

Horsman, Edward.

*See*

Danse de la renaissance.

R

*See*  
Horsman, Edward.  
The devout lover.

R

Horsman, Edward.

*See*

The lark now leaves his watery nest.

R

Horsman, Genevieve E.

LITTLE MUSIC BOX © w & m Genevieve E.  
Horsman 26Feb48 EU122222

Horsman, Genevieve E.  
WALKING IN THE RAIN; w, m & © Gene-  
vieve E. Horsman 8Apr53 EU311130

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Esther Horsman 6Jul48 EU137223

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DANCIN' WITH SOMEONE ELSE; w, m & ©

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Horsman, Genevieve Esther.

HOPE YOU DON'T FORGET © w & m Gene-  
vieve Esther Horsman 17Sep48  
EU143358

Horsman, Genevieve Esther.

HOW CAN I TELL YOU; w, m & © Genevieve  
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Horsman, Genevieve Esther.

HOW DO YOU FORGET © w & m Genevieve  
Esther Horsman 19Jul48 EU138593

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IF YOU DON'T LOVE ME; w, m & © Gene-  
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AN INTRODUCTION TO LOVE © w & m

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EU140280

222

Horsman, Genevieve Esther.  
LET'S BE LAZY © w & m Genevieve  
Esther Horsman 6Jul48 EU137321

Horsman, Genevieve Esther.

LET'S SAY GOOD-NIGHT © w & m Genevieve  
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Horsman, Genevieve Esther.

LIKE I NEVER LOVED BEFORE; w, m & ©

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Horsman 23Nov53 EU338781

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MOON; w, m & © Genevieve Esther Horsman  
10May54 EU357416

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MY SWEET MARGUERITE © w & m Genevieve  
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ONE OF THOSE DAYS © w & m Genevieve  
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POP, HE BOP ME © w & m Genevieve  
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SUZANNE © w & m Genevieve Esther  
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EUL33028

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YOU GOT YOURSELF IN LOVE © w & m

Genevieve Esther Horsman 19Jul48

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Dorothy Doane, Donald Elliot Large  
& Genevieve Esther Horsman 2Jul52  
EU280071

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HORSMAN, Gwen, joint author.

Basic reading skills for high  
school use. Teacher's ed. AA77659.  
SEE Gray, William S.

HORSMAN, Gwen, joint author. Basic  
reading skills for high school  
use. AA77658. SEE Gray, William  
S.

HORSMAN, OWEN, joint authors  
Think-it-through book, Grade 9, to  
accompany Good times through  
literature. AAL73764. SEE  
Gray, William S.

FEB 21 1951

HORSMAN, OWEN, joint author.

Think-it-through book, grade 9, to  
accompany Good times through  
literature. AA184387. SEE  
Gray, William S.

JUN 18 1951

HORSMAN, GWEN, joint author.

Think-it-through book 2 (grade 10)

to accompany Exploring life through  
literature. AA187451. SEE

Gray, William S.

JUL 27 1951

HORSMAN, OLIVER CHASE C.

Does prayer work? A sermon. Erie,  
Pa., Erie Churchman. 19 p.  
C 17 Jun 49; AA122136.

HORSEWELL, Horace.

Advertising April. R74377. SEE

Farjeon, Herbert.

APR - 5 1951

**Horspool, Francis L**

Wells Fargo stage stations in 1868, representing some of the work of an unsophisticated painter, Francis L. Horspool, who is called the Utah "primitive." Salt Lake City, Utah, F. L. Horspool, 1946.

cover-title, [12] p. illus. 26 $\frac{1}{2}$ ".

© 1-10-46; 2c 1-18-46; Francis L.  
Horspool, Salt Lake City; AA 1988.

1. Wells Fargo and company.      I. Title.

46-19897

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ND237.H77A5

[2]

759.13

M1630.2

H

Horst, A G

The clouds are wearing a rainbow for  
me; words ... by A. G. Horst. Nampa,  
Id., The author.

© 6 Jun 46; composer, Portland, Or.;  
EP4072.

For voice and piano.

I. Title.

M2198  
L68I5

HORST, A G

There is a way; [by] A. G. Horst. (In  
Lillenas, Haldor. Inspiring gospel solos  
and duets no. 2. no. 34) © Nazarene  
Publishing House; 22Dec48; EP37490.  
Hymn, with music.

I. Title.

Library of Congress  
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M2082  
.4  
L5C4

HORST, A G  
When we crown Him King of Kings; [by]  
A. G. Horst. (In Lillenas, Haldor, comp.  
The Lillenas choir, book 2. p. 40-41)  
© Nazarene Publishing House, 11Mar49;  
EP37507. Score: chorus (SATB)

I. Title.

M2072.4

.H

Horst, Adam G

For the choir ... [words] by A. G.

Horst. Nampa, Id., A. G. Horst. 60¢

© 10 May 46; composer, Portland, Or.;  
EP3855.

Close score: SATB.

I. Title.

M2023 Horst, Adam G

.H785K5 The King triumphant; an Easter  
cantata. Nampa, Id., The composer.

© 2Mar46; composer, Portland, Or.;  
EP1689.

I. Title.

xM2037  
.E2

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M2023 HORST, ADAM G  
.H785 The Prince of Peace; [a Christmas  
P7 cantata] by Adam G. Horst. ©  
Adam G. Horst, Portland, Or.;  
120ct46; EP15995.

I. Title.

xM2037  
.C4

M2199

H

HORST, ADAM GOOD, 1880-

The joy of His Presence. King  
and Teacher evermore. Dwell in  
my heart. "For God so loved"

... By A. G. Horst. [c1946]

© Adam Good Horst, Portland,  
Or.; 14Mar47; EP12774-12777.  
Close score: SATB.

I. Title. II. Title: King and  
Teacher evermore. III. Title:  
Dwell in my heart. IV. Title:  
"For God so loved."

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Music Cat.

Horst, Alex F.

THE LOVELINESS OF MARY m arr Alex F.

Horst © w & m Edward Tilghman Paca

17May48 EU130569

Horst, Alex F.

WHEN NIGHTLY MY WILD HARP I BRING  
with w, m arr Alex F. Horst © Edward  
Tilghman Paca 13Jun49 on arr  
EU171729

Horst, Alex F.

WHEN THE ROSEBUD IN YOUR DEAR HEART  
BLOOMS FOR ME arr Alex. F. Horst  
© w & m Edward Tilghman Paca  
9Jun49 EU169783

Horst, Felix, tr.

SLAUGHTER, FRANK GILL.

Göttliche Geliebte, Roman. [Divine  
mistress. Übertragen durch Felix Horst]  
392 p. © Pan-Verlag, Zürich; 15Oct51;  
AF0-6028.

I. Horst, Felix, tr.  
II. Pan-Verlag.

16 1952

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Copyright Office



cg/r

Horst, Felix, tr.

WALKER, MILDRED.

Henry Baker, Roman. [Medical meeting.

Übertragen durch Felix Horst] 287 p.

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I. Horst, Felix, tr.

II. Pan-Verlag.

JAN 16 1952

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FÖLDES, JOLÁN.

John Marchmonts Testament, Kriminal-  
roman. [Deutsche Übertragung von Felix  
Horst] 304 p. © Pan-Verlag, Zürich;  
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dw/r

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MAR 29 1950

Horst, Felix, tr.

STEINBECK, JOHN.

Die Perle, Roman. [Übertragung von Felix  
Horst] 127 p. © Humanitas Verlag  
G.m.b.H., Zürich; 9Apr49; AF10187.

I. Horst, Felix, tr.

II. Humanitas Verlag G.m.b.H.

mds/r

Library of Congress  
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HORST, Felix.

Die schönste Frau. DU17507. SEE  
Friese, Ernst.

Horst, Hans Felix, tr.

SLAUGHTER, FRANK GILL.

Die goldene Insel, Roman. [Uebertragung von Hans Horst] 388 p.

© Pan-Verlag, Zürich; 7Oct48 (in notice: 1949); AF8509.

I. Horst, Hans Felix, tr.

II. Pan-Verlag.

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md/rk

**Horst, Horst P**                    1906-

Patterns from nature; photographs by Horst. New York,  
J. J. Augustin [1946]

xl, 107, [1] p. incl. front., illus. 31 x 24 $\frac{1}{2}$ ".

1. Design, Decorative—Plant forms. 2. Photography, Artistic.  
**I. Title.**

NK1560.H6                    745.44                    47-943

© 6Dec46; 2c 29Dec46; author, New York; A9542.

*you*  
Horst, Irene, lyricist.

Richard, Leo. You left me with a  
promise.

HORST, JACOB M.

English in human relationships. A  
teacher's course outline for  
Industrial English 3. 98 p.  
© Allentown School District  
4 April 49; AAC121411.

HORST, JOHN FUHLBERG, pseud.  
SEE Fuhlberg, Rudolph Johann Julius.

JUN 30 1950

A

HORST, JOHN R. ©.

Beau Peavine. cSide view of horse  
with head turned slightly to face  
camera. Photo. © 25Feb52; JU6958.

MAR 20 1952

HORST, JOHN R. ©.

Crebillly's Fancy Free in action.

[Man astride horse] Photo.

© 8Jun51; JU6700.

JUN 29 1951

HORST, JOHN R. C.

Cribilly's Fancy Free in action.

[Man astride horse] Photo.

© 8Jun51; JU6701.

JUN 29 1951

HORST, JOHN R. Q.

Glenholme acrobat.  
drawin carriage]  
JU6715.

[Man in horse-  
Photo. © 29Jun51;

JUL 18 1951

HORST, JOHN R. ©.

Head study of Crebillly's Fancy Free.  
[Horse] Photo. © 8Jun51; JU6704.

JUN 29 1951

HORST, JOHN R. C.

In society. [Man astride horse]

Photo. C 8Jun51; JU6702.

JUN 29 1951

HORST, JOHN R.

Parading lady. [Man in cart driving  
horse] Photo. © 8Jun51; JU6703.

JUN 29 1951

HORST, JOHN R.

Wing commander. [Man astride prancing horse] Photo. 7 x 9 in.

© John R. Horst, Lexington, Ky.

15 Aug 49; JP747.

JUN 29 1951

HORST, JOHN R. @.

Wing Commander. (Horse with riders)  
Photo. @ 25Feb52; JU6957.

MAR 20 1952

HORST, Julius.

Das Blaue vom Himmel. DU17504. SEE

Friese, Ernst.

HORST, KARL AUGUST.

Zero; Roman. [Frankfurt a. Main] 1951.

560 p. © Suhrkamp Verlag; 1Dec51;  
AF0-7939.

I. Suhrkamp Verlag.

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HORST, LOUIS.

Pre-classic dance forms. Foreword  
by Henry Gilfond. 136 p.

© Kamin Dance Publishers; 1Dec53;  
A119438.

I. Kamin Dance Publishers.

Library of Congress  
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Music.

j/m

M1630 HORST, MYRON.

.2 You Rate High with Me; words and  
.H music by Myron Horst. © Nor-  
dyke Publishing Co., Los Angel-  
es; 13Aug47; EP19768.

I. Title.

HORST, PAUL.

A technique for the development of a differential prediction battery.  
(Psychological monographs: general and applied, edited by Herbert S. Conrad, v. 68, no. 9; whole no. 380) 31 p. © American Psychological Association, inc.; 200ct54; A162303.

I. Conrad, Herbert S., ed. II. American Psychological Association.

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HORST WESSEL LIED OP.65 NO.4; for male  
chorus by Baldur von Schirach & Rich-  
ard Trunk © Attorney General of the  
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Alien Property Custodian 1933 EF32987.  
Notice 22Jan54 v23 p807

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Horstenke, Bruno, joint author.

NISSEN, WALDEMAR.

Lustige Windvögel; ein Buch von  
Drachenbau und Drachensport, von  
Waldemar Nissen und Bruno Horstenke.  
74 p. © Otto Maier Verlag;  
22Sep53; AFO-12916.

I. Horstenke, Bruno, joint author.  
II. Maier (Otto) Verlag.

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HORSTER, HANS ULRICH, pseud.

SEE Rhein, Eduard.

A

HORS THUIS, BEN.

Bellarminus-Bijbelplaten [illus-  
trating events in the Old Testa-  
ment] Mit medewerking van B.  
Alfrink. Utrecht, Uitgeverij St.  
Gregoriushuis [1951] 30 col. re-  
productions of paintings on sheets  
each 27 x 32 in. Titles in 10  
languages. Appl. author: F. K. B.  
Weultjes. © St. Gregoriushuis,  
publishing business; 10 May 51;  
K34509.

HORSTICK, WILLIAM W.

Ramuntcho. SEE Viaud, Julien.

Horstman, Alice Campbell.

OH ME, OH MY © w Alice Campbell Horst-  
man m Georette Campbell Cooper  
25Mar49 EU165002

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Horstman, Billy Raymond.

BABY AND ME; w Billy Raymond Horstman  
m Courtney Lawrence Gilbert © Billy  
Raymond Horstman & Courtney Lawrence  
Gilbert 20Nov52 EU294820

Horstman, Billy Raymond.

GOLLY, I'VE GOT YOU; w Billy Raymond  
Horstman m Theodore Harry Rakel  
© Billy Raymond Horstman & Theodore  
Harry Rakel 12Jan51 EU226434

MAR 9 - 1951

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Horstman, Billy Raymond  
HOW I MISS YOU; w Billy Raymond Horst-  
man m Carl Joseph Cunningham © Billy  
Raymond Horstman & Carl Joseph Cun-  
ningham 18Oct50 EU218731

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Horstman, Billy Raymond.

LITTLE I KNEW; w Billy Raymond Horstman  
m Paul McDowell Thatcher © Billy  
Raymond Horstman & Paul McDowell  
Thatcher 17Oct50 EU218627

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Horstman, Billy Raymond.

RIDIN' ON AN OPEN AIR BUS. Riding  
on an open air bus © w Billy Raymond  
Horstman m Courtney Lawrence Gilbert  
3Oct49 EU180814

Horstman, Billy Raymond.

RUNNING 'ROUND IN CIRCLES; w Billy  
Raymond Horstman m Gen Louis Parchman  
© Billy Raymond Horstman & Gen Louis  
Parchman 20Jul50 EU210073

AUG 16 1950

Horstman, Billy Raymond.

SATURDAY AFTERNOON IN THE PARK; w

Billy Raymond Horstman m Courtney

Lawrence Gilbert © Billy Raymond

Horstman & Courtney Lawrence Gilbert

22Oct52 EU291489

Horstman, Billy Raymond.

SUMMER STORM; w Billy Raymond Horstman  
m Courtney Lawrence Gilbert © Billy  
Raymond Horstman & Courtney Lawrence  
Gilbert 13Feb50 EU193391

FEB 27 1950

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Horstman, Billy Raymond.

WHY; w Billy Raymond Horstman m Courtney Lawrence Gilbert © Billy Raymond Horstman & Courtney Lawrence Gilbert  
10Mar50 EU196790

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Horstman, Maurice Pote.

I JUST DIDN'T LOOK RIGHT TO ME; w, m &  
© Maurice Pote Horstman 21Jul50  
EU210223

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Horstman, Maurice Pote.

IF THE GOOD LORD'S WILLING; w, m &

© Maurice Pote Horstman 5Mar51

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Horstman, Maurice Pote.

SOMEDAY, SOMEWAY; w, m & © Maurice Pote  
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Horstman, Maurice Pote.

SWEEPSTAKES TICKET; w, m & © Maurice  
Pote Horstman 21Jul50 EU210222

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YOU SHOULD KNOW; w, m & © Maurice  
Pote Horstman 5Mar51 EU231220

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Horstman, Opal Genevieve.

I CAN'T SEE TO GO TO SLEEP; w, m & ©  
Opal Genevieve Horstman 24Mar52  
EU268835

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Horstman, Opal Genevieve.

LUCKY GUY; w, m & © Opal Genevieve  
Horstman 7Mar52 EU266920

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WHEN I FOUND YOU; w, m & © Opal

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YOU ARE MY LOVE; w, m & © Opal Gene-  
vieve Horstman 24Mar52 EU268834

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I DON'T KNOW; w, m & © Robert Lewis  
Horstman 15Mar54 EU350965

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Horstmann, Dorothea L., joint author.

FISCHER, ALFRED E.

Handbook for diabetic children [by]  
Alfred E. Fischer and Dorothea L.  
Horstmann. 64 p. © Interconti-  
nental Medical Book Corp.; 27Mar54;  
A135556.

I. Horstmann, Dorothea L., joint author.  
II. Intercontinental Medical Book  
Corporation.

Library of Congress  
Copyright Office



r/m

Horstmann, Joseph William

I met an angel with the devil  
in her eyes; words by Bob Schell.

For voice and piano, and chord  
symbols.

© 15Mr46; J. W. Horstmann,  
New York; EU 11661.

Horstmann, Joseph William.

Say boy; words and music by Bob Schell, ~~and~~ <sup>music by</sup> Joseph Horstmann.

Melody and chord indications.

First line: Say boy, go get a shoe shine.

© 1 c 2-5-46; Joseph Horstmann and Bob Schell, New York; E unp 5616.

jss 4-30-46

AA

29392 [Horstmann, Julius Herman] 1869-  
The Holy Bible, Old and New transla-  
tions. St. Louis, Eden pub. house  
[c1946]  
pamphlet (32 p.) illus. 23cm.

© 11-12-46; 2 c 11-16-46; Eden pub-  
lishing house, St. Louis; AA 29392.

afp 12-17-46

L 343

Horswell, Bert, original story

See

CONQUEST OF CHEYENNE.

Horswell, Dorothy.

HORSWELL, LAURENCE ALDEN.

Pet Dachshund, by Mr. and Mrs.

Laurence Alden Horswell. Frank  
Bloom, medical adviser. 60 p.  
© All-Pets Books, inc.; 90ct54;  
A160167.

I. Horswell, Dorothy.

II. Bloom, Frank.

III. All-Pets Books, inc.

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HORSWELL, LAURENCE ALDEN.

Pet Dachshund, by Mr. and Mrs.

Laurence Alden Horswell. Frank  
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HORSWELL, MRS. LAURENCE ALDEN. SEE  
Horswell, Dorothy.

THE HORSY, a fairy play in two acts  
by Blanche Alverdi. © 14 Jul 22,  
D61393. R63237, 12Jun50, Alverdi  
Blanche Cramer (A)

6  
JUN 26 1950

Hort, Fenton John Anthony, 1828-1892.

**Bible. N. T. English. 1947. Swann.**

New Testament of our Lord and Saviour Jesus Christ; tr. from the Greek text of Westcott and Hort by Rev. George Swann. 1st ed. [Louisville, Ky.] 1947.

vi, 262 p. 21 cm.

i. Westcott, Brooke Foss, bp. of Durham, 1825-1901. ii. Hort, Fenton John Anthony, 1828-1892. iii. Swann, George Betts, 1882- tr.

BS2095.S9                    225.52                    47-5879\*

© George Betts Swann, Louisville, Ky.; 15Jul47; A14988.

Hort, Greta, tr.  
BUBER, MARTIN.

Israel and the world, essays in a  
time of crisis. [Tr. by Greta Hort,  
Olga Marx, and I. M. Lask] 255 p.  
© Schocken Books, inc., New York;  
15Nov48; on pref. & translations;  
A27775.

- I. Hort, Greta, tr.
- II. Marx, Olga, tr.
- III. Lask, I. M., tr.
- IV. Schocken Books, inc.

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sma/rk

Hort, Lottie.

WHIRLING AROUND; w Lottie Hort m  
Lewis E. Elliott Jr. © Lewis E.  
Elliott Jr. 5Aug52 EU283227

L'hort de Dieu est encore loin.

Sablet, Marguerite de.

L'hort de Dieu est encore loin, trois contes de Marguerite de Sablet, illustrés par Robert Fontené. Paris, Éditions du Myrte, 1945.

3 p. l., 9-172, [1] p., 1 l. incl. col. front., col. plates. 19<sup>m</sup>.

CONTENTS.—Matin.—Prière.—Passès le sorcier.

i. Title.

PQ2637.A127H6

47-21540

© 30Dec45; 1c 22Jan47; Éditions du Myrte, Paris; AF2536.

Hortelanos.

M1586 GUZMÁN-RICIS, ANTONIO.

.G Los hortelanos; canción popular palentina  
[by] Antonio Guzmán-Ricis. [Score:  
chorus (SSTTBarB)] 2,50 ptas. © Unión  
Musical Española, Madrid; 3Jan34;  
EF18691.

I. Title.

art.

Library of Congress  
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HORTEN, EINAR, pseud. SEE  
Lilleberg, Einar Giles, 1903-

EU239881

JUN 13 1951

Library of Congress  
Copyright Office

Hortense, Queen consort of Louis,  
King of Holland.

NORMAND, SUZANNE.

La reine Hortense. [Paris] c1948. 254 p.

© Les Editions de Paris; 30Sep48; AF9131.

I. Hortense, Queen consort of Louis, King  
of Holland.

II. Editions de Paris.

Library of Congress  
Copyright Office

vp/rk

HORTENSE; w Joe Young & Sam M.  
Lewis, m Walter Donaldson.  
© 4Mar21, E501751. R30541,  
4Mar48, Ruth Young Grunberg (W)

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HORTENSE; w Joe Young & Sam M. Lewis,  
m Walter Donaldson. © 4Mar21, E501751.  
R38347, 29Sep48, Sheila Lynn &  
Ellen Bernice Donaldson (C of W.  
Donaldson)

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HORTENSE; w Joe Young & S. M. Lewis,  
m Walter Donaldson. © 4Mar21,  
E501751. R30490, 5Mar48, Bourne,  
inc. (PWH of J. Young & W. Donald-  
son) & Sam M. Lewis (A)

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HORTENSE AND HORATIO. SEE Eddy, Earl W.

HORTENSE and Kirtley Minor. DU24191. SEE  
Famous Jury Trials (Television program)  
No. 29.

MAY 17 1950

Hortensiana.

FLORESTAN, C. G.

Hortensiana; oder, Gärtnerie aus Liebe.

Stuttgart [1952] 227 p. illus.

© Deutsche Verlags-Anstalt GmbH.;

1Mar52; AF0-8432.

I. Deutsche Verlags-Anstalt GmbH.

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Hortenstine, Edward Donald.

LORD, THIS SHALL BE MY PRAYER; w, m &  
© Edward Donald Hortenstine 2Jan52  
EU259929

FEB - 8 1952

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HORTER, ELISE POHLIG.

Continuance. Card. © Elise

Pohlig Horter; 23Jun53; A97737.

HORTER, ELISE POHLIG.

One love. ~~poem~~ Card.

© Elise Pohlig Horter; 12Mar52;  
AA207508.

HORTEX MANUFACTURING COMPANY ©.

11 leading air lines tie-in with Billy  
the Kid ... KK47821.

SEE 1950 file.

---

for 1948 file

HORTEX MANUFACTURING COMPANY ©.

11 leading air lines tie-in with Billy  
the Kid for the most high powered  
promotion in boys' shirt history.  
It's the Airliner. Sheet.  
© 18Nov48; KK47821.

APR 18 1950

HORTEX MANUFACTURING COMPANY ©.

Fall, 1949, presentations and price  
list of Billy the Kid western made  
boyswear. 39 p. © 12 Jun 49;  
KK40769.

HORTEX MANUFACTURING COMPANY ©.

Knees that won't wear out! Billy the  
Kid's sensational Saf-t-nee. [From  
Life, Aug. 21, 1950, p. 95] (Boys-  
wear) Sheet. © 18Aug50; KK53166.

OCT 2 - 1950

Horther, George.

DOO-WACKA-DOO; w & m W. Donaldson,  
Clarence Gaskill & G. Horther.

© 9Jul24, E589788. R80735, 11Jul51,  
Will Donaldson, George Horther (A's)  
& Mathilda Gaskill (W)

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Horther, George.

DOO-WACKA DOO; w Clarence Gaskill & G.  
Horther, m C. Gaskill & W. Donaldson.  
© 20Aug24, E595450. R82807, 31Aug51,  
Mathilda Gaskill (W) & George Horth-  
er & Will Donaldson (A's)

OCT 24 1951

Horther, George.

DOO WACKA DOO; w George Horther, m  
Will Donaldson, w & m Clarence  
Gaskill. © 20Aug24, E595450.  
R99732, 13Aug52, Matilda Gaskill  
Watman (W)

Horther, George.

DOO WACKA DOO; w & m Clarence Gaskill,  
Will Donaldson & George Horther.  
© 26Sep24, E602048. R100687,  
14Feb52, Mathilda Gaskill (w), Will  
Donaldson & George Horther (A's)

Horther, George.

DOO WACKA DOO; w & m Clarence Gaskill,  
Will Donaldson & George Horther. ©  
26Sep24, E602048. R101002, 12Sep52,  
Matilda Gaskill Watman (W)

Horther, George.

DOO WACKA DOO; by Clarence Gaskill,  
Will Donaldson & George Horther,  
arr. for orchestra, with w, by  
Frank E. Barry; pts. © on arr.,  
3Nov24, E601186. R101709, 31Oct52,  
Leo Feist, inc., (PWH of F. E. Barry)

Horther, George.

DOO WACKA DOO; by Clarence Gaskill,  
Will Donaldson & George Horther,  
men's chorus arr. Alfred J. Doyle.  
© on arr., 18May25, E616127.  
R112016, 15May53, Leo Feist, inc.  
(PWH of A. J. Doyle)

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Horther, George.

WHEN I GOT HOME THIS EV'NING, SHE WAS  
THERE; w George Horther & Clarence  
Gaskill, m Will Donaldson. ©  
30Jan25, E606905. R114620, 29Jan53,  
George Horther, Will Donaldson (A's)  
& Mathilda Gaskill Watman (W)

Horther, George J.

AND THE BAND PLAYED ON; w & m George J.

Horther, ukulele arr. May Singhi

Breen De Rose. © 15Apr27; E659884.

George J. Horther & May Singhi Breen  
(A's); 16Apr54; R129261.

v

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Horther, George J.

JUST CALL ON ME; by Jacques Renard,  
George J. Horther & Bernardo Fazioli.  
© 18Apr27; E659850. Mrs. Bernardo  
Fazioli (W), Jacques Renard & George  
J. Horther (A's); 20Apr54; R130508.

Horther, George J.

JUST CALL ON ME; w & m Jacques Renard,  
George J. Horther & Bernardo  
Fazioli, ukulele arr. May Singhi  
Breen De Rose. © 6May27; E666327.  
Mrs. R. B. Fazioli (W), Jacques  
Renard & George J. Horther (A's);  
6May54; R130513.

Horther, George Joy.

WHEN I GOT HOME THIS EV'NING SHE WAS  
THERE; w George Joy Horther &  
Clarence Gaskill, m Will Donaldson.  
© 30Jan25, E606905. R89643, 30Jan52,  
Matilda N. Gaskill (W)

MAR - 4 1952

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HORTHER, JOY. SEE  
Horther, George.

R114620

Horther, Peg.

THE OLD QUARTETTE; w Sammy Gallop m  
Peg Horther © Joy Music, inc.

27Sep54 EU372123

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Title... Horticultural Newsletter, The

Claimant... H. Gleason Mattoon, 838 Summit Rd., Narberth, Pennsylvania

Remitter... Horticultural Newsletter, N.M.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. reads	Final action
1	1	May 25	5-25	6-2-53			B 418380
1	2	Jun 8	6-4	6-22-53			B 422195
1	3	June 22	6-19	6-24-53			B 423448
1	4	July 6	7-3	7-7-53			B 424460

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## THE HORTICULTURAL NEWSLETTER.

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BWa-2

(TITLE)

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6	Aug. 3.	© 31Jul53	B 429316	
7	Aug. 17.	© 14Aug53	B 433581	no inform. line 4 8-28-53 UB
8	Aug. 31.	© 28Aug53	B 432421	
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- 3 -

BWB-3

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No.	Issue	Pub. Date	Entry No.
11.	Oct. 12.	© 90ct53;	B 438792
12.	Oct. 26.	© 230ct53;	B 444505
13.	Nov. 9	© 5Nov53;	See card 4.
14.	Nov. 23.	© 20Nov53;	See card 4.
15.	Dec. 7.	© 3Dec53;	B 449109
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-4-

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No.	Issue	Pub. Date	Entry No.	
13,	Nov. 9.	© 5 Nov 53 ; B	463397	
14,	Nov. 23.	© 20 Nov 53 ; B	463398.	NF 12-11-53
16,	Dec. 21.	© 17 Dec 53 ; B	455848.	
	v. 1, 1954, no.			
17,	Jan. 4.	© 30 Dec 53 ; B	452905	
18,	Jan. 18.	© 15 Jan 54 ; B	458606	
19,	Feb. 1.	© 28 Jan 54 ; B	458607	
20,	Feb. 15.	© 11 Feb 54 (in notice: 1953); B	461304. can	
21,	Mar. 1	© 26 Feb 54 ; B	462571	
22,	Mar. 15.	© 11 Mar 54 ; B	467657	
23,	Mar. 29.	© 25 Mar 54 ; B	467658.	

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-6-

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Bimonthly

No.	Issue	Pub. Date	Entry No.
24,	Apr. 12.	© 8Apr54 ;	B 469275
25,	Apr. 26.	© 22Apr54 ;	B 470748
26,	May 10.	© 6May54 ;	B 473390
	May	v. 2, 1954; no.	
	May 24.		
2,	June 7.	© 3Jun54 ;	B 480463
	June	© See card	no. 6.

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(cont'd) C. H. Gleason Mattoon.

Biweekly

90 v. 2, 1954, no.

Issue	Pub. Date	Entry No.
3, June 21.	© 18 Jun 54 ;	B 487001
4, July 5.	© 1 Jul 54 ;	B 483553
July	©	
6, Aug. 2.	© 29 Jul 54 ;	B 490849.
7, Aug. 16.	© 12 Aug 54 ;	B 490850.
8, Aug. 30.	© 26 Aug 54 ;	B 492686.
9, Sept. 13.	© 10 Sep 54 ;	B 496207.
10, Sept. 27.	© 24 Sep 54	B 499186.
11, Oct. 11.	© 8 Oct 54	B 500088.
12, Oct. 25.	© 22 Oct 54	B 503456.

THE  
HORTICULTURAL NEWSLETTER.

-7-

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Biweekly

v. 2, 1954, no.

13, Nov. 8. © 5Nov54; B503492.

| 14, Nov. 22. © 19Nov54; B505566.

D

55-1

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Horticulture enterprises.

**BALCH, WALTER BUSWELL.**

Horticulture enterprises, revised. [By]

Walter B. Balch, A. S. Colby [and] T. J.

Talbert. Edited by R. W. Gregory.

480 p. illus. © J. B. Lippincott Co.,  
Philadelphia; 24Aug49; on additions &  
revisions; A35597.

I. Colby, A. S., joint author.

II. Talbert, T. J., joint author.

III. Lippincott (J. B.) Co.

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HORTICULTURAL GUIDE. SEE  
Long Island horticultural guide.  
AA229651.

HORTICULTURAL GUIDE. SEE  
Long Island horticultural guide and  
almanac, 1952. AAI98253.

DEC 12 1951

THE HORTICULTURAL GUIDE, 1954.

Jerry S. Gross, editor. 184 p.

© on revisions & additions;

Jerome S. Gross, d.b.a. The  
Horticultural Guide; 15Dec53;  
A117876.

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# HORTICULTURAL SUPPLY COMPANY.

Directions for successful air-layering  
with the green thumb air-layering  
kit. Stuart, Fla. c1952; Folder  
(10 p.) illus. cAppl. author:  
Howard E. McCormick; © Horticultural  
Supply Co.; 22Feb52; AA206537.

APR - 1 1952

HORTICULTURE, by Kary Cadmus Davis.

2d ed. (Farm life text series)

© 1892, A692743. R64642, 21Jul50,  
Fanny Davis (W)

REG 1 0760

HORTICULTURE FOR SCHOOLS, by A. V. Stu-  
benrauch, Milo N. Wood and Charles J.  
Booth. (The rural text book series)  
© 12Dec22, A692367. R64300, 17Jul50,  
Milo N. Wood (A)

JUL 31 1950

HORTICULTURE, PRINCIPLES AND  
PRACTICES. A95882. SEE Barnes,  
William Harold.

Hortiz, Joseph William.

THE CONVENTION SONG © w Albert  
Samuel Maene m Joseph William  
Hortiz 5Apr48 EU124055

Library of Congress  
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Hortiz, Joseph William. SEE  
Don't Forget to Drop a Line.

M2199

Horton, Alice L., lyricist.

.B

Browne, Leland B.

The song of my heart; words by Alice L. Horton. Hollywood, Calif., Nordyke music publications.

© 17Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2497.

For voice and piano.

I. Horton, Alice L., lyricist. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

M1630 HORTON, ANDREW.

.2 Old sheets of music; music by Andrew

.H Horton, words by Peter Garno. © Ho-Ga  
Pub. Co., Rochester, N. Y.; 6Jun49;  
EP38046.

I. Garno, Peter, lyricist. II. Title.

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Copyright Office

M1978 HORTON, ANDREW.  
.S7H Spend a week-end in the snow; words by  
Peter Garno, music by Andrew Horton.  
© Ho-Ga Pub. Co., Rochester, N. Y.;  
27Dec49; EP43639.

I. Title. [II. Garno, Peter]

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Horton, Andrew W.

CONGRATULATIONS ON YOUR WEDDING DAY

© w & m Andrew W. Horton 17Nov47  
EU103757

Horton, Andrew W.

DADDY'S LITTLE COOKIE FACE; w Peter  
J. Garno m Andrew W. Horton © Peter  
J. Garno & Andrew W. Horton 24Feb53  
EU305118

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Horton, Andrew W.

THE DILLY-DIFFY-DAFFY SONG; w Peter

J. Garno m Andrew W. Horton © Peter

J. Garno & Andrew W. Horton 2Feb53

EU302335

Horton, Andrew W.  
DO YOU REMEMBER; w Peter J. Gorno m  
Andrew W. Horton © Peter J. Gorno  
& Andrew W. Horton 2Feb53 EU302334

Horton, Andrew W.

I'D LIKE TO KNOW; w, m & © Andrew W.  
Horton 9Mar53 EU306754

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E unpub. 10921

Horton, Andrew W. claimant.  
"Is it all in vain?"

see

Horton, Nelsie.

hic 7-2-46

E unpub. 10920

Horton, Andrew W claimant.

"It's you that made me believe."

see

Horton, Nelsie.

hic 7-2-46

Horton, Andrew W 1907-

Kilroy was here! Words by Peter J.  
Garno.

c 10-27-16; A. W. Horton, Rochester,  
N. Y.; EU51471.

Horton, Andrew W.

A MAN NEVER KNOWS; w Peter J. Gano  
m & © Andrew W. Horton 23Jan50  
EU191142

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Horton, Andrew W.

MINSTREL DAYS; w Peter J. Gorno m &  
© Andrew W. Horton 14Jun50 EU206915

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Horton, Andrew W.

OLD SHEETS OF MUSIC w Peter J. Gano  
© m Andrew W. Horton 21Feb49  
EU157852

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Horton, Andrew W.

ONE ROMANTIC HOUR; w Peter J. Gorno  
m & © Andrew W. Horton 23Jan50  
EU191141

FEB 8 1950

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Horton, Andrew W 1907-

Small town blues; words by Peter J. Gorno.

(c) 9-5-46; A. W. Horton, Rochester, N. Y.;  
EU36149.

Horton, Andrew W.

SPEND A WEEK-END IN THE SNOW © w Peter  
J. Gorno m Andrew W. Horton 7Nov49  
EU184105

Horton, Andrew W

Stowaway; words by Peter Garno.

For voice and piano.

© 5-8-46; A. W. Horton, Rochester,  
N. Y.; EU 20539.

Horton, Andrew W

Symbols of love; words by Peter  
Garno.

For voice and piano.

© 5-8-46; A. W. Horton, Rochester,  
N. Y.; EU 20538.

HORTON, ANDREW W.

Yomoydon, a musical comedy in three acts.

Story and music by Andrew Horton, lyrics  
and scenic effects by Peter Gano.

© Andrew W. Horton, Peter J. Gano; 1c  
22Jan48; DU12889.

Horton, Andrew W.

YOU AND I IN LOVE w Peter J. Garno,

© m Andrew W. Horton 30Jul47

EU86802

Horton, Ann Griffith.

I WON'T FORGET YOU © w & m Ann Griffith  
Horton 12Nov48 EU148502

Horton, Ann Griffith.

SHOULD BE © w & m Ann Griffith Horton  
25Jul49 EU174129

Horton, Ann Griffith.

WOOD SMOKE w Vernon Clyde Griffith © w  
& m Ann Griffith Horton 12Nov48  
EU148503

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HORTON, Ann V. Picture stories of  
Ancient Egypt. JP2746. SEE  
Thompson, Ruth N.

HORTON, ANN V.

Picture stories of knights and  
castles, by Ann V. Horton and Ruth  
N. Thompson. New York, Flory Films.  
35 mm. film strip. 70 frames.  
(Old World background series no. 4)  
© Ann V. Horton & Ruth N. Thompson;  
1Mar50; JP12.

APR 18 1950

HORTON, ANN V.

Picture stories of Ancient Greece [by]

Ann V. Horton and Ruth N. Thompson.

35 mm. film strip. (Old World back-  
ground series no. 2) © Ann V. Hor-  
ton & Ruth N. Thompson; 30Oct48;  
JP5217.

HORTON, ANN V.

Picture stories of monastic life.

1950, Association Films. Positive  
35 mm. filmstrip. 60 frames. (Old  
World background series, no. 5)

© Ann V. Horton & Ruth N. Thompson;  
1Jun51 (in notice: 1950); JP828.

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HORTON, ANN V.

Picture stories of ancient Rome, by  
Ann V. Horton and Ruth N. Thompson.  
35 mm. film strip. (Old world  
background series no. 3) © Ann V.  
Horton & Ruth N. Thompson; 18Apr49;  
JP5569.

Horton, Anna Marie.

I WISH I HAD LISTENED; m Louis Tobin  
w & © Anna Marie Horton 11Sep50  
EU215004

OCT 10 1950

Library of Congress  
Copyright Office

Horton, Mrs. Arthur.  
You give me a thrill; w Mrs. A Horton,  
m Bob Carleton. (C) Mrs. Arthur Horton,  
Monmouth, Or.; 7Feb47; EU62438.

Horton, Bessie.

A MASQUERADE; w, m & © Bessie Horton  
23Jul52 EU283654

Library of Congress  
Copyright Office

Horton, Betty.

COULD YOU CARE © w Betty Horton m  
Tony Alfano 15Feb49 EU157378

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Horton, Betty.

I KNEW IT THEN AND THERE © w Betty

Horton, m Nicholas Marano 9Dec47

EU107326

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Copyright Office

Horton, Betty.

I love you from the tip of your toes; w B.  
Horton, m K. Watkins & B. Horton. ©  
Betty Horton, New York & Ken Watkins,  
Hollywood, Calif.; 13Apr47; EU71679.

Horton, Betty.

I OWN A ROLLER COASTER © w Betty Horton  
w & m Nicholas Marano 23Sep48  
EU143969

Library of Congress  
Copyright Office

Horton, Betty. SEE

I SEE AND HEAR YOU IN EVERYTHING I DO.

Horton, Betty.

IF I CAN'T SHARE IT WITH YOU ©

w Betty Horton, m Nicholas Mara-  
no 10Nov47 EU102481

Horton, Betty.

I'M IN YOUR CORNER © w Betty Horton  
& Lee Beerman, m Nicholas Marano  
9Dec47 EU107325

Horton, Betty.

LONESOME MOOD © w Betty Horton  
m Tony Alfano 26May48 EU133227

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Copyright Office

Horton, Betty.

WHY CAN'T YOU SAY IT AGAIN © w

Betty Horton, m Nicholas Marano

9 Dec 47 EU107324

Horton, Betty.

YOU TALKED ME RIGHT INTO IT, BABY

© w Betty Horton m Nicholas Marano

23Sep48 EU143971

Horton, Betty.

YOUR LITTLE AUTOGLIRO © w Betty Horton  
m Nicholas Marano 23Sep48 EUL43970

Library of Congress  
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Horton, Bill.

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Horton, William G

ge 5-29-46

HORTON, BYRNE JOSEPH.

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© Public Affairs Press, Washington;  
20Dec47 (in notice: 1948); A31788.

I. Public Affairs Press.

ml/r

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Dictionary of modern economics, by Byrne J.  
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Schnapper. Washington, Public Affairs  
Press. 365 p. © American Council on  
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- I. Ripley, Julien Ashton, Jr., joint author.
- II. Schnapper, Morris Bartel, joint author.
- III. American Council on Public Affairs.

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E unpub 10662

Horton, Catherine E  
The candle light.

see

Richard, Leo

hjm 7-1-46

HORTON, CHARLES C.

Don't push them floor-boards down.

[Lyrics] Sheet. © 12May51;  
AA186159.

JUL 18 1951

[HORTON, CHARLES]

Terrible ceiling. [By] C. Ibitb  
[pseud.] 1 v. © Norton Bible  
Corp.; 20Dec48 (in notice: 1949);  
AA106725.

Horton, Clara Mary.

I DON'T WANNA BE A NOBODY © w Clara  
Mary Horton m Basil Sadler 30Apr48  
EU127628

Library of Congress  
Copyright Office

Horton, Clara Mary.

THE ISLE AND ROSE m Basil Sadler ©  
w Clara Mary Horton 11Mar48  
EUL20659

Horton, Coy J. W.

I HAVE WAITED SO LONG FOR YOU; w, m &  
© Coy J. W. Horton 21Apr52 EU272263

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Horton, Coy J. W.

I JUST WANT TO TELL YOU I LOVE YOU;

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Horton, Coy J. W.

THE OLD SONG BOOK; w, m & © Coy J. W.  
Horton 28Mar52 EU269447

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Horton, Coy J. W.

THAT'S WHY I'M LONELY FOR YOU; w, m &  
© Coy J. W. Horton 28Mar52 EU269446

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Copyright Office

Horton, Daniel Mack, 1929-

Darling, please come back to me; words by D.  
M. Horton.

(c) 9-23-46; D. M. Horton, Pasadena, Calif.;  
EU50343.

*b6c*

Horton, Daniel Mack, 1929- claimant.  
Horton, Norman James. Stella.

Horton, Darvis R                   lyricist.

Carleton, Bob. Kiss exchange.

↓ Robert S

1888 -

Horton, Darvis R

lyricist.

Carleton, Robert L.  
you.

Let's pretend I'm with

E unpub. 9909

Horton, Darvis R

The sparkle in your eye.

see

Carleton, Bob

kec 7-2-46

Horton, David D.

M1630 HALL, DAVID.

.2 Is it really true? Words by David  
.H D. Horton, music by David Hall.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 1Jun48; EP28229.

I. Horton, David D., lyricist  
II. Title.

HORTON, DICKEY. SEE

Horton, Richard Glenn, 1937-

EU367842

Horton, Don, lyricist.

Buck, Ronald. Oh, how the dames have  
changed since '89.

Horton, Dorothy, ed.

GRAY, WILLIAM SCOTT.

On their own in reading; how to give children independence in attacking new words, by William S. Gray with the editorial collaboration of Dorothy Horton. 268 p. illus.  
© Scott, Foresman & Co., Chicago;  
5Aug48; A24580.

I. Horton, Dorothy, ed.

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EU272263

HORTON, EDITH SNYDER.

Speaking of husbands. SEE Gibson,  
Florence Anderson.

HORTON, EDWARD D. F 2247 see Petroleum  
records co.

AA 30328

✓

Horton, Edward H

comp.

Report concerning insurance & general  
estate ... compiled ... by Edward H.

Horton ... [Oakland, Printed by Thom-  
son's letter shop] c1946.

1 p. 1., 5 numb. 1. 33 x 22 1/2cm.

Forms stapled on paper backing.

Reproduced from type-written copy.

© 10-1-46; 2 c 10-20-46; Edward H.

Horton, Oakland, Calif.; AA 30328.

uf 12-6-46

Horton, Ernest J., 1872-1940.

M1998 KURTH, BURTON, 1890-

.K Rain in summer; two-part song, words  
by Ernest J. Horton, music by Burton  
Kurth. (Western school series, no. 2031)  
10¢ © Western Music Co., ltd., Van-  
couver, Can.; 8Feb50; EF0-1733.

I. Title. [II. Horton, Ernest J., 1872-  
1940]

Library of Congress  
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APR - 6 1950

Horton, Evan Calvin.

YOU CAME TO ME; w Robert B. Purves m  
Evan Calvin Horton © Robert B. Purves  
& Evan Calvin Horton 4Feb52 EU263340

FEB 26 1952

Library of Congress  
Copyright Office

Horton, F

R

A

Without the option, a play in one act. London [1947],  
17 p. 19 cm. (French's acting edition, no. 585)  
© Samuel French ltd., London; 25Apr47; DP9979.

I. Title.

PR6015.O76W5

Library of Congress

822.91

[2]

47-26929\*

E6M/c

HORTON, F. R. A., pseud. See Holmes, D. P.

Horton, Frances Amanda, 1916-

The chickadee; words by F. A. Morton.

④ 13-4-46; F. A. Horton, Marin City, Calif.;  
MU55474.

Horton, Frances Amanda, 1916-

Dream of you; words by F. A. Horton.

(c) 12-4-46; F. A. Horton, Marin City, Calif.;  
M055475.

Horton, Fred.

(YOU CRY IN) THE DOOR OF YOUR MANSION;

w & m Fred Horton & Billy Jones © Tree  
Pub. Co., inc. 29Jun54 EU362798

Library of Congress  
Copyright Office

Horton, Fred Browning.

M1630 JONES, BILLIE.

.2 Ha-Ha and Moonface; by Fred Horton &  
.J Billie Jones. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
7Oct54; EP83811.

I. Horton, Fred Browning. II. Title.

Library of Congress

Horton, Fred Browning.

I'M LOOKING AT A DARLIN' ANGEL; w & m  
Fred Browning Horton © Blackjack  
Ridge Pub. Co. 1Apr52 EU270183

Library of Congress  
Copyright Office

Horton, Fred Browning.

IN MY HOME IN SHELBY COUNTY, DOWN  
NEAR MEMPHIS, TENNESSEE; w, m & ©  
Johnny Gale Horton & Fred Browning  
Horton 31Aug51 EU248791

SEP 14 1951

Horton, Fred Browning.

MY GAL COMES FROM HEAVEN: w & m Fred  
Browning Horton © Blackjack Ridge  
Pub. Co. 1Apr52 EU270181

Library of Congress  
Copyright Office

M1630

HORTON, FRED BROWNING.

.2

.H

My gal comes from heaven; words and  
music by Fred Horton. 40¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
11Aug52; EP64532.

I. Title.

Library of Congress  
Copyright Office

Horton, G. Phyllis.

Fireside serenade; w J. H. Sutton, m  
G. Phyllis Horton. © Joseph H.  
Sutton, Brooklyn; 22Apr47; EU49505.

HORTON, Gail K. SEE

Heintzelman, Oliver H.

The climates. F5275.

HORTON, Gail K., joint author. SEE  
Heintzelman, Oliver H.  
The continents. F4880.

HORTON, Gail K. SEE

King, William A.

Students regional and political work  
map of ... Washington. F5804.

HORTON, Gail K.

MAPS, UNLIMITED, Seattle.

Outline map of the State of Oregon.

Consultant geographer: Oliver H.

Heintzelman. map 31 x 39 cm. (Its  
[Map] no. 205) Scale ca. 1:1,750,000.

"Lambert conformal conic projection."

© Gail K. Horton & Oliver H. Heintzel-  
man, d.b.a. Maps, Unlimited, Seattle;  
17Oct50; F8468.

1. OREGON.

I. HEINTZELMAN, Oliver H.

II. HORTON,

Library of Congress

Copyright Office

Gail K.

DEC 18 1950

M2199  
.H

HORTON, GAIL KENNETH, 1920-

Pray the door to China open; [or, The door  
is open, by] Gail K. Horton. [Hymn, with  
music] © Gail Kenneth Horton; 12Jan53;  
EP68378.

I. Title. II. Title: The door is open.

Library of Congress  
Copyright Office

HORTON, GEORGE.

The blight of Asia. Foreword by  
James W. Gerard. D 13Apr26,  
A891057. R116369, 24Aug53,  
Mrs. George Horton (W)

I. Gerard, James W.

Cl. Horton, George

Mrs.

HORTON, Mrs. GEORGE

The blight of Asia. R116369. SEE  
Horton, George.

Horton, George, lyricist.

Richard, Leo. It must be my  
love again.

AA 9156

Horton, George Plant, 1904-

, joint  
author.

Guthrie, Edwin Ray, 1886-

Cats in a puzzle box, by Edwin R. Guthrie [and], George P. Horton ... New York, Rinehart & company, inc. [1946]

5 p. l., 67 p. illus., diagrs. 24".

This account, describing escapes from a puzzle box by laboratory cats, was written primarily for psychologists or for biologists who have some familiarity with the theories of learning. cf. Pref.

"First edition."

© 3-6-46; 2 c 4-3-46; Edwin R. Guthrie & George P. Horton, Seattle; AA 9156.

1. Association of ideas. 2. Animal intelligence. i. Horton, George Plant, 1904- joint author. ii. Title.

46-6762

Library of Congress

BF365.G8

[9]

153.2

HORTON, GRACE PHYLLIS.

Kiddy krafts, by Pete [pseud.]

1948. Brooklyn, Division of  
Community Education, Board of  
Education. 1 v., illus.

© Grace Phyllis Horton (Pete);  
15Aug48; on revisions; AA105891.

Horton, Granville Eugene.

THE TWO OF US © w Granville Eugene

~~Horton, m~~ Martin Lee Epps 30Dec47  
EUL09881

Horton, Gwen E.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Just Me; words by Gwen E. Horton,  
.M music by J. Chas. McNeil. ©

Nordyke Publishing Co., Los An-  
geles; 31Jul47; EP19502.

I. Horton, Gwen E., lyricist. II. Title.

Horton, H. A. R.

DEATH IS ONLY A DREAM; w H. A. R.

Horton, m A. J. Buchanan, arr. S.

Althea Berrie. © 7Dec22, E552634.

R70310, 24Nov50, A. W. Perry's Sons  
(PWH)

HORTON (H. H.) COMPANY ©.

Don't look now, but your freedom  
is showing. 1 v., illus.  
© 10ct51; AA196766.

10/21/1951

HORTON (H. H.) COMPANY ©.

Put and take. 1 v., illus.

© 10ct51; AA196764.

Nov 21 1951

HORTON (H. H.) COMPANY ©.  
Smarter, not harder. 1 v., illus.  
© 10ct51; AA196765.

WCV 2.1 1951

HORTON (H. H.) COMPANY ©.

Yakety, yakety, yak. 1 v., illus.

© 10ct51; AAI96763.

10ct 21 1951

Horton, Hal.

BYE BYE BABY w & m Harold W.

Giersdorf, Hal Horton & Roy Spencer  
George © Metro Music, inc.

8Mar48 EU122580

ML630.2

H

Horton, Hal, 1899-

Christmas on the range; words and  
music by H. Horton, Roy George [and]  
Rip Giersdorf.

© 26Aug46; Metro-music, Dallas;  
EP9637.

For voice and piano, with chord  
symbols.

I. George, Roy Spencer, 1909- joint  
composer. II. Giersdorf, Harold Wesley,  
1904- joint composer. III.  
Title. neR

Library of Congress  
Copyright Office

Music Cat.

Horton, Hal.

DON'T BE A BABY w & m Harold W.

Giersdorf, Hal Horton & Roy Spencer

George © Metro Music, inc. 8Mar48

EU122581

Horton, Hal.

THE GIRL IN MY ARMS w & m Roy Spencer

George, Harold W. Giersdorf & Hal

Horton © Metro Music, inc. 8Mar48

EU125836

M1630.2

.H.

Horton, Hal

I got my gal; [words and music] by H.  
Horton, Roy George and Rip Giersdorf.

© 15 Aug 46; Metro-music, Dallas;  
EP5552.

For voice and piano, with chord symbols.

I. George, Roy, joint composer.

II. Giersdorf, Rip, joint composer.

III. Title.

Library of Congress  
Copyright Office



Music Cat.

Horton, Hal.

\*1

M1624 DILBECK, THOMAS CHRISTOPHER, 1905-  
.9 I'll hold you in my heart ('till I  
.D can hold you in my arms) Words and  
music by Eddy Arnold, Hal Horton  
and Tommy Dilbeck. Arrangement for  
Hawaiian, electric and plectrum  
guitar [by the Oahu staff] © Adams,  
Vee & Abbott, inc., Chicago; 11Dec47;  
on arrangement; EP22698. For voice  
and 2 guitars.

Horton, Hal, 1899-

M1630

.2

.D

DILBECK, THOMAS CHRISTOPHER, 1905-

I'll Hold You in My Heart ('till

I can hold you in my arms);

words and music by Eddy Arnold,

Hal Horton and Tommy Dilbeck.

© Adams, Vee & Abbott, inc.,  
Chicago; 15May47; EP16027.

I. Horton, Hal, 1899- joint  
composer. II. Arnold, Eddy,  
1909- joint composer. III.  
Title.

Horton, Hal, 1890-

M175  
.A4D

DILBECK, THOMAS CHRISTOPHER, 1905-  
I'll hold you in my heart till I can hold you  
in my arms; words and music by Eddy  
Arnold, Hal Horton and Tommy Dilbeck.  
(Orkette style, no. 168a) [Score: 1-2  
accordions, with words; includes simpli-  
fied version] © on arrangement; Adams,  
Vee & Abbott, inc., Chicago; 13Aug51;  
EP56819.

I. Arnold, Eddy, 1918-  
1890- III. Title.

II. Horton, Hal,

OCT - 1 1951

Library of Congress  
Copyright Office

xM298

M1630.2

.H

Horton, Hal, 1899-

I'm a juke-box cowboy; [words and music] by H. Horton, Roy George and Rip Giersdorf.

© 26Aug46; Metro-music, Dallas;  
EP9638.

For voice and piano, with chord symbols.

I. George, Roy Spencer, 1909- joint  
composer. II. Giersdorf, Harold Wesley,  
1904 joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

Horton, Hal, 1899-

.2

GIERSDORF, HAROLD WESLEY, 1904-

.G

I'm talkin' to you; words and  
music by Roy George, Hal Hort-  
ton and Rip Giersdorf.

© Metro Music, Dallas; 16Apr47;  
EP14442.

I. George, Roy Spencer, 1909-  
joint composer. II. Horton, Hal,  
1899- joint composer. III.  
Title.

**Horton, Hal.**

I'm talkin' to you; w & m Roy  
Spencer George, Hal Horton  
& Rip [i. e. Harold] Wesley  
Giersdorf. © Metro-music,  
Dallas; 31Jan47; EU61312.

Horton, Hal.

UNWANTED LOVE w & m Roy Spencer George,  
Harold W. Giersdorf & Hal Horton ©  
Metro Music, inc. 8Mar48 EU125837

Horton, Hal.

M1630 GIERSDORF, HAROLD WESLEY, 1904-

.2 Unwanted love, by Hal Horton, Roy  
George and Rip Giersdorf. ©

.G Metro Music, inc., Dallas; 20Apr48;  
EP26173. For voice and piano,  
with chord symbols.

HORTON, HAROLD H.

So it seems. One pound overweight.

©Woman looking at large mirror;

Drawing. © Harold H. Horton;

24May54; GU23372.

HORTON, HAROLD H.

Tiger's head. Sculpture. © Harold  
H. Horton; 24May54; GU23371.

HORTON, HAROLD H.

The wit of the world. Operating  
table; doctor holding cat;  
Drawing. © Harold H. Horton;  
12May54; GU23276.

**Horton, Harold Lawrence Cuthbert, 1880-**

The gifts of the spirit, by Harold Horton. Harrow, Middlesex, Eng., H. Horton; [etc., etc.] 1946.

224 p. 19".

"Second edition, 1946."

1. Gifts, Spiritual. I. Title.

BT769.H65 1946 234.15 47-20831

Pub. 1Dec46; 1c 11Apr47; © author, Harrow, Middlesex, Eng.; AI 861.

Library of Congress

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lwg/lwg/mb

Horton, Mrs. Harry.

DO UNTO OTHERS; w Mrs. Harry Horton m  
Louis Tobin © Mrs. Harry Horton  
28Jul52 EU282610

Horton, Harvey.  
NOBODY LOVES ME, THAT'S WHY © w & m  
Harvey Horton 5Feb48 EUL15857

Library of Congress  
Copyright Office

Horton, Hazell R.

FREE AS THE BREEZE; w, m & © Hazell R.  
Horton 6Aug51 EU246218

AUG 23 1951

Library of Congress  
Copyright Office

Horton, Hazell R.

I LOVE YOU, ADORE YOU; w, m & © Hazell  
R. Horton 6Aug51 EU246220

3 1951

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Copyright Office

Horton, Hazell R.

I'M NOT MYSELF; w, m & © Hazell R.  
Horton 6Aug51 EU246219

Library of Congress  
Copyright Office

AUG 23 1951

Horton, Hazell Ruth.

LOVE AGAIN; w, m & © Hazell Ruth Horton  
& Joseph B. Hoffman 10Jul50 EU209093

ABG - 2 1950

Horton, Helen J., joint author

STICKNEY, RUFUS.

Office and secretarial training [by] Rufus Stickney, Blanche G. Stickney, Helen J. Horton [and] Harriet S. Weil. 3d ed. New York, 1951. 388 p. illus. © on additions & revisions; Prentice-Hall, inc.; 28Dec51; A62477.

- I. Stickney, Blanche G., joint author.  
II. Horton, Helen J., joint author. III. Weil, Harriet S., joint author. IV. Prentice-Hall, inc.

Library of Congress  
Copyright Office

FEB - 8 1952

vp/r

M2198 HORTON, HERSHEL, comp.  
.H795 Evangelistic songs; [compiled by Hershel  
E8 Horton] [Close score; shape-note  
notation] 25¢ Additional appl. author:  
Vernie O. Fossett. © Stamps-Baxter  
Music & Print. Co., Dallas; 5Nov52;  
A76304.

I. Title. [II. Fossett, Vernie O., 1904- ]

SL

Library of Congress  
Copyright Office

HORTON, HOLBROOK L.

Handbook for machine shop and drafting-room. AA225626-225627. SEE  
Machinery.

HORTON, HOLBROOK L.

Twelve useful tables for foremen.

AA219137. SEE Machinery.



Revised 8 Sep 52

HORTON, HOLBROOK LYNEDON, ed.

Handbook for machine shop and  
drafting-room. SEE Machinery.

m



Horton, Holbrook Lynedon, ed.

INGENIOUS mechanisms for designers and inventors. Vol. 3, edited by Holbrook L. Horton. 1st ed. [Many contributors have submitted for publication in Machinery's columns most of the mechanical movements described] 535 p. illus. © The Industrial Press, New York; 3Jan51; A50965.

I. Horton, Holbrook Lynedon, ed.  
II. Industrial Press.

FEB 15 1951

Library of Congress  
Copyright Office

ebc/r

**HORTON, HOLBROOK LYNEDON.**

**Mathematics at work; practical applications  
of arithmetic, algebra, geometry, trigonometry and logarithms to the step-by-step solutions of mechanical problems with formulas commonly used in engineering practice, standard reference tables and a concise review of basic mathematical principles.** 1st ed. 1 v. illus.

**© The Industrial Press, New York;  
3Jan49; A28753.**

**I. Industrial  
Library of Congress  
Copyright Office**

**Press.**



**br/r**

Horton, Horace Grady.

WAIT FOR THE LIGHT TO CHANGE; W

Horace Grady Horton m Inez Leora

Gougar © Herbert William Blackert

4Sep53 EU329837

HORTON, HOWARD.

When the retail customer says  
"too much", by Howard Horton and  
Porter Henry. 1 v., illus.  
© Horton & Henry, inc.; 1 Nov 48;  
AA101153.

HORTON, HOWARD H.

Volunteers in politics. A92646.

SEE Volunteers in Politics.

HORTON, HOWARD LEAVITT, Sr.  
Abraham Lincoln. [Boston? 1950] [25] 1.  
illus. (His New England chronicle, no. 1)  
© Howard Leavitt Horton, Sr.; 14Apr50;  
A43886.

JUN - 8 1950

Library of Congress  
Copyright Office



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mrm/sbn

HORTON, HOWARD LEAVITT ©.

Hingham, Melville Garden, Downer  
Landing, Boston & Hingham Steamboat  
Co., Mantesket Beach Railroad Co.,  
South Shore Railroad. 6 p., illus.  
© 22Mar48; AA80735.

HORTON, HOWARD LEAVITT, Sr.  
New England aspects; Boston, Hingham,  
and the South Shore. [Boston?] c1949.  
[36] l. illus. © Howard Leavitt Horton,  
Sr.; 28Nov49; A39173.

Library of Congress  
Copyright Office



cg/r

HORTON, HOWARD LEAVITT, Sr.  
New England chronicle. No. 2: Daniel  
Webster. John Howard Payne. Capt.  
Barnabas Lincoln. Puritan days. Free-  
men. Salt blocks Provincetown. [On  
cover: Americana; reproductions of his-  
torical letters and documents with notes  
and sketches by the author] [Boston?] 1950.  
1 v. illus. © Howard Leavitt  
Horton, Sr.; 1Aug50; A48682.

Library of Congress  
Copyright Office

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NOV 16 1950

HORTON, HOWARD LEAVITT.

New England chronicle. Vol. 2,  
no. 1; whole no. 6: Boston,  
Hingham, the South Shore, and  
Lincolniana. © Howard Leavitt  
Horton; 6Jan54; A121826.



HORTON, HOWARD LEAVITT. SEE  
New England chronicle no. 3.  
Boston, Hingham and the South  
Shore. AA191394.

SEP 10 1951

HORTON, HOWARD LEAVITT.

New England chronicle. No. 4: Boston-Hingham, and the South Shore. [Abington? Mass.] c1952. 1 v. illus.  
© Howard Leavitt Horton; 12Feb52;  
A64419.

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/w

HORTON, HOWARD LEAVITT.

New England chronicle. No. 5: Boston,  
Hingham, the South Shore, and Lincolniana.  
[Abington? Mass.] c1953. 1 v. illus.  
© Howard Leavitt Horton; 6Jan53; A74889.

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Copyright Office



j/e

HORTON, HOWARD LEAVITT, SR. ©.  
New England sampler; Boston,  
Hingham and the South Shore,  
with views and sketches printed  
in colors. 1 v. in folder.  
© 17Mar50; AA146108.

APR 10 1950

HORTON, HOWARD LEAVITT ©.

New England scrap book. Copies of  
autographs, documents, posters,  
with notes and sketches. 1 v.

© 8 May 49; AA116523.

HORTON, HOWARD LEAVITT Q.

The South Shore sketch book;

glimpses of Hingham and a short  
story, The Old hulk sails again.

16 p., illus. © 220ct48; AA96578.

Horton, Howard Rowland.

DOCTOR JAZZ © w & m Howard Rowland

Horton & George Blumenthal 16Feb48

EU117207

Library of Congress  
Copyright Office

Horton, Howard Rowland. SEE  
HEADIN' FOR THE SOUTH

Horton, Howard Rowland  
I'LL BET YOU THINK YOU'RE SMART  
© w & m Howard Rowland Horton  
22Sep47 EU94246

Library of Congress  
Copyright Office

Horton, Howard Rowland.

JUMPIN' AT THE BULL-FROG HOP with w,  
© m Howard Rowland Horton 25Aug47  
EU90430

Horton, Howard Rowland.  
WHAT DID YOU MEAN © w & m. Howard

Rowland ~~Horton~~ & George Blumenthal

16Feb48 EU117209

Library of Congress  
Copyright Office

Horton, J. D.

CADILLAC BLUES; w & m J. D. Horton ©  
Volunteer Music Pub. Co. 23Mar53  
EU310015

Horton, J. D.

WHY DON'T YOU LET ME BE; w & m J. D.

Horton © Volunteer Music Pub. Co.

23Mar53 EU310014

Horton, J. W.

WHAT GOOD IS LOVE WITHOUT YOU; w, m  
& © J. W. Horton 1May50 EU202429

Library of Congress  
Copyright Office

MAY 19 1950

HORTON, JACK. SEE

Horton, Thomas Jackson, 1924-

EU361563

HORTON, JAKE. SEE  
Horton, Evan Calvin, 1927-

EU263340

FEB 15 1952

Horton, James Arthur, 1915-

Living here body and soul; words by J. A.  
Horton.

(c) 11-12-46; J. A. Horton, Akron, Ohio;  
EU56175.

Horton, James Nathaniel

Going back to Topeka; words by  
J. N. Horton.

Melody and chord symbols.

© 5-13-46; J. N. Horton, Jackson,  
Mich.; EU 25514.

Horton, James Nathaniel, 1923-  
12th street blues.

© 5-29-46; J. N. Horton, Jackson, Mich.;  
EU32582.

Horton, Jean Houf.

BE GOOD, BE KIND; w Jean Houf Horton m  
Ethel Susan Prescher © Jean Houf  
Horton & Ethel Susan Prescher 7Sep54  
EU369992

Library of Congress

Horton, Jimmy. See  
Horton, James Arthur.

Horton, John.  
THE MOON FOR MY LOVE; w John Horton  
m & © Jules Vert 190ct50 EU219532

NOV 15 1950

Horton, John Edward.

THEN CAME THE RAIN; w & m John Edward  
Horton arr Bob Felder © John Edward  
Horton 21Aug53 EU328207

Library of Congress

Horton, John Gale.

DEVILISH LOVELIGHT; w, m & © John Gale  
Horton & Fabor Allen Robison 16Apr51  
EU235411

MAY 18 1951

Library of Congress  
Copyright Office

Horton, John Gale.

DONE ROVIN'; w, m & © John Gale Horton  
16Apr51 EU235412

MAY 18 1951

Library of Congress  
Copyright Office

Horton, John Phillips.

ANY TIME © w John Phillips Horton  
m David Irwin Martin 22Sep49  
EUI81074

Horton, John Phillips.

MOTHER, THROW THAT PICTURE IN THE FIRE;  
w John Phillips Horton m David  
Irwin Martin © John Phillips Horton  
& David Irwin Martin 26Apr50  
EU201927

Library of Congress  
Copyright Office



JULY 26 1950

Horton, John Theodore.

History of northwestern New York; Erie, Niagara, Wyoming, Genesee and Orleans Counties, by John Theodore Horton, Edward T. Williams [and], Harry S. Douglass. New York, Lewis Historical Pub. Co. [1947]

3 v. illus., ports., maps. 28 cm.

Vol. 3: Personal and family history.

"Notes and authorities": v. 1, p. [445]-489.

1. Erie Co., N. Y.—Hist. 2. Niagara Co., N. Y.—Hist. 3. Wyoming Co., N. Y.—Hist. 4. Genesee Co., N. Y.—Hist. 5. Orleans Co., N. Y.—Hist.  
I. Williams, Edward Theodore, 1868— II. Douglass, Harry S., 1909-

F119.H85

974.79

47-6239\*

© Lewis Historical Pub. Co., inc.; 1Aug47; A15790.

Horton, Johnny.

YOU'RE A FAKER; w & m Paul Howard,  
Nita Lynn, Johnny Horton & Emily  
DeSoto © Tree Pub. Co., inc. 10ct54  
EU372540

Library of Congress  
Copyright Office

Horton, Johnny Gale.

GIVE ME BACK MY PICTURE AND YOU CAN  
KEEP THE FRAME; w, m & © Johnny Gale  
Horton 31Aug51 EU248767

SEP 14 1951

Library of Congress  
Copyright Office

Horton, Johnny Gale.

IN MY HOME IN SHELBY COUNTY, DOWN  
NEAR MEMPHIS, TENNESSEE; w, m & ©  
Johnny Gale Horton & Fred Browning  
Horton 31Aug51 EU248791

SEP 14 1951

Library of Congress  
Copyright Office

HORTON, JOSEPH MERRITT ©.

Cross-word puzzle dictionary.

21 p. © 25Jun48; AA86989.

HORTON, KATE.

Harvest, a play in three acts. ©  
9May25, D71485. R95816, 2Jun52,  
April Productions, inc. (PWH)

Horton, Katherine.

AFRAID OF LOVE m Ronald Buck, © w  
Katherine Horton 270ct47 EU106505

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Copyright Office

E unp  
2740

Horton, Kathleen, claimant.  
It's a blue, blue autumn.

See

Pollack, Robert

jss3-20-46

Horton, Kenneth Burns, 1909-

Wrench clearance data. 1st ed.

Milwaukie, Ore., 1947.

11 l. illus. 29cm.

© author, Milwaukie, Ore; 20Feb47;  
AA46701.

vf 2Apr47

HORTON (KING) PRODUCTIONS. SEE  
Mrs. Hazard's house.

AA

26797 [Horton, Lena Mary] 1903.

... The supervisor's exchange; a research service. New York, Silver Burdett co., etc., c1946)

booklet (80 p.) 28cm. (The language arts - part I, language, spelling, handwriting)

Title from cover.

Bibliography: p. 79-80.

© 10-21-46; 2 c 10-31-46; Silver Burdett co., New York; AH 26797.

afp 11-26-46

M1630 HORTON, LEONA GLEN.

.2 My aching heart; words and music by  
.H Leona G. Horton. © Leona G. Horton;  
11Jul50; EP47904.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

Horton, Leona Glen.

MY ACHING HEART © w & m Leona Glen  
Horton 14Dec49 EU187854

Library of Congress  
Copyright Office

Horton, Lewis H.

IF; for men's voices by Lewis H.

Horton. © 180ct26; E649291.

Lewis H. Horton (A); 50ct54;  
R137001.

M2092 HORTON, LEWIS HENRY.

.5      Ancient of days; for five-part  
.H      chorus of mixed voices (S.S.A.T.  
B. a cappella) Hymn by William  
C. Doane, music by Lewis Henry  
Horton. © Carl Fischer, inc.,  
New York; 17May47; EP14720.

I. Doane, William C., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Horton, Lewis Henry.

M1587 NILES, JOHN JACOB, 1892-

.N The bitter withy; for four-part chorus  
of mixed voices, with soprano and tenor  
soli and trio of men's voices, a cappella,  
arr. by John Jacob Niles and Lewis  
Henry Horton. Tennessee folk carol.  
(G. Schirmer, octavo no. 9897) 25¢  
© on arrangement; G. Schirmer, inc.,  
New York; 8Jun50; EP47263.

I. Horton, Lewis Henry.

JUL 24 1950  
II. Title.

Library of Congress  
Copyright Office

xM1630

Horton, Lewis Henry, 1898-

M2092 NILES, JOHN JACOB, 1892-

.7 Boundless mercy; for four-part chorus  
.N of mixed voices with alto and tenor soli,  
a cappella, arranged by John Jacob Niles  
and Lewis Henry Horton. [Words] from  
Harmonia sacra. (G. Schirmer octavo,  
no.9935) 22¢ © on arrangement; G.  
Schirmer, inc., New York; 12Mar51;  
EP53982.

I. Horton, Lewis Henry, 1898-

II. Title.

Library of Congress  
Copyright Office



MAY 31 1951

Horton, Lewis Henry.

M2095

.N

NILES, JOHN JACOB, 1892-

Carol of the Polish Grenadiers, for four-part chorus of mixed voices, divided, with medium solo and trio of treble voices, a capella, poem by John Jacob Niles, based on a translation, music adapted by John Jacob Niles, from a Polish tune, arrangement by Lewis Henry Horton. (Transylvania choral series, CM6433) © Carl Fischer, inc., New York, 13Oct48; on words, adaptation & arrange-

EP33813.

Library of Congress  
Copyright Office

(Continued on next card)

M2095

NILES, JOHN JACOB, 1892-

N Carol of the Polish Grenadiers. EP33813.  
(Card 2)

ment, EP33813.

I. Horton, Lewis Henry, arr. II. Title.

Library of Congress  
Copyright Office

XM2092.7

Horton, Lewis Henry, 1898-

M1594 NILES, JOHN JACOB, 1892-

.N

The carrion crow; for four-part chorus  
of men's voices, a cappella. Kentucky  
mountain song, collected and adapted by  
John Jacob Niles, arr. by Lewis Henry  
Horton. (G. Schirmer octavo, no.10062)

22¢ Appl. author: John Jacob Niles,  
employer for hire of Lewis Henry Horton.  
© on arrangement; G. Schirmer, inc.,  
New York; 24Jun52; EP63806. Appl.  
states prev. reg. in Songs from the hill  
folk, EP45877.

Library of Congress  
Copyright Office

(Continued on next card)

Horton, Lewis Henry, 1898-

M1594 NILES, JOHN JACOB, 1892-

.N The carrion crow. EP63806. (Card 2)

I. Title. [II. Horton, Lewis Henry, 1898- ]

Horton, Lewis Henry, 1898-

M1557 . NILES, JOHN JACOB, 1892-

.N The cuckoo; for four-part chorus of mixed voices and solo alto and soprano, a cappella. North Carolina folk song, collected and adapted by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. (G. Schirmer octavo, no. 9963) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Apr51; EP54373.

I. Title. [II. Horton, Lewis Henry, 1898-  
]

Library of Congress  
Copyright Office

xM1630 JUN 28 1951

M2092 HORTON, LEWIS HENRY, 1898-

.4 Hebrew children; for four-part chorus of  
.H mixed voices, a cappella, adapted and  
arr. by Lewis Henry Horton, George  
Pullen Jackson and John Jacob Niles.  
(G. Schirmer octavo, no. 9901) 15¢  
© on adaptation, arrangement & intro-  
ductory note; G. Schirmer, inc., New  
York; 13Sep50; EP49670.

I. Jackson, George Pullen, 1874- II.  
Niles, John Jacob, 1892- III. Title.

Library of Congress  
Copyright Office



xM1630

NOV - 7 1950

Horton, Lewis Henry, 1898-

M1587 NILES, JOHN JACOB, 1892-

.N He's goin' away; for chorus of mixed voices, a cappella, with soprano solo, text adapted by J. J. N., music adapted from a North Carolina folk tune by John Jacob Niles, arr. by Lewis Henry Horton. © on adaptation of text & arrangement; Carl Fischer, inc., New York; 12Feb51; EP52993.

APR - 6 1951

I. Title. [II. Horton, Lewis Henry, 1898- ]

Library of Congress  
Copyright Office

xM1630

Horton, Lewis Henry.

M38

NILES, JOHN JACOB, 1892-

.5

.N

I wonder as I wander; arr. for piano solo  
by John Jacob Niles and Lewis Henry  
Horton. © G. Schirmer, inc., New York;  
29Jul49; on arrangement; EP40086.

I. Horton, Lewis Henry, joint arr. II. Title.

Library of Congress  
Copyright Office



Horton, Lewis Henry.

M2075 NILES, JOHN JACOB, 1892-

.N I wonder as I wander; for two-part chorus  
of treble voices and mezzo-soprano solo  
with piano acc. Appalachian carol,  
adapted and arr. by John Jacob Niles and  
Lewis Henry Horton. (Octavo no. 9787)  
© G. Schirmer, inc., New York; 18Feb49;  
on adaptation and arrangement; EP37280.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress  
Copyright Office

xM2074.7

Horton, Lewis Henry.

M2075 NILES, JOHN JACOB, 1892-

.N I wonder, as I wander; for two-part chorus  
of men's voices and solo for medium  
voice, with piano acc. Appalachian carol,  
adapted and arr. by John Jacob Niles and  
Lewis Henry Horton. (Octavo no. 9788)  
© G. Schirmer, inc., New York; 18Feb49;  
on adaptation and arrangement; EP37281.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress  
Copyright Office



xM2073.7

Horton, Lewis Henry.

M2095 NILES, JOHN JACOB.

.N Jesus born in Beth'ny, for four-part  
chorus of mixed voices with mezzo-  
soprano and tenor soli a cappella,  
Appalachian carol collected and  
adapted by John Jacob Niles and  
Lewis Henry Horton. (G. Schirmer,  
octavo no. 9715) © G. Schirmer,  
inc., New York; 3Aug48; on adap-  
tation; EP30519.

I. Horton, Lewis Henry, joint composer.

II. Title.

Library of Congress  
Copyright Office

xM2092.7

Horton, Lewis Henry.

\*1

M1584 NILES, JOHN JACOB, 1892-

.N The Kentucky wassail song; for four-part chorus of mixed voices, a cappella, collected by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. © G. Schirmer, inc., New York; 27Apr48; on collecting & arrangement; EP27490.

M2092 HORTON, LEWIS HENRY, 1898-  
.6 O sing unto the Lord, all the earth;  
.H S.S.A. T.B.B. a cappella [by] Lewis Henry  
Horton [words from] Psalms 98: 1, 5-6;  
96:1. 15¢ © on arrangement; C. C. Bir-  
chard & Co., Boston; 20Apr51; EP54204.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Horton, Lewis Henry.

M2095    NILES, JOHN JACOB, 1892-  
.N           Our lovely Lady singing; Christmas, for  
            chorus of mixed voices with soprano and  
            boy soprano or tenor solos, a cappella.  
            Music by John Jacob Niles, arr. by John  
            Jacob Niles and Lewis Henry Horton,  
            poem adapted by John Jacob Niles from  
            the 15th century carol This endris night.  
            (Transylvania choral series, CM6494)  
            © Carl Fischer, inc., New York; 3Oct49;  
            EP41169.

Library of Congress  
Copyright Office

I. Horton, Lewis Henry,  
arr. II. Title.  
xM2092.7

Horton, Lewis Henry.

M2095 NILES, JOHN JACOB, 1892-

.N Rejoice, all men; for four-part  
chorus of mixed voices, divided.

[By] John Jacob Niles, arr. by  
Lewis Henry Horton. {Transylvania  
choral series, CM6434} © Carl  
Fischer, inc., New York; 13Oct48;  
EP32477.

I. Horton, Lewis Henry, arr.

II. Title.

Library of Congress  
Copyright Office

xM2092.7

Horton, Lewis Henry.

M2095 NILES, JOHN JACOB, 1892-

.N The silent stars; for four-part  
chorus of mixed voices with  
soprano solo. Words and music  
by John Jacob Niles, arr. by Lewis  
Henry Horton. (Transylvania choral  
series, CM6446) © Carl Fischer,  
inc., New York; 130ct48; EP32476.

I. Horton, Lewis Henry, arr.

II. Title.

xM2092.7

M2092

.4

.H

HORTON, LEWIS HENRY, 1898-

Spiritual sailor; for four-part chorus of  
mixed voices, a cappella, adapted and  
arr. by Lewis Henry Horton, George  
Pullen Jackson and John Jacob Niles.  
(G. Schirmer octavo, no. 9900) 15¢

© on adaptation, arrangement & intro-  
ductory note; G. Schirmer, inc., New  
York; 13Sep50; EP49669.

I. Jackson, George Pullen, 1874

*JAN 22 1951*

II. Niles, John Jacob, 1892-

III. Title.

Library of Congress  
Copyright Office

Revised  
xM1630 13Nov50

R

Horton, Lloyd.

I'd like to be the sweetheart of a girlie  
just like you.

M2199

Horton, Lora Petty, 1890-  
TOVEY, HERBERT G

.T Coming Then for Me ... Words by  
Lora Petty Horton, music by  
Herbert G. Tovey. © Lora Petty  
Horton, Fulton, Ky.; 16Jun47;  
EP16057. Close score: SATB.

I. Horton, Lora Petty, 1890-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2199      Horton, Lora Petty, 1890-  
TOVEY, HERBERT G

.T      Peace, Be Still ... Words by Lora  
Petty Horton, music by Herbert  
G. Tovey. © Lora Petty Horton,  
Fulton, Ky.; 16Jun47; EP16056.  
Close score: SATB.

I. Horton, Lora Petty, 1890-  
lyricist. II. Title,

Library of Congress  
Copyright Office

Music Cat.

Horton, Louise.

The latest thing in love; words by L. Horton.

(c) 11-1-46; L. Horton, Milledgeville, Ga.;  
EU51779.

Horton, Louise L.

LITTLE GLASS OF WINE; w, m & © Louise  
L. Horton 26Nov54 EU378319

Library of Congress  
Copyright Office

HORTON, M. Wallace, sole owner, Horton  
Chinchilla Ranch. SEE Horton Chin-  
chilla Ranch.

SEP 20 1951

Horton, Marion Phyllis.

CHARGE IT TO EXPERIENCE © w & m Marion  
Phyllis Horton 20Aug48 EU141032

Library of Congress  
Copyright Office

HORTON, MARJORIE ALICE ©.

Argyle bow tie. Folder (4 p.)

illus. © 10ct48; AA96576.

Horton, Martha Helen.

Slowly, but surely; w & m M. H. Horton,  
arr C. S. Malotte. © Martha Helen  
Horton, Ensley, Ala. & Charles Stan-  
leigh Malotte, Birmingham, Ala.;  
20Jun47; EU81103.

Horton, Marvin John.

DON'T BE AFRAID OF A DREAM; w & m John  
Harman m Anne Mollét © Marvin John  
Horton & Anne Bryant Taggart 14Jun51  
EU241249

JUL - 5 1951

Library of Congress  
Copyright Office

Horton, Marvin John.

I HATE TO LEAVE YOU; w & m John

Harman m Anne Mollét © Marvin John

Horton & Anne Bryant Taggart 18Jul52

EU281843

Library of Congress  
Copyright Office

Horton, Marvin John.

I TRIED SO HARD TO HOLD YOU; w John  
Harman m Anne Mollét © Anne Bryant  
Taggart & Marvin John Horton 14Jun51  
EU241293

JUN 29 1951

Library of Congress  
Copyright Office

Horton, Marvin John.

IF YOU FIND THAT I'M THE ONE; w John  
Harman m Anne Mollet © Anne Bryant  
Taggart & Marvin John Horton 7Dec51  
• EU258305

JAN - 4 1952

Library of Congress  
Copyright Office

Horton, Marvin John.

IF YOU WERE HERE; w John Harman w &  
m Anne Mollét © Anne Bryant Taggart  
& Marvin John Horton 25Jun51  
EU242426

JUL 13 1951

Library of Congress  
Copyright Office

Horton, Marvin John.

I'LL ALWAYS TREASURE YOUR LOVE; w John  
Harman m Anne Mollét © Anne Bryant  
Taggart & Marvin John Horton 10Aug51  
EU246722

AUG 28 1951

Library of Congress  
Copyright Office

Horton, Marvin John.

WHY MUST YOU BREAK MY HEART; w John  
Harman w & m Anne Mollét © Anne Bry-  
ant Taggart & Marvin John Horton  
14Jun51 EU241267

JUL - 5 1951

HORTON, MELVIN ARTHUR.

How to play Goal-to-go football.

Folder. © Melvin Arthur Horton;  
28Jul53; A100692.

F

Horton, Mildred.

DEEP IN THE BLUE; w Mildred Horton m

Robert George Berry © Mildred

Horton & Robert George Berry 27Jul53

EU324974

Library of Congress

Horton, Mildred, ed.

AMERICAN HOME ECONOMICS ASSOCIA-  
TION.

The world's favorite recipes from the  
United Nations. [Edited by Mildred  
Horton, executive secretary of the asso-  
ciation] With introductions by Eleanor  
Roosevelt and William W. Waymack.  
[1st ed.] 59 p. © Harper & Bros., New  
York; 17Oct51; A60500.

(cont. on next card)

NOV 26 1951

Library of Congress  
Copyright Office

g/r

AMERICAN HOME ECONOMICS ASSOCIA-  
TION.

The world's favorite... (Card 2)

- I. Horton, Mildred, ed.
- II. Roosevelt, Eleanor.
- III. Waymack, William W.
- IV. Harper and Brothers.

A60500

Library of Congress  
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g/r

Horton, Mildred.

YOUR PLACE IN MY DREAMS; w & m Mildred  
Horton w, m & © Susan Holterman  
15Mar51 EU232512

12 1951

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Horton, Mildred Athelia.

KINDA ON THE Q.T.; w Mildred Athelia  
Horton m Sampson Thaddeus Horton  
© Mildred Athelia Horton & Sampson  
Thaddeus Horton 16Nov53 EU338297

Horton, Mildred Louise.

THE ANSWER IS LOVE; w, m & © Mildred  
Louise Horton & Myrle Joanna Rumpel  
13Apr50 EU200506

Library of Congress  
Copyright Office

MAY 12 1950

Horton, Mildred Louise.

CAPERS ON YE OLD CLOTHESLINE; w, m &  
© Ann Marie Phelps & Mildred Louise  
Horton 18Apr51 EU235752

MAY 22 1951

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Copyright Office

Horton, Mildred Louise.

COTTON PICKIN' IN DA' SKY. Cotton  
pickin' in de sky; w, m & © on rev  
w & m Rene Thomas LaMarre, Mildred  
Louise Horton & Ronald Dean Badger  
27Dec49 EU190931. Appl. states prev.  
reg. as EU181754.

FEB 7 1950

Horton, Mildred Louise.

COTTON PICKIN' IN DE SKY © w & m  
Mildred Louise Horton 14Oct49  
EU181754

Horton, Mildred Louise.

THE ELF ON THE WHATNOT SHELF ©

w Mildred Louise Horton, m Ralph

B. Stolberg 90ct47 EU97258

Library of Congress  
Copyright Office

Horton, Mildred Louise.

I'll send it by the moon; w & m S. A.  
Holterman & M. L. Horton. © Susie  
Ann Holterman, Grand Rapids &  
Mildred Louise Horton, Oakland,  
Calif.; 23May47; EU76959.

Horton, Mildred Louise.

I'M HANGIN' MY HEART ON THE CHRISTMAS  
TREE; w, m & © Mildred Louise Horton  
& Myrle Joanna Rumpel 20Jul50  
EU210095

AUG 16 1950

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Horton, Mildred Louise.

LOVE Á LA MODE; w, m & © Ann Marie  
Phelps & Mildred Louise Horton  
30Apr51 EU237083

MAY 28 1951

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Copyright Office

Horton, Mildred Louise.

Mischievous moon; w & m S. A. Holter-  
man & M. L. Horton. © Susie Ann  
Holterman, Grand Rapids &  
Mildred Louise Horton, Oakland,  
Calif.; 4Jun47; EU78917.

Horton, Mildred Louise.

MOODY SKY; w, m & © Ann Marie Phelps &  
Mildred Louise Horton 5Jul50 EU208680

AUG 1 0 1950

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Copyright Office

Horton, Mildred Louise.

OLD HALOED MOON © w & m Ann Marie  
Phelps & Mildred Louise Horton  
10Oct49 EU181399

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Horton, Mildred Louise.

RECIPE FOR LOVE; w, m & © Ann Marie  
Phelps & Mildred Louise Horton  
10Dec51 EU258501

DEC 29 1951

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Horton, Mildred Louise.

RING AROUND THE MOON; w, m & © Ann  
Marie Phelps & Mildred Louise Horton  
6Mar50 EU195850

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MAR 21 1950

Horton, Mildred Louise.

SANDS OF TIME; w, m & © Ann Marie  
Phelps, Mildred Louise Horton &  
Richard Gerald Snyder 24Apr51  
EU236522

MAY 16 1951

Library of Congress  
Copyright Office

Horton, Mildred Louise.

SEMPRE CON AMOUR. Always with love;  
English w, m & © Ann Marie Phelps  
& Mildred Louise Horton 27Apr51  
EU236894

May 14 1951

Library of Congress  
Copyright Office

Horton, Mildred Louise.

SENTIMENTAL HEART; w, m & © Ann Marie  
Phelps & Mildred Louise Horton  
26Jun50 EU207889

JUL 1 3 1950

Horton, Mildred Louise.

STRANGE KISSES; w, m & © Ann Marie  
Phelps & Mildred Louise Horton  
18Dec51 EU259187

JAN 11 1952

Library of Congress  
Copyright Office

Horton, Mildred Louise.

SWEET MISERY © w & m Myrle Joanna  
Rumpel & Mildred Louise Horton  
1Aug49 EU174989

Library of Congress  
Copyright Office

Horton, Mildred Louise.

TIME WILL TELL © w & m Mildred  
Louise Horton 1Dec47 EU105741

Horton, Mildred Louise  
TIP-TOE ON THE RAINBOW © w & m  
Mildred Louise Horton 1Dec47  
EUL05740

Horton, Mildred Louise.

THE TREE-TOP BE-BOP JAMBOREE; w, m &  
© Mildred Louise Horton 15May50  
EU203758

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Copyright Office



JUN 18 1950

Horton, Mildred Louise.

VAGABOND MOON; w, m & © Ann Marie  
Phelps & Mildred Louise Horton  
18Apr51 EU235751

MAY 15 1951

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Copyright Office

Horton, Mildred Louise.

WHO KNOWS; w, m & © Mildred Louise  
Horton 3Apr50 EU199154

Library of Congress  
Copyright Office

APR 20 1950

Horton, Mildred Louise.

WONDER IF YOU EVER KNEW © w & m  
Mildred Louise Horton & Myrle Joanna  
Rumpel 15Aug49 EU176170

Horton, Mildred Louise.

Your place in my dreams; w & m S. A.  
Holterman & M. L. Horton. © Susie  
Ann Holterman, Grand Rapids.  
& Mildred Louise Horton, Oakland,  
Calif.; 4Jun47; EU78836.

HORTON, MILDRED McAFFEE.

Modern education and human values

cby: Mildred McAfee Horton and  
others; (Pitcairn-Crabbe

Foundation lecture series, v. 5)

86 p. © University of Pittsburgh  
Press; 15Jul54; A153301.

Horton, Millie.

THE SMILE OF A LITTLE CHILD. The  
smile of a child; w Millie Horton  
m Ronald Buck © Millie Horton &  
Ronald Buck 22Apr53 EU313234

HORTON, MINNIE GETMAN.

Selected verse, 1924 to 1954.

Neahkahnie Press. 34 p. © Minnie  
Getman Horton; 27Nov54; A163790.

Library of Congress  
Copyright Office

b/l

Horton, Muriel, lyricist.

Pollack, Robert. Goodbye, little  
buddy, goodbye.

Horton, Nancy Lou.

TOO MUCH IN LOVE © w & m Nancy Lou  
Horton 14Sep49 EU178874

HORTON, NELL, pseud. SEE  
Westergard, Nell Horton, 1918-

EU283548

Horton, Nell Lee.

BECAUSE I LOVE YOU SO; w, m & © Nell  
Lee Horton 18Jan51 EU227169

MAR - 5 1951

Library of Congress  
Copyright Office

Horton, Nell Lee, 1914-

Oh, my! What then? Words by  
N. L. Horton.

© 10-7-46; ✓ N. L. Horton, San Francisco;  
EU38833.

M1630 HORTON, NELL LEE, 1914-

.2 Oh my! What then? Words and music

.H by Nell Horton. © Arlington Music,  
Hollywood, Calif.; 16Dec47; EP26164.

Horton, Nelsie.

"Is it all in vain?" Words and  
music by Nelsie Horton.

For solo voice with piano accom-  
paniment (right hand only)

First line: People said you should  
fall in love.

© 1 c 3-10-46; Andrew W. Horton,  
Rochester, N. Y.; E unp 10921.

jss 7-1-46

Horton, Nelsie.

"It's you that made me believe;"  
words and music by Nelsie Horton.

For solo voice with piano accom-  
paniment (right hand only)

First line: Never was a credit to  
my family tree.

© lc 3-10-46; Andrew W. Horton,  
Rochester, N.Y.; E unp 10920.

hic 7-2-46

HORTON, NINA HEPBURN.

Over the mountain; or, Call it carnival,  
by Nina Hepburn. A play in three acts.  
© Nina Hepburn Horton, Polson, Mont.; lc  
23Sep47; D unp. 1689.

Horton, Norman James, 1923-

Stella.

(c) 9-23-46; N. J. Horton and Daniel Mack  
Horton, Pasadena, Calif.; EU50344.

Horton, Norman Powell.

IT'S ELEMENTARY; w Patricia Lee Horton  
m Norman Powell Horton © Patricia  
Lee Horton & Norman Powell Horton  
30Nov51 EU258205

JAN - 4 1952

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Horton, Norman Powell.

SAN FAIRY ANN; English w Patricia Lee  
Horton m Norman Powell Horton ©  
Patricia Lee Horton & Norman Powell  
Horton 30Nov51 EU258204

DEC 29 1951

Library of Congress  
Copyright Office

Horton, Odessa.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 You give me a thrill; words by Odessa  
.C Horton, music by Bob Carleton.  
© Cine-Mart Music Pub. Co., Hollywood,  
Calif.; 1Nov48; EP38261.

I. Horton, Odessa, lyricist. II. Title.

Library of Congress  
Copyright Office

Horton, Opal D.

THE FERRIS WHEEL © w & m Opal D. Hor-  
ton 17Aug48 EU140717

Library of Congress  
Copyright Office

Horton, Opal D.

THE PAUSE THAT REFRESHES © w & m Opal  
D. Horton 17Aug48 EU140715

Library of Congress  
Copyright Office

Horton, Opal D.

PEP UP WITH DR. PEPPER © w & m Opal D.  
Horton 17Aug48 EU140716

Library of Congress  
Copyright Office

M1995  
H82P5

HORTON, OPAL D 1910-  
Plays for activity programs; [Hayes plays  
for program activities] primary and  
intermediate grades, play scripts and  
words and music of the original songs  
by Opal Horton, illustrated by Orville G.  
Rudolph. © Hayes School Pub. Co.,  
Wilkinsburg, Pa.; 4Mar52; AA207487.

I. Title. II. Title: Hayes plays for pro-  
gram activities. [III. Rudolph, Orville  
Groves, 1914-]

Library of Congress  
Copyright Office

Unit B

Horton, Opal D.

RANCH HOUSE IN THE SKY © w LaJeanne  
Lattimore m Opal D. Horton 5Aug48  
EU139995

Horton, Opal D.

YOU'RE GONNA MISS ME WHEN I'M GONE ©

w & m Opal D. Horton 17Aug48 EU140714

Horton, Orpha D                    lyricist.

Tobin, Louis. They have gone to that  
beautiful city. —

Horton, Patricia Lee.

IT'S ELEMENTARY; w Patricia Lee Horton  
m Norman Powell Horton © Patricia  
Lee Horton & Norman Powell Horton  
30Nov51 EU258205

JAN - 4 1952

Library of Congress  
Copyright Office

Horton, Patricia Lee.

SAN FAIRY ANN; English w Patricia Lee  
Horton m Norman Powell Horton ©  
Patricia Lee Horton & Norman Powell  
Horton 30Nov51 EU258204

DEC 29 1951

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Copyright Office

Horton, Phil.

BESIDE THE BAY AT MAZATLAN w Phil  
Horton m Leon Strashun © Leeds  
Music Corp. 5Aug48 EU140236

Horton, Phil.

BESIDE THE BAY OF NAPOLI; w Phil Horton  
m Leon Strashun © Kenmor Music Co.

31Jul50 EU211035

SEP - 6 1950

Library of Congress  
Copyright Office

Horton, Ralph Ellison, 1885- ed.

Marcus, Abraham.

Elements of radio, by Abraham Marcus and William Marcus. Prepared under the editorship of Ralph E. Horton. 2d ed. New York, Prentice-Hall, 1948.

xv, 751 p. diagrs. 21 cm.

1. Radio. 2. Radio—Receivers and reception. William, joint author. II. Horton, Ralph Ellison, 1885-

I. Marcus, Wil-  
ed.

TK6550.M295 1948

621.384

48-5636\*

Library of Congress

{35}

Horton, Rellaw.

WHAT'S THE USE; m Cliff Dixon w &  
© Rellaw Horton 4Oct51 EU252144

OCT 16 1951

Library of Congress  
Copyright Office

Horton, Richard.

(I LONG FOR YOU) LITTLE GAL w & m

Jerry Wilson & Richard Horton

© Fairway Music Corp. 21May48

EU132129

Horton, Richard Glenn.

FORSAKEN LOVE; w, m & © Richard Glenn  
Horton 17Aug54 EU367843

Library of Congress  
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Horton, Richard Glenn.

IT'S BEYOND ME; w, m & © Richard Glenn  
Horton 17Aug54 EU367842

Library of Congress  
Copyright Office

Horton, Rocksy Alberta.

LOVE ON THE HIGHWAY © w & m Rocksy  
Alberta Horton 21Nov49 EU185879

Library of Congress  
Copyright Office

HORTON, ROD W.

Backgrounds of American literary  
thought. [By] Rod W. Horton and  
Herbert W. Edwards. 248 p.

© Rod W. Horton and Herbert W.  
Edwards; 26Sep49; AA130611.

HORTON, ROD WILLIAM.

Backgrounds of American literary  
thought [by] Rod W. Horton and Herbert  
W. Edwards. New York [1952] 425 p.  
(Appleton-Century handbooks of  
literature) © Appleton-Century-Crofts,  
inc.; 2Sep52; A69820.

I. Edwards, Herbert W., joint author.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office



/w

HORTON, ROD WILLIAM.

Backgrounds of European literature.

[By] Rod W. Horton and Vincent F.

Hopper. 196 p. © Rod W. Horton

and Vincent F. Hopper; 1Mar48;

AA37039.

HORTON, ROD WILLIAM.

Backgrounds of European literature;  
the political, social, and intel-  
lectual development behind the  
great books of Western civiliza-  
tion, by Rod W. Horton [and] Vin-  
cent F. Hopper. 462 p.  
© Appleton-Century-Crofts, inc.;  
22Sep54; A153979.

I. Hopper, Vincent Foster, joint  
author. II. Appleton-Century-  
Crofts, inc.

Library of Congress  
Copyright Office

r/b

**HORTON, ROD WILLIAM.**

Social and individual values in the New York  
stories of Edith Wharton. [Abridgment of  
thesis] New York, 1948. 13 p. © New  
York Univ.; 26Apr49 (in notice: 1948);  
**A33636.**

**I. New York University.**

Library of Congress  
Copyright Office



**br/r**

Horton, Rozelle.

LONELY HEART, STOP CRYING; w & m

Rozelle Horton m & arr Ora Lynn Utley

© Rozelle Horton 18Dec52 EU297729

Library of Congress  
Copyright Office

HORTON, RUTH.

Modern handwriting. AA228005.

SEE Harlow Publishing Corporation,  
Oklahoma City.

Horton, Sam

There goes my love; w & m S. Horton.

© Sam Horton, Moorestown, N. J.;  
29Apr47; EU72864.

Horton, Sampson Earl.

SAMPSON'S BLUES; m & © Sampson Earl  
Horton 27Feb50 EU195176

6  
27 Feb 1950

HORTON, SAMPSON EARL. SEE  
Horton, Sampson Thaddeus, 1922-

EU338297

Horton, Sampson Thaddeus.

KINDA ON THE Q.T.; w Mildred Athelia  
Horton m Sampson Thaddeus Horton  
© Mildred Athelia Horton & Sampson  
Thaddeus Horton 16Nov53 EU338297

Horton, Sheri.

SAPPHIRE BLUE; w Sheri Horton m Francis Kaye Davis Jr. © Francis Kaye Davis Jr. 15Feb52 EU264750

MAR 14 1952

Library of Congress  
Copyright Office

HORTON, Stanley Monroe. How to speak  
effectively. Rev. and enl.  
AA152143. SEE Pearlman, Myer.

JUN 14 1950

Horton, T. C.

'TIS FREE! w T. C. Horton, & m.  
© 1Jul22, E548592. R63794, 27Jun50,  
Herbert G. Tovey (A of m)

JUL 14 1950

Library of Congress  
Copyright Office

Horton, T. C.

THE WAY, THE TRUTH, THE LIFE; w T. C.

Horton, m Peter Philip Bilhorn.

© 24Jun26; E642566. George  
Bilhorn (NK); 13Jan54; R124135.

HORTON, Thomas Corwin. SEE

A bird's eye view of the Old Testa-  
ment. R56994.

Rev.

JDL 31 1950

HORTON, Thomas Corwin. SEE  
The Gospel of John the Apostle. R56993.

Rev.

JUL 31 1950

HORTON, Thomas Corwin. SEE  
Personal and practical Christian work.  
R56995.

Rev.

JUL 31 1950

Horton, Thomas J.

THE LIFE OF THE PARTY; m Leo & Hector  
Richard w & © Thomas J. Horton  
23Feb51 EU230211

Library of Congress  
Copyright Office

MAR 26 1951

Horton, Thomas J.

Seeking a city; w T. J. Horton, m  
James Charles McNeil. © Thomas  
J. Horton, Los Angeles; 1Jun47;  
EU78802.

Library of Congress  
Copyright Office

M2199 Horton, Thomas J., 1896-  
MILLER, KATIE M 1900-

.M Seeking for that City; words by  
Thomas J. Horton, music by  
Katie M. Miller. © Thomas J.  
Horton, Los Angeles; 300ct47;  
EP20225. Close score: SATB.

I. Horton, Thomas J., 1896- lyricist.  
II. Title.

Horton, Thomas J., 1896-

M2199 LEFTWICH, VERNON.

.L Seeking for that city; for choir or chorus  
with tenor solo. Lyric by Thomas J.  
Horton, music by Vernon Leftwich.  
© Thomas J. Horton, Los Angeles;  
1Dec49; EP42370. With piano acc.

I. Horton, Thomas J., 1896-      lyricist.

II. Title.

Library of Congress  
Copyright Office

Horton, Thomas Jackson.

IT WAS YOU THAT SAID GOOD BYE; w Thomas  
Jackson Horton m Daniel L. Putman  
© Thomas Jackson Horton 17Jun54  
EU361563

Horton, Tiffin Addison.

For affection; w & m T. A. Horton. ©  
Tiffin Addison Horton, Jacksonville,  
Fla.; 30Apr47; EU73336.

Horton, Troy Junior, 1927-

Our love fades; words by T. J. Horton.

©10-22-46; T. J. Horton, Wauna, Or.;  
EU50971.

HORTON, VAUGHN, 1911-

Address: Rosenhill. SEE HIS Mockin'  
Bird Hill.

EF18137

xM

Library of Congress  
Copyright Office

Horton, Vaughn.

THE ALMANAC SONG; w & m Vaughn Horton  
© Southern Music Pub. Co., inc.  
6Feb52 EU266309

1952 2 8 1952

Library of Congress  
Copyright Office

Horton, Vaughn.

A-R-I-Z-O-N-A; w, m & © Vaughn Horton  
22Mar54 EU351761

Library of Congress  
Copyright Office

M1630

HORTON, VAUGHN, 1911-

.2

.H

As long as I'm dreaming; words and music  
by Vaughn Horton. © Southern Music  
Pub. Co., inc., New York; 10Nov53;  
EP75957.

I. Title.

Library of Congress  
Copyright Office

Horton, Vaughn.

AS LONG AS I'M DREAMING; w, m & ©

Vaughn Horton 19May53 EU316747

Library of Congress  
Copyright Office

Horton, Vaughn.

BABY BROTHER; w, m & © Vaughn Horton  
16Oct53 EU334653

Library of Congress

Horton, Vaughn, 1911-

M1630    EVANS, WILLIE.

.2

.E

Baby brother; [or] Santa Claus, dear Santa  
Claus; words and music by Vaughn  
Horton [and] Willie Evans. Appl. states  
prev. reg. 16Oct53, EU334653. © Regent  
Music Corp., New York; 15Oct54; EP84187.

I. Horton, Vaughn, 1911-    II. Title.  
III. Title: Santa Claus, dear Santa Claus.

Library of Congress

xM1629.3  
.C5

Horton, Vaughn.

BACK IN CIRCULATION; w & m Vaughn  
Horton & Sammy Mysels © Roncom  
Music Co. 17Jun53 EU320303

Library of Congress  
Copyright Office



M1630 HORTON, VAUGHN, 1911-

.2 Ball and Chain Boogie; words and  
.H music by Vaughn Horton. © Ryt-  
voc, inc., New York; 10Jul47;  
EP6996.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Horton, Vaughn, 1911-

Bambalin; words by V. Horton.

~~Melody~~

© 7-24-46; V. Horton, New York;  
EU C 32500.

M1630 HORTON, VAUGHN, 1911-

.2 Bar room polka; words and music by  
.H Vaughn Horton, piano arrangement by  
Dick Kent. © Southern Music Publishing  
Co., inc., New York; 12Apr49; EP36395.

I. Kent, Dick, arr. II. Title.

Library of Congress  
Copyright Office

Horton, Vaughn.

BELL BOTTOM POLKA; w, m & © Vaughn  
Horton 26Jun52 EU279540

Library of Congress  
Copyright Office

Horton, Vaughn.

BELL BOTTOM POLKA; w & m Vaughn Horton

© Southern Music Pub. Co., inc.

19Nov52 EU296456

Library of Congress  
Copyright Office

M1978 HORTON, VAUGHN, 1911-

.S2H Bell bottom polka; words & music by  
Vaughn Horton. © Southern Music Pub.  
Co., inc., New York; 28Jan53; EP69550.

I. Title.

Library of Congress  
Copyright Office

Horton, Vaughn, joint composer.

Darling, Denver. The best known soldier.

Horton, Vaughn.

BILLY AND NANNY GOAT; w & m Vaughn  
Horton & Kenny Roberts © Spitzer  
Songs, inc. 31Jul50 EU211420

AUG 28 1950

Horton, Vaughn, 1911-

M1978 ROBERTS, KENNY.

. H7R Billy and Nanny Goat; Baa-baa-baa, by  
George Vaughn [pseud.] and Kenny  
Roberts. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Spitzer Songs, inc., New York;  
11Aug50; EP48736.

I. Horton, Vaughn, 1911-

II. Title.

III. Title: Baa-baa-baa.

Library of Congress  
Copyright Office

OCT 9 - 1950

Horton, Vaughn.

BLOSSOMS IN THE SPRINGTIME; w, m & ©  
Vaughn Horton 24Nov53 EU339094

Library of Congress  
Copyright Office

Horton, Vaughn.

BREAKIN' IN THE BLUES; w, m & © Vaughn  
Horton 290ct52 EU292391

Horton, Vaughn.

BROKE, TIRED, AND HUNGRY; w, m & ©

Sherman Feller & Vaughn Horton

6Aug52 EU283369

Library of Congress  
Copyright Office

M1630

HORTON, VAUGHN, 1911-

.2

.H

Castaway; words and music by Vaughn  
Horton. © Southern Music Pub. Co.,  
inc., New York; 18Aug53; EP74102.

I. Title.

Library of Congress

Horton, Vaughn.

CASTAWAY; w, m & © Vaughn Horton  
15Apr53 EU312098

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN.

.2           Charlie was a boxer; words and music  
.H         by Vaughn Horton. © Chas. K.  
            Harris Music Publishing Co., inc.,  
            New York; 15Sep48; EP30833.

I. Title.

Library of Congress  
Copyright Office

M1356

Horton, Vaughn, joint composer.

.G

GABLER, MILTON.

Choo choo ch'boogie; words and music by Vaughn Horton, Denver Darling [and] Milton Gabler, arr. by Johnny Warrington. © Pic Music Corp., Chicago; on arrangement; 1Feb47; EP12369. Piano-conductor score (orchestra, with words) and parts.

I. Horton,  
composer. II.  
joint composer.  
Johnny, arr. IV.

Vaughn, joint  
Darling, Denver,  
III. Warrington,  
Title. Music Cat.

Horton, Vaughn.

COCK-A-DOODLE DOO, with m; w Vaughn  
Horton © Grannywhite Music Co.  
27Aug51 EU256762

SEC - 6 1951

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-

.2 Cock-a-doodle doo; by Vaughn Horton.  
.H [For voice and piano] 40¢ © Granny-  
white Music Co., New York; 21Aug51;  
EP58496.

I. Title.

N 30 1951

Library of Congress  
Copyright Office

HORTON, VAUGHN, 1911-

La Colline aux Oiseaux. SEE HIS Mockin'  
Bird Hill.

EF0-11590

art.

Library of Congress  
Copyright Office

Revised  
18Jul52

xM

Horton, Vaughn.

COME WHAT MAY; w, m & © Vaughn Horton  
24Aug51 EU248066

Library of Congress  
Copyright Office

SEP 11 1951

M1630 HORTON, VAUGHN, 1911-

.2 Come what may; by Vaughn Horton. [For  
.H voice and piano] 40¢ © Shapiro, Bern-  
stein & Co., inc., New York; 18Jan52;  
EP60286. Appl. states prev. reg.  
24Aug51, EU248066.

I. Title.

1326 1952

Library of Congress  
Copyright Office

M1356

.H

HORTON, VAUGHN, 1911-

Come what may; fox-trot by Vaughn

Horton, arr. by Johnny Warrington.

[Piano-conductor score (orchestra, with  
words) and parts] 75¢ Appl. author:

Shapiro, Bernstein & Co., inc., employer  
for hire of Johnny Warrington. © on ar-  
rangement; Shapiro, Bernstein & Co.,  
inc., New York; 24Jan52; EP60358. Appl.  
states prev. reg. 24Aug51, EU248066.

I. Title. [II. Warrington, Johnny, 1911- ]

Library of Congress  
Copyright Office

Horton, Vaughn.

Crime doesn't pay; words by V. Horton.

© 11-21-46; Leeds music corporation, New York;  
EU55312.

E unpub 6586

Horton, Vaughn, ~~joint composition.~~  
Darlin', I love only you.

See

Smith, Ray.

ksk 5-9-46

M1630 HORTON, VAUGHN.

.2 Deep delta blues; words and music  
.H by Denver Darling and Vaughn  
Horton. © Northern Music Corp.,  
New York; 2Jun47; EP14967.

I. Darling, Denver, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Horton, Vaughn, 1911-

M1630 McCARTHY, CHARLES.

.2 Didn't yer mother ever tell ya nothin'?

.M Words and music by Vaughn Horton and  
Charles McCarthy. 40¢ © Horton Music  
Corp., New York; 2Jul51 (in notice: 1950);  
EP56377.

I. Horton, Vaughn, 1911-

II. Title.

AUG 30 1951

Library of Congress  
Copyright Office

Horton, Vaughn, joint composer.  
Autry, Gene, Dixie cannonball.

M1630

.2 HORTON, VAUGHN, 1911-  
.H Dixie cannon ball; by Gene Autry,  
"Red" Foley and Vaughn Horton.  
© Western Music Publishing Co.,  
Hollywood, Calif.; 17Dec46;  
EP10792.

- I. Autry, Gene, joint composer.
- II. Foley, Clyde, joint composer.
- III. Title.

Music Cat.

Horton, Vaughn

Don't come knockin' at my door.  
[Words and music] by Vaughn Horton.

Melody unaccompanied.

First line: When you find you're  
all alone.

© l c 2-15-46; Leeds music corp.,  
New York; E unpub 8068.

ksk 6-6-46

Horton, Vaughn.

Don't cry over me; words by V.  
Horton.

© 7-9-46; Southern music publishing  
company, inc., New York; EU35465.

MI630.2

.H

Horton, Vaughn, 1911-

Don't cry over me; words . . . by V. Horton. [Piano arrangement by Dick Kent. Let's be sweethearts again; words and music by Jimmie Davis and V. Horton. Piano arrangement by Dick Kent] [2]. [2] p.

© 12 Sep 46; Southern music publishing co., inc., New York; EP9024 and 9103.

For voice and piano, with chord symbols. Let's be sweethearts again on verso of Don't cry over me.

Library of Congress  
Copyright Office

(Cont. on next card)  
Official only

H

Horton, Vaughn, 1911-  
me. (Card 2)

Don't cry over

I. Kent, Dick, arr. II. Davis, James  
H. Let's be sweethearts again. III.  
Title. IV. Title: Let's be sweethearts  
again.

Library of Congress  
Copyright Office

Official only

M1630.2

Horton, Vaughn, 1911-

M1630      GRECO, BUDDY.

.2            Don't tell me goodbye; words and music by  
.G           Vaughn Horton and Buddy Greco. 40¢  
              © Criterion Music Corp., New York;  
              11Sep53; EP76265.

I. Horton, Vaughn, 1911-

II. Title.

Horton, Vaughn.

DON'T TELL ME GOODBYE; w & m Vaughn  
Horton & Buddy Greco © Criterion  
Music Corp. 17Jun53 EU321202

Horton, Vaughn.

DOUBLE EAGLE POLKA; w & m Vaughn

Horton © Lucky Music Corp. 29May50  
EU205358

Library of Congress  
Copyright Office



JUN 26 1950

Horton, Vaughn.

THE DOUBLE EAGLE POLKA with m © w  
Vaughn Horton 24Dec48 on w EU156944

Horton, Vaughn, 1911-

M1735 OTTEN, HANS.

.2 (Du kannst nicht treu sein) You can't  
.0 be true. Du kannst nicht treu sein.  
English lyric by Vaughn Horton; Ger-  
man lyric by Gerhard Ebeler; music by  
Hans Otten. © Southern Music Publish-  
ing Co., inc., New York; 26May48; on  
English lyric; EP28616.

I. Horton, Vaughn, 1911-      lyricist.

II. Ebeler, Gerhard, lyricist. III. Ti-  
tle. IV. Title: Du kannst nicht treu  
sein.

Horton, Vaughn.

THE DUMMY SONG; w, m & © Vaughn Horton  
19May52 EU275081

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-      lyricist.

Hartmann, Maurie Merl.   The flower serenade.

Horton, Vaughn.

**FLYING EAGLE POLKA; w, m arr & © on w &**  
**m arr Vaughn Horton 16Nov50 EU222460**

JAN 11 1951

Horton, Vaughn, joint composer.  
Smith, Ray. Fooled by love.

M1630 HORTON, VAUGHN, 1911-

.2 Hell's fire, words and music by  
.H Vaughn Horton. © Southern Music  
Publishing Co., inc., New York;  
12Aug48; EP30854.

I. Title.

Horton, Vaughn, 1911-

M1630      MYSELS, SAMMY, 1906-

.2              Hide-a-way love; words and music by  
.M              Vaughn Horton, Dick Sanford [and] Sammy  
                Mysels. © Southern Music Pub. Co.,  
                inc.; New York, 16Aug54; EP83783.

I. Horton, Vaughn, 1911-  
Dick, 1896-      III. Title.

II. Sanford,

Library of Congress

Horton, Vaughn.

HIDE-AWAY LOVE; w & m Vaughn Horton,  
Dick Sanford & Sammy Mysels ©  
Southern Music Pub. Co., inc. 4May54  
EU357361

Horton, Vaughn, 1912-      lyricist.

Fotin, Larry. Hoe-cake, hominy and  
sassafras tea.

Horton, Vaughn.

HOMESICK, LONESOME, AND SORRY; w & m  
Vaughn Horton © Southern Music Pub.  
Co., inc. 10Aug51 EU247127

AFM - Q 1951

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-  
.2  
.H Homesick, lonesome and sorry; words and  
music by Vaughn Horton. © Southern  
Music Pub. Co., inc., New York; 13Dec51;  
EP60044.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Horton, Vaughn.

HOMETOWN JUBILEE; w & m Vaughn Horton  
© Robbins Music Corp. 18May51  
EU241541

JUL 9 1951

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-

.2 Hometown jubilee; by Vaughn Horton.

.H [For voice and piano] © Robbins Music  
Corp., New York; 1Jun51; EP55224.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

Horton, Vaughn.

THE HONEYMOON'S OVER; w & m Vaughn

Horton, Charles Pat McCarthy &

Sammy Mysels © Shapiro, Bernstein &  
Co., inc. 17Feb54 EU348062

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

M1630

.2

.M

**MYSELS, SAMMY, 1906-**

The honeymoon's over; by Vaughn Horton,  
Charles (Pat) McCarthy and Sammy Mysels  
[For voice and piano] 50¢ Appl. states  
prev. reg. 17Feb54, EU348062. © Shapiro,  
Bernstein & Co., inc., New York; 12Aug54;  
**EP82506.**

I. Horton, Vaughn, 1911-  
Charles. III. Title.

II. McCarthy,

Library of Congress

Horton, Vaughn.

THE HOOKEY SONG; w Vaughn Horton &  
Roy Carroll m Gerhard Froboess © on  
English w Musikverlag Melodie  
15Sep52 EU289073. Appl. states  
prev. version: Pack' die Badehose  
ein.

Horton, Vaughn, 1911-

M1735 FROBOESS, GERHARD.

.2 .F The hookey song; words by Vaughn Horton  
[and] Roy Carroll [pseud.] music by  
Gerhard Froboess. New York, Pickwick  
Music Corp. 40¢ © on English words;  
Musikverlag Melodie; 6Nov52; EP66920.

I. Title. [II. Horton, Vaughn, 1911-  
III. Gabler, Milton]

Horton, Vaughn.

HOOTIN' AND HOWLIN', w, m & © Vaughn  
Horton 11Jul52 EU280907

Library of Congress  
Copyright Office

Horton, Vaughn

I hate to leave my buddies behind in  
the navy; w & m Vaughn Horton. ©  
Leeds music corp., New York; 22May47;  
EU77756.

Horton, Vaughn.

I KNOW YOU DONE ME WRONG w & m  
Vaughn Horton © Southern Music  
Publishing Co., inc. 12Nov47  
EU106814

M1630.2 Horton, Vaughn, 1911- joint composer.  
.E EVANS, WILLIE.

I never knew what it meant to be lone-  
some ... by Vaughn Horton, Jill  
Luell [and] Willie Evans. © Edward  
B. Marks Music Corp., New York;  
26Mar47; EP12970. For voice and  
piano, with chord symbols.

I. Horton, Vaughn, 1911- joint  
composer. II. Luell, Jill, joint  
composer. III. Title.

Music Cat.

M1630 HORTON, VAUGHN, 1911-

.2 I think I'm gonna cry again; by Vaughn  
.H Horton. [For voice and piano, with  
ukulele diagrams and chord symbols]  
© Shapiro, Bernstein & Co., inc., New  
York; 11Sep50; EP49086. Appl. states  
prev. reg. 18Apr47; EU72363.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

I think I'm gonna cry again; words by  
V. Horton.

© 6-26-46; V. Horton, New York;  
L. 30745.

Horton, Vaughn.

I think I'm gonna cry again; w & m  
Vaughn Horton. © Stone music  
corp., New York; 18Apr47; EU72363.

M1630.2

.H

Horton, Vaughn, 1911-

I trade<sup>v</sup> my soul for a rose; ...  
[words and music] by V. Horton, Jill  
Luell [and] Ray Smith. New York,  
Edward B. Marks music corporation.

© 18Sep46; publisher; EP8221.

For voice and piano, with chord  
symbols.

I. Luell, Jill, joint composer. II,  
Smith, Ray, joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Horton, Vaughn, 1911-

M1630 KOGEN, HARRY.

.2 If You Only Knew; words and music  
.K by Vaughn Horton, Whitey Ber-  
quist [and] Harry Kogen.  
© Rytvoc, inc., New York;  
24Oct47; EP18189.

I. Horton, Vaughn, joint composer. II.  
Berquist, Bernard H., 1903- joint com-  
poser. III. Title.

Horton, Vaughn.

I'M ALWAYS FALLING IN LOVE; w & m  
Charles Pat McCarthy, Bert Douglas &  
Vaughn Horton © Horton Music Corp.  
7Nov50 EU220577

Library of Congress  
Copyright Office

NOV 22 1950

E unpub 6592

Horton, Vaughn, joint composer.

I'm blue cause there's no one to  
love.

See

Smith, Ray

ksk 5-10-46

Horton, Vaughn.

I'M GONNA KISS ALL THE BABIES, BOW TO  
THE LADIES, AND SHAKE HANDS WITH  
EVERY GUY IN TOWN; w, m & © Vaughn  
Horton 9Jul52 EU280718

M1630 HORTON, VAUGHN, 1911-

.2 I'm gonna kiss all the babies, bow to the  
.H ladies and shake hands with every guy in  
town; words and music by Vaughn Horton.  
© American Academy of Music, inc.,  
27Oct52; EP67342.

I. Title.

M1630 HORTON, VAUGHN, 1911-

.2 I'm gonna tear down the mail box; words  
.H and music by Vaughn Horton. © Southern  
Music Publishing Co., inc., New York;  
30Dec48; EP36365.

I. Title.

Library of Congress  
Copyright Office

E unpub 6590

Horton, Vaughn, joint composer.

I'm ridin' the range all alone.

See

Smith, Ray.

ksk 5-1<sup>0-46</sup>

M1630      HORTON, VAUGHN, 1911-  
.2           It's written in the stars; words and music  
.H           by Vaughn Horton. © Southern Music  
              Pub. Co., inc., New York; 17Dec53;  
              EP77298.

I. Title.

Library of Congress

Horton, Vaughn.

IT'S WRITTEN IN THE STARS; w, m & ©

Vaughn Horton 15Apr53 EU312099

Library of Congress  
Copyright Office

Horton, Vaughn.

I'VE GOT THOSE LOVESICK BLUES w Maude  
Williams & Pat Ballard m Vaughn  
Horton & Bob Reed © Pat Ballard  
Music Corp. 7May48 EU131961

M1630 HORTON, VAUGHN, 1911-

.2 John's other wife, words and music  
.H by Vaughn Horton. © Rytvoc, inc.,  
New York; 15May48; EP26596.

M1998

HORTON, VAUGHN, 1911-

.H

Jolly old Saint Nicholas; by Vaughn Horton.

© Southern Music Pub. Co., inc., New  
York; 26Sep49; EP41211. For voice and  
piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-  
.2 Juke joint mama; words and music  
.H by Denver Darling and Vaughn  
Horton. © Northern Music  
Corp., New York; 12May47;  
EP14381.

I. Darling, Denver, 1909- joint  
composer. II. Title.

Music Cat.

M1630      HORTON, VAUGHN, 1911-  
.2           A kiss and a promise; words & music by  
.H           Vaughn Horton. [Melody and chord  
              symbols, with words] © R.F.D. Music  
              Pub. Co., inc., New York; 3May54;  
              EP80019.

I. Title.

Library of Congress

Horton, Vaughn.

THE LAST TRAIN HOME; w & m Johnny  
Marks, Vaughn Horton and Teddy Powell  
© St. Nicholas Music, inc. 24Jan52  
EU262225

FEB 15 1952

Library of Congress  
Copyright Office

\*1

M1630 HORTON, VAUGHN, 1911-

.2      The letter you forgot to write;  
.H      words and music by Denver Darling,  
          Ira Francis Conn and Vaughn Horton.  
© Northern Music Corp., New York;  
27Jan48; EP24334.

HORTON, VAUGHN, 1911-

Lite' kärlek är allt jag begär. SEE HIS  
Till the end of the world.

EF0-19606

xM

Library of Congress  
Copyright Office

Horton, Vaughn.

A LITTLE BIT OF SUNSHINE; w, m & ©  
Vaughn Horton & Sammy Mysels 22Mar54  
EU351762

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

M1630      ROMERO, VENTURA.

.2      Little donkey; words by George Vaughn  
.R      [pseud.] music by Ventura Romero.

© Peer International Corp., New York;  
28Oct53; EP75962.

I. Title. [II. Horton, Vaughn, 1911- ]

Horton, Vaughn.

THE LITTLE GYPSY BAND; w, m & © Vaughn  
Horton 29Aug51 EU248379

Library of Congress  
Copyright Office

SEP 12 1951

Horton, Vaughn.

THE LITTLE GYPSY BAND; w & m Vaughn  
Horton © J. J. Robbins & Sons, inc.  
20Nov51 EU257247

DEC 14 1951

Library of Congress  
Copyright Office

Horton, Vaughn.

LONE STAR BLUES; w & m Vaughn Horton  
© Southern Music Pub. Co., inc.  
6Feb52 EU266307

MAR 28 1952

Library of Congress  
Copyright Office

Horton, Vaughn.

LONESOME FOR SOMEONE w & m Vaughn

Horton & Denver Darling © Blue  
Ridge Publishing Corp. 7Jun48

EU135450

E unpub 6591

Horton, Vaughn, joint composer.  
Lonesome for the Rio Grande.

See

Smith, Ray.

ksk 5-10-46

Horton, Vaughn.

LONESOME TRAIN; w & m Vaughn Horton &  
Elton Britt © Southern Music Pub.  
Co., inc. 20Dec51 EU261780

MR - 4 1952

Library of Congress  
Copyright Office

E unpub 6587

Horton, Vaughn, joint composer.  
Love made a fool out of me.

See

Smith, Ray.

ksk 5-9-46

M1630    HORTON, VAUGHN, 1911-  
.2           Mama, what'll I do? Words and music by  
.H           Vaughn Horton. © Southern Music Pub.  
            Co., inc., New York; 26Sep49; EP41210.

L. Title.

Library of Congress  
Copyright Office

Horton, Vaughn.

MEMORIES OF MOCKIN' BIRD HILL; w & m  
Vaughn Horton © Southern Music Pub.  
Co., inc. 15Aug51 EU247263

AUG 31 1951

M1630 HORTON, VAUGHN, 1911-

.2 Metro polka; words and music by Willie  
.H Evans and George Vaughn [pseud.] 40¢  
© Forrest Music Corp., New York;  
20Feb51; EP54837. Appl. states prev.  
reg. 29Jan51, EU228017.

I. Evans, Willie. II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-  
.2 (Mockin' Bird Hill) Adress: Rosenhill.  
.H Mockin' Bird Hill. Vals, musik och  
engelsk text: Vaughn Horton, svensk  
text: Gösta Carje [pseud.] 2.75 © on  
Swedish lyric; Southern music ab,  
Stockholm; 26Nov51; EF18137.

I. Title. II. Title: Mockin' Bird Hill.  
[III. Canerstam, Gösta, 1917- ]

M1630 HORTON, VAUGHN, 1911-  
.2 Mockin' bird hill. Als de spotvogel fluit;  
.H muziek en tekst: Vaughn Horton, Ned.  
tekst: Andre Meurs. © on Netherlands  
lyric; Zuit-Amerikaanse Muziekuitgevers,  
N.V., Amsterdam; 18Jun51; EF0-10091.

I. Title. II. Title: Als de spotvogel fluit.  
[III. Meurs, Andre, 1920- ]

Library of Congress  
Copyright Office

NOV - 5 1951

M1420 HORTON, VAUGHN, 1911-

.H Mockin' Bird Hill; by Vaughn Horton,  
arr. by C. Paul Herfurth. [New Hyde  
Park, N. Y., Hansen] [Condensed score  
(band) and parts] \$2 © on arrangement;  
Southern Music Pub. Co.; 5Oct51;  
EP58207.

I. Title. [II. Herfurth, Clarence Paul,  
1893- ]

Library of Congress  
Copyright Office

NOV 21 1951

M1630      HORTON, VAUGHN, 1911-  
.2            (Mockin' Bird Hill) La Colline aux  
.H            Oiseaux; valse, paroles françaises de  
              René Rouzaud, paroles anglaises et  
              musique de Vaughn Horton. Mockin'  
              Bird Hill. © on French lyrics; Société  
              d'éditions musicales internationales,  
              Paris; 25Oct51; EF0-11590. Appl. states  
              prev. version: Mockin' Bird Hill.

I. Title. II. Title: Mockin' Bird Hill.  
[III. Rouzaud, René Gustave, 1905- ]

Library of Congress  
Copyright Office  
art.



Revised  
18Jul52

M1356

HORTON, VAUGHN, 1911-

.H

(Mockin' Bird Hill) L'uccellino cantore;  
waltz. Mockin' Bird Hill. Testo  
italiano di U. Bertini, testo originale e  
musica di Vaughn Horton. [Piano-con-  
ductor score (orchestra, with words)  
and parts] © on Italian words. Edizioni  
southern music (Italy), Milano; 20Sep52;  
EFO-17026, Appl. states prev. reg.  
1949.

I. Title. II. Title: Mockin' Bird Hill. [III.

Bertini, Umberto 1900- ]

Library of Congress

Copyright Office

art.

M1630 HORTON, VAUGHN, 1911-

.2 Mockin' bird hill; words and music by

.H Vaughn Horton. © Southern Music Pub.  
Co., inc., New York; 27Oct49; EP41721.

I. Title.

Library of Congress  
Copyright Office

M1630

HORTON, VAUGHN, 1911-

.2

.H

The most perfect dream; words & music  
by Vaughn Horton. [Melody and chord  
symbols] 40¢ © R.F.D. Music Pub.  
Co., inc., New York; 12Apr54; EP79473.

I. Title.

Library of Congress

E unpub 6588

Horton, Vaughn, joint composer.

My rocky mountain home.

See

Smith, Ray.

ksk 5-9-46

Horton, Vaughn, 1911-

M1630 BAGLEY, EDWIN EUGENE.

.2 (National emblem) The monkey doodle polka;  
.B lyric by Vaughn Horton, music by E. E.  
Bagley [arr. by Helmy Kresa] New York,  
Pine Ridge Music, Appl. author: Walter  
Jacobs, inc., employer for hire of Helmy  
Kresa. Appl. states prev. version:  
National emblem march. © on arrange-  
ment; Walter Jacobs, inc.; 12Mar53;  
EP71540.

I. Title. II. Title: National emblem.

[III. Horton,

Library of Congress  
Copyright Office

Vaughn, 1911- IV.  
Kresa, Helmy]

Horton, Vaughn, 1911-  
M1630. HAMPTON, LIONEL.

.2 No Good Woman Blues; words and  
.H music by Vaughn Horton [and]  
Lionel Hampton. © Rytvoc, inc.,  
New York; 10Jul47; EP6997.

I. Horton, Vaughn, 1911- joint  
composer. II. Title.

Music Cat.

HORTON, VAUGHN, 1911-

Ohne Dich gibt's für mich kein Vergnügen.

SEE HIS Till the end of the world.

EF0-24325

xM

Library of Congress

Horton, Vaughn, 1911-  
AN OLD CHRISTMAS CARD © w & m  
Vaughn Horton 17Nov47 EU105187

Library of Congress  
Copyright Office

Horton, Vaughn.

OLD KENTUCKY WALTZ © w & m Vaughn  
Horton 26Sep49 EU179939

Library of Congress  
Copyright Office

Horton, Vaughn.

OLD KENTUCKY WALTZ w & m Vaughn Horton  
© Lucky Music Corp. 31Oct49 EU183406

Horton, Vaughn.

THE ORGAN GRINDER'S WALTZ © w & m  
Vaughn Horton 7Oct48 EU144978

Horton, Vaughn.

OVER THE SEA; w & m Vaughn Horton  
© Lucky Music Corp. 29May50  
EU205357

Library of Congress  
Copyright Office

JUN 2 2 1950

Horton, Vaughn.

OVER THE SEA © w & m Vaughn Horton  
7Oct48 on w EU144980

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

M1630 BEUL, ARTUR.

.2 Pretty little eyes o' blue; words and  
.B music by Vaughn Horton and Artur Beul.  
© on changed music & English lyric;  
Southern Music Pub. Co., inc., New  
York; 7Feb50; EP44567.

I. Horton, Vaughn, 1911-

II. Title.

Library of Congress  
Copyright Office

APR 13 1950

Horton, Vaughn.

PRETTY RAINBOW; w, m & © Vaughn Horton  
22Sep53 EU331737

Library of Congress

M1630

HORTON, VAUGHN, 1911-

.2

.H

Pretty rainbow; words & music by Vaughn  
Horton. © Southern Music Pub. Co.,  
inc., New York; 19Jul54; EP82311.

I. Title.

Library of Congress

Horton, Vaughn.

RAINDROPS; w Vaughn Horton, Teddy  
Powell & Jack Little m Vaughn Horton,  
Teddy Powell & Jack Little © Harman  
Music, inc. 1Apr52 EU270494

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

M1630 LITTLE, JACK, 1900-

.2 Raindrops; words and music by Vaughn  
.L Horton, Teddy Powell, and Little Jack  
Little. © Harman Music, inc., New York;  
2Apr52; EP61699.

I. Horton, Vaughn, 1911- II. Powell,  
Teddy, 1906- III. Title.

M1630 HORTON, VAUGHN, 1911-  
.2 Rock all the babies to sleep; words and  
.H music by Vaughn Horton. © Southern  
Music Pub. Co., inc., New York; 4Oct51;  
EP57837.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

E unp.

2235

Horton, Vaughn

Roll me over, words and music by Vaughn  
Horton and William Evans.

[1] 1. 31 $\frac{1}{2}$  om.

Melody unaccompanied.

First line: An Irish sailor shootin' dice.

© 1 c 12-14-45; Vaughn Horton and William  
Evans, Jamaica, N. Y.; E unp. 2235.

og 3-11-46

Horton, Vaughn, 1911-

Shoe shine shuffle; words by V. Horton.

c 11-13-46; V. Horton, New York;

EU53097.

E unpub 6589

Horton, Vaughn, joint composer.

Sittin' in the parlor with my  
darlin'.

See

Smith, Ray.

ksk 5-9-46

Horton, Vaughn.

SLIPP'RY HEART; w Mack Wolfson  
& Edward R. White m Vaughn Horton  
© Bourne, inc. 17Jun53 EU320313

Horton, Vaughn.

SLY LITTLE GUY; w, m & © Vaughn Horton  
19May54 EU358572

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN, 1911-

.2 Small world; words and music by Vaughn  
.H Horton. © Monitor Music Corp., New  
York; 19Feb53; EP69602.

I. Title.

Horton, Vaughn.

SMALL WORLD; w, m & © Vaughn Horton  
17Nov52 EU294379

Library of Congress  
Copyright Office

Horton, Vaughan, 1911-

Sold down river; words by V. Horton.

© 11-22-46; V. Horton, New York; EU54131.

M1630 HORTON, VAUGHN, 1911-

.2      Sold Down the River; words and  
.H      music by Vaughn Horton. © Ryt-  
voc, inc., New York; 10Jul47;  
EP6999.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Horton, Vaughn.

SUGAR FOOT RAG SQUARE DANCE; w Vaughn  
Horton m Walter Garland © on new  
w Forrest Music Corp. 20Sep51  
EU250795. Appl. states prev.  
version Sugar foot rag.

OCT 11 1951

M1630 HORTON, VAUGHN, 1911-

.2 Sweet Corrina Blues; words and  
.H music by Vaughn Horton. © Ryt-  
voc, inc., New York; 10Jul47;  
EP6998.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

M1658  
.G4H

HORTON, VAUGHN, 1911-

Sweet talkin' Georgia gal; words and music  
by Vaughn Horton. © Southern Music  
Pub. Co., inc., New York; 25Aug49;  
EP40551.

I. Title.

Library of Congress  
Copyright Office

Horton, Vaughn, 1911-

M1630 KOGEN, HARRY.

.2 Swiss lullaby; words and music by Vaughn  
.K Horton and Harry Kogen. © Southern  
Music Pub. Co., inc., New York; 23May49;  
EP38222.

I. Horton, Vaughn, 1911- joint composer.  
II. Title.

Horton, Vaughn.

TAKE A LITTLE SILVER AND MAKE ANOTHER  
STAR FOR THE FLAG © w & m Vaughn  
Horton 6Sep49 EU177811

Library of Congress  
Copyright Office

Horton, Vaughn

Teardrops in my heart; words by  
V. Horton.

Melody and chord symbols.

© 3-4-46; Southern music pub. co.,  
inc., New York; EU 14444.

M1630 HORTON, VAUGHN, 1911-

.2 Teardrops in My Heart; words and  
.H music by Vaughn Horton. ©  
Southern Music Publishing Co.,  
inc., New York; 27Aug47;  
EP17859.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Horton, Vaughn.

TENNESSEE WARBLER; w & m Vaughn

Horton © Revere Music Co. 11Jul52

EU280984

Library of Congress  
Copyright Office

Horton, Vaughn.

THAT'S CHRISTMAS w & m Vaughn Horton  
© Charter Music Corp. 14Nov49  
EU184647

Horton, Vaughn, joint composer.

Darling, Denver. They call me happy-go-lucky.

M1630 HORTON, VAUGHN, 1911-  
.2 Till the end of the world; words and music  
.H by Vaughn Horton. © Southern Music Pub.  
Co., inc., New York; 20Oct48; EP68037.

I. Title.

Library of Congress  
Copyright Office



Horton, Vaughn.

TILL THE END OF THE WORLD w & m

Vaughn Horton © Southern Music

Publishing Co., inc. 25Nov47

EU106058

eed/c  
aen

M1630 HORTON, VAUGHN, 1911-  
.2 (Till the end of the world) Lite' kärlek är  
.H allt jag begär. Till the end of the world.  
Musik och engelsk text: Vaughn Horton,  
svensk text: Gösta Carje [pseud.] 2:75  
© on Swedish lyric; Southern music ab,  
Stockholm; 15Jan53; EF0-19606.

I. Title. II. Title: Till the end of the world.  
[III. Canerstam, Gösta, 1917- ]

Library of Congress  
Copyright Office

M1630

HORTON, VAUGHN, 1911-

.2

.H

(Till the end of the world) Ohne Dich gibt's  
für mich kein Vergnügen. Till the end  
of the world. Foxtrot [orig. Text und  
Musik:] Vaughn Horton [deutscher Text:  
Theo Hansen] NM: "German lyric."  
© Edition Meridian GmbH., München;  
18Nov53; EF0-24325.

I. Title. II. Title: Till the end of the world.  
[III. Hansen, Theo]

Library of Congress

Horton, Vaughn.

TING-A-LING A JINGLE; w, m & © Vaughn  
Horton 6Aug51 EU246141

AUG 23 1951

Library of Congress  
Copyright Office

M1630

HORTON, VAUGHN, 1911-

.2

.H

Ting-a-ling-a jingle; Christmas lullaby;  
words & music by Vaughn Horton. 40¢  
© Vaughn Horton, inc., New York;  
6Sep51; EP57023. Appl. states prev. reg.  
6Aug51, EU246141.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Dec53

xM1629.3  
.C5

Horten, Vaughn.

TOM TOM BOOGIE WOOGIE BONGO MON  
w & m Vaughn Horten & Ben Pick-  
ering (c) Associated Composers,  
inc. 13Nov47 EU104620

\*1

Horton, Vaughn.

M1785 BEUL, ARTUR.

.2 Toolie oolie doolie. The yodel polka.  
.B Nach em Räge schint Sunne. English  
lyric by Vaughn Horton; Swiss lyric  
and music by Artur Beul. © Chas. K.  
Harris Music Pub. Co., inc., New  
York; 5Mar48; on English lyric;  
EP24253.

HORTON, VAUGHN, 1911-  
L'uccellino cantore. SEE HIS Mockin'  
Bird Hill.

EF0-17026

xM

art.

Library of Congress  
Copyright Office

Horton, Vaughn.

WALTZ VIENNESE with m © w Vaughn  
Horton 25Mar48 EUL22457

Library of Congress  
Copyright Office

E unpub 6585

Horton, Vaughn, joint composer.  
Way down in Dixie.

See

Smith, Ray.

ksk 5-9-46

Horton, Vaughn.

WHEN MY DAY ROLLS AROUND w & m

Vaughn Horton © Southern Music  
Publishing Co., inc. 12Nov47

EU106813

M1630 HORTON, VAUGHN, 1911-

.2 When my day rolls around; words and  
.H music by Vaughn Horton. © Southern  
Music Publishing Co., inc., New York;  
30Dec48; EP36350.

I. Title.

Library of Congress  
Copyright Office

Horton, Vaughn.

YOU ARE THE ONLY ONE © w & m Vaughn  
Horton 7Oct48 on w E0144979

Library of Congress  
Copyright Office

M1630.2

.H HORTON, VAUGHN, 1911-

You better get down on your knees and  
pray ... by Sue Mellott [and]  
Vaughn Horton. © Edward B. Marks  
Music Corp., New York; 26Mar47;  
EP12971. For voice and piano,  
with chord symbols.

I. Mellott, Sue, 1914- joint  
composer. II. Title.

Music Cat.

M1630    HORTON, VAUGHN, 1911-  
.2           You better stop tellin' lies about me;  
.H           words and music by Vaughn Horton.  
            © Southern Music Pub. Co., inc., New  
            York; 7Jun51; EP55694.

I. Title.

Aug 4 1951

Library of Congress  
Copyright Office

Horton, Vaughn.

YOU BETTER STOP TELLIN' LIES ABOUT ME  
OR I'M GONNA TELL THE TRUTH ABOUT  
YOU © w & m Vaughn Horton 26Sep49  
EU179940

Horton, Vaughn.

You don't see me cryin' over you;

w & m Vaughn Horton & Milton Leeds.

© Southern Music publishing co., inc.,  
New York; 5Jun47; EU80119.

Library of Congress  
Copyright Office

M1630 HORTON, VAUGHN.

.2 You Should Live So Long; words  
.H and music by Vaughn Horton.  
© Rytvoc, inc., New York;  
24Oct47; EP18187.

I. Title.

Horton, Vaughn

see also

Vaughn, George

AUG 16 1950

Horton (Vaughn) inc.

M1630

HORTON, VAUGHN, 1911-

.2

Ting-a-ling-a jingle; Christmas lullaby;  
words & music by Vaughn Horton. 40¢

© Vaughn Horton, inc., New York;  
6Sep51; EP57023. Appl. states prev. reg.  
6Aug51, EU246141.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Dec53

xM1629.3  
.C5

Horton, Velma.

RED HOT BLUES m Ronald Buck © w  
Velma Horton 14Apr48 EU128580

Library of Congress  
Copyright Office

Horton, Walter Marshall, 1895-

Our Christian faith. Boston, Pilgrim Press, 1947.

xxi, 124 p. 20 cm.

"In the original edition, this book was addressed to the laity of one particular denomination (Congregational; ... [This] revised edition is definitely non-sectarian in treatment."—Dust jacket.

1. Theology, Doctrinal—Popular works.      i. Title.

BT77.H64 1947                          230

47-12165\*

© Pilgrim Press; 6Oct47; A17850.

Library of Congress

(7)

BR

Horton, Walter Marshall

Swedenborg's vision of a united  
Christianity. [B y] Walter Marshall  
Horton ... Foreword by William Fred-  
eric Wunsch ... New York, New-church  
press [C1946]

pamphlet (14 p.) illus. 23  
1/2 cm.

© 5-11-46; 2 • 6-12-46; New-church  
board of publication, New York; AA  
15313.

HORTON, WALTER MARSHALL.

Toward a reborn church; a review and  
forecast of the ecumenical movement.

122 p. (Hoover lectures, 1948) © Har-  
per & Bros., New York; 13Apr49; A32004.

I. Harper and Brothers.

Library of Congress  
Copyright Office



md/rk

Horton, Walter Morris.

MONEY WON'T BUY A FRIEND; w & m

Walter Morris Horton & Benjamin

Harris © Walter Morris Horton

8Jul53 EU322910

Library of Congress  
Copyright Office

Horton, William Francis.

DADDY, MOMMIE AND ME; w & m William  
Francis Horton m Carlo Zoleo

© William Francis Horton & Carlo  
Zoleo 22Sep50 EU216296

OCT 11 1950

Library of Congress  
Copyright Office

Horton, William Francis.

YOU WERE ALWAYS SOMEONE ELSE'S BABY;  
w, m & © William Francis Horton 3Jul50  
EU208585

WIA - 8 1960

Horton, William G.

Blue (in a lonely mood) Lyric by  
Johnny Mullins, music by Bill Horton.

Melody unaccompanied.

First line: I'm blue in a lonely  
mood.

© 1 c 1-28-46; William G. Horton  
and John Harold Mullins, Burbank,  
Calif.; E unp 4020.

jss 4-15-46

Horton, William G

Hi there high pants (low pockets);  
lyric by Johnny Mullins, music by Bill  
Horton.

Melody unaccompanied.

First line: He's just a zoot man.

© 1 c 2-20-46; John H. Mullins &  
William G. Horton, Burbank, Calif.;  
E unpub. 7884.

ge 5-29-46

HORTON, WILLIAM TOMPKINS.

Jan Peeck, tavern keeper, fur trader and  
land owner. Peekskill, N. Y., Dept. of the  
City Historian. 110 l. illus. © William  
T. Horton; 1Jun49; A33959.

L. Peeck, Jan.

Library of Congress  
Copyright Office

kwg/mn

HORTON, ZIPP. SEE

Horton, Walter Morris, 1927-

EU322910

HORTON AND CONVERSE, INC.

Schedule A. 1 v. tAppl. author:

Wendal D. Long © Horton & Con-  
verse, inc.; 19May52; MA214841.

HORTON & HENRY.

See

Arrow tips.



Library of Congress  
Copyright Office

HORTON & HENRY.

SEE

ON THE HOUSE.

HORTON AND HENRY, INC. ©

Arrow tips, June 1949. New York,  
Cluett, Peabody. 1 v., illus.  
© 20 May 49; AAL17328.

HORTON AND HENRY, INC. ©.

Plex-tra. (Cellulose sponge) Pam-  
phlet. © 18 Sep 48; KK29444.

HORTON AND HENRY, INC. ©.

Make more money .. mention ..

Miracle's midget merchandiser.

New York, Miracle Adhesives Corp.

8 p., illus. © 1Mar48; AA81054.

HORTON AND HENRY, INC. ©.

Profit topics with Plex and Tot.

(Cellulose sponge) Pamphlet.

© 18Sep48; KK29445.

HORTON AND HENRY, INC. ©

Tot topics. (Cellulose sponge)

Booklet [8] p. © 18Sep48; KK29377.

HORTON & HENRY, INC.

See

Crinkle tie topics.

HORTON & Henry, inc. When the retail  
customer says "too much".

AA101153. SEE Horton, Howard.

HORTON Bible Corporation. Terrible  
ceiling. M106725. SEE Norton,  
Charles.

HORTON CHINCHILLA RANCH.

The Fernando chinchilla diet. (Feed  
for chinchillas) Card. © Horton  
Chinchilla Ranch, M. Wallace Horton,  
sole owner; 18Jun51; KK65128.

SEP 20 1951

AA 16953

Horton double-deck floating roof.

see

Chicago bridge & iron co.

HORTON elevated steel tanks of large capacity. AA210127. SEE Chicago Bridge and Iron Company.

HORTON ELLIPSOIDAL BOTTOM ELEVATED  
STEEL TANKS OF WELDED CONSTRUCTION.  
SEE Chicago Bridge and Iron Com-  
pany.

HORTON FIFTH AVENUE JEWELERS.

[Catalog] 45 p., illus. © Joseph  
Frackman, d.b.a. Horton Fifth  
Avenue Jewelers, New York; 4Apr49;  
AA114740.

AA 11886

The Horton floating roof.

see

Chicago bridge & iron co.

AFP 5-16-46

HORTON HATCHES THE EGG. (Blue Ribbon  
Cartoon) Vitaphone Corp.; Warner Bros.  
Cartoons, Inc., 1949. 7 min., sd., color,  
35mm.

© The Vitaphone Corp.; 31Oct49 (in  
notice: 1942); MP4646.

Horton hears a Who!

GEISEL, THEODOR SEUSS.

Horton hears a Who! By Dr. Seuss  
[pseud.] Random House. © Dr.  
Seuss; 4Aug54; A152927.

Library of Congress  
Copyright Office

r/4

HORTON MANUFACTURING COMPANY, Bristol,  
Conn.

"Red Beam" golf-club chart. "Irons."  
Sheet, illus. © The Horton  
Manufacturing Co.; 28 Dec 93  
AA139877.

FFP 3 - 1950

HORTON MANUFACTURING COMPANY, Bristol,  
Conn.

"Red Beam" golf-club chart. "Woods."  
Sheet, illus. © The Horton Manufac-  
turing Co.; 28 Dec 49; AA139876.

FEB 3 1950

HORTON MEMORIAL HOSPITAL, MIDDLETOWN,  
N. Y. BUILDING FUND.

Workers guide. NM: revisions.

© Cornelius Magers Smith; 18Jan54;  
A135353.

p

Horton Music Corp.

M1630 McCARTHY, CHARLES.

.2 Didn't yer mother ever tell ya nothin'?

.M Words and music by Vaughn Horton and  
Charles McCarthy. 40¢ © Horton Music  
Corp., New York; 2Jul51 (in notice: 1950);  
EP56377.

I. Horton, Vaughn, 1911-

II. Title.

AUG 30 1951

Library of Congress  
Copyright Office

Horton Music Corp.

I'M ALWAYS FALLING IN LOVE; w & m  
Charles Pat McCarthy, Bert Douglas &  
Vaughn Horton © Horton Music Corp.  
7Nov50 EU220577

Library of Congress  
Copyright Office

NOV 2 1950

HORTON Publishing Company, inc. In-  
ternal carving in plastics. AAll6907.  
SEE Zoback, Harry Aaron.

HORTON STEEL RESERVOIRS AND STANDPIPES.  
SEE Chicago Bridge and Iron Company.

The hortonsphere. AA34367. see  
Chicago bridge & iron co.

The hortonspheroid. Bulletin E.

CHICAGO BRIDGE & IRON CO. ©,  
Chicago.

The hortonspheroid. Bulletin  
E. 36 p., illus. © 4Aug47;  
AA55322.

HORTT, M. A.

Gold coast pioneer. [1st ed.]

Exposition Press. 348 p. © M. A.

Hortt; 25Feb53; A100621.

Library of Congress

j/m

Horttor, Robert Lee.

THE GIRL I LEFT BEHIND; w, m & ©

Robert Lee Horttor 16Feb53 EU304008

Library of Congress  
Copyright Office

Hortus conclusus.

M22  
.M

**MALIPIERO, GIAN FRANCESCO, 1882-**

\* Hortus conclusus; per pianoforte [by]

Gian Francesco Malipiero. © G. Ricordi & Co., Milano; 1. libro, 25Aug49;  
EF-0328.

I. Title.

Library of Congress  
Copyright Office

Hortus musicus.

M1016      STAMITZ, KARL, 1746-1801.  
.S77C6      (Concerto, violoncello) Concerto in G;  
                [by] Carl Stamitz, für Violoncello und  
                kleines Orchester. Erstdruck, hrsg. von  
                Walter Upmeyer. (Hortus musicus, 104)  
                [Score] © Bärenreiter-Verlag, Kassel,  
                Ger.; 2Jul53; EF0-21682.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress

Hortus musicus, 43.

M242      LOEILLET, JEAN BAPTISTE, 1680-1730.  
.L      \*(Sonatas, flute & continuo, op.1) Drei  
            Sonaten; [by] Jean Baptiste L'Oeillet, hrsg.  
            von Joh. Philipp Hinnenthal. (Hortus  
            musicus, 43) [Score (flute or violin and  
            piano) and parts for flute, violin or oboe,  
            and violoncello] © Bärenreiter-Verlag,  
            Kassel, Ger.; 5Dec52; EF0-17486.

[I. Title. I. Hinnenthal, Johann Philipp,  
1833-      ] (Series)

xM322

xM242.1

xM312.3

Revised

xM219

9Jul53

Hortus musicus, 91.

M42

.P

PISENDEL, JOHANN GEORG, 1687-1755.  
(Sonata, violin) Sonate; für Violine allein  
ohne Bass [by] Johann Georg Pisendel,  
hrsg. von Günter Hausswald. (Hortus  
musicus, 91) © Bärenreiter-Verlag,  
Kassel, Ger.; 15Oct52; EF0-18364.

[I. Hausswald, Günter, 1908- ]  
(Series)

Library of Congress  
Copyright Office

xM42.1

Hortus musicus, 92.

M351

.D5

N6

DITTERS VON DITTERSDORF, KARL,  
1739-1799.

(Trios, violins & violoncello) Sechs  
Streichtrios; [by] Karl Ditters von Ditters-  
dorf, hrsg. von Friedrich Noack. (Hortus  
musicus, 92) [Parts] © Bärenreiter-  
Verlag, Kassel; 22Sep52; EF0-17489.

[I. Noack, Friedrich, 1890- ]  
(Series)

Library of Congress  
Copyright Office

Hortus musicus, 94.

M351  
.H

HAYDN, JOSEPH, 1732-1809.

\*(Divertimenti, baryton, viola & violoncello)

Divertimenti Nr. 4-6; [by] Joseph Haydn

im Auftrag des Arbeitskreises für

Hausmusik hrsg. von Waldemar Woehl.

(Hortus musicus, 94) [Score and parts]

© Bärenreiter-Verlag, Kassel; 28Nov52;

EF0-17487.

[I. Woehl, Waldemar, 1902-      II. Title]  
(Series)

Library of Congress  
Copyright Office

M351

.H

Hortus musicus, 95.

HAYDN, JOSEPH, 1732-1809.

\*(Divertimenti, baryton, viola & violoncello)

Divertimenti Nr. 7-9; [by] Joseph Haydn,

im Auftrag des Arbeitskreises für

Hausmusik hrsg. von Waldemar Woehl.

(Hortus musicus, 95) [Score and parts]

© Bärenreiter-Verlag, Kassel; 28Nov52;

EF0-17488.

[I. Woehl, Waldemar, 1902-  
II. Title] (Series)

Library of Congress  
Copyright Office

Hortus musicus, 105.

M1016 STAMITZ, KARL, 1746-1801.

.S77 (Concerto, violoncello) Concerto in C; [by]

C56 Carl Stamitz, für Violoncello und kleines  
Orchester. Erstdruck, hrsg. von Walter  
Upmeyer. (Hortus musicus, 105) [Score]  
© Bärenreiter-Verlag, Kassel, Ger.;  
19Oct53; EF0-23473.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress  
Copyright Office

Hortus musicus, 109.

M462

STAMITZ, KARL, 1746-1801.

.S78

op.8

no.1

.U7

(Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur; für Flöte (Oboe), Violine, Viola (Horn) und Violoncello, op.VIII/1 [by] Carl Stamitz, hrsg. von Walter Upmeyer. (Hortus musicus, 109) [Parts; includes alternative part for horn] © Bärenreiter-Verlag, Kassel; 25Mar54; EF0-26629.

[I. Upmeyer, Walter] (Series)

Library of Congress

SL

Hortus musicus, 112.

M239  
.H3L3  
1953

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Sonata, viola da gamba & harpsichord)  
Sonata C-dur; für Viola da Gamba, oder  
Viola, und Cembalo [by] Georg Friedrich  
Händel, hrsg. von Folkmar Längin. (Hortus  
musicus, 112) [Score and part; includes  
part for violoncello] NM: revision.  
© Bärenreiter-Verlag, Kassel; 20Jan54  
(in notice: 1953); EF0-25388.

[I. Längin, Folkmar, 1907- ] (Series)

SL

Library of Congress

xM312.3  
xM226.1

**Hortus musicus, 119.**

M462

.B

BACH, JOHANN CHRISTIAN, 1735-1782.  
(Quartet, flutes, viola & violoncello, op.19,  
no.2) Quartett D-Dur; [by] Johann  
Christian Bach [hrsg. von Rolf Ermeler.  
Op. 20, 2] (Hortus musicus, 119) [Parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
31May54 (in notice: 1953); EF0-29013.

[I. Ermeler, Rolf, 1900-

] (Series)

Library of Congress



\*

Hortus musicus, 122.

M287  
.E

ERBACH, FRIEDRICH KARL, GRAF ZU,  
1680-1731.

(Duets, violoncellos) Sechs Duos; [by]  
Friedrich Carl, Graf zu Erbach, hrsg.  
von Friedrich Noack. (Hortus musicus,  
122) [Score: 2 violoncellos or 2 bassoons]  
© Bärenreiter-Verlag, Kassel, Ger.;  
29May54; EF0-27853.

[I. Noack, Friedrich, 1890- ]  
(Series)

Library of Congress

xM289

Horvat, John M 1927- lyricist.  
Woodford, Gordon Robert. Somewhere.

Horvat, John M.

Why don't you think before you speak?

w J. M. Horvat, m Karl Kuhlman.

© John M. Horvat, Brooklyn; 11Feb47;  
EU46915.

Library of Congress  
Copyright Office

Horvat, John Matthias.

It's Christmas again; w J. M. Horvat,  
m Karl Kuhlman. © John M. Horvat,  
Brooklyn; 11Feb47; EU46914.

Horvat, John Matthias.

New York for me; w & m J. M. Horvat.

© John Matthias Horvat, Brooklyn;  
29Dec46; EU57736.

Library of Congress  
Copyright Office

Horvath, Andy.

THE MAN IN THE MOON m Ronald Buck © w  
Andy Horvath 16Feb48 EU128117

Library of Congress  
Copyright Office

Horvath, Andy, lyricist.

Carleton, Robert L. Wandering moon.

Horvath, Anna Veronica.

OH GOSH! THE BIG SANDY MOON © w & m

Anna Veronica Horvath 220ct47

EU99629

HORVATH, B. Laurence Bevilaqua-.

SEE Bevilaqua-Horvath, B. Laurence.

Horvath, Charles.

IT MIGHT HAVE BEEN ME; w & m Charles  
Horvath, H. C. Berg & Sam Coslow.  
© 5Sep24, E602084. R87603, 21Dec51,  
Harold C. Berg (A)

JAN 11 1952

Library of Congress  
Copyright Office

Horvath, Elizabeth, lyricist.  
Chanslor, Hal. A sinner's  
supplication.

Horvath, Ernest Victor.

MAKE MY DREAMS COME TRUE; w, m & ©

Ernest Victor Horvath 17Sep54

EU371147

Library of Congress  
Copyright Office

Horvath, Ernest Victor.  
NEWBORN BABE; w, m & © Ernest Victor  
Horvath 30Nov53 EU339562

Library of Congress  
Copyright Office

Horvath, Felice de

see

De Horvath, Felice, 1896-

HORVATH, FERDINAND HUSZTI ©.

Burlesque girl beer mug. [Barrel shaped yellow mug with nude figure of blond girl climbing up and looking in mug holding a pair of pink panties on feet. Los Angeles, Wm. H. Hirsch Mfg. Co.] Ceramic figurine. H. 6 in. (6) © 8Jun49; GP13521.

HORVATH, FERDINAND HUSZTI ©.

Burlesque girl beer mug. [Barrel shaped yellow mug with figure of blond girl in pink panties with gown gathered at feet as handle; girl removes panties. Los Angeles; Wm. H. Hirsch Mfg. Co.] Ceramic figurine. H. 6 in. (5) © 8Jun49;  
GP13523.

HORVATH, FERDINAND HUSZTI C.

Burlesque girl beer mug. [Barrel shaped yellow mug with figure of blond girl in pink undies as handle; girl holds up in front of herself tip of gown gathered at feet. Los Angeles, Wm. H. Hirsch Mfg. Co.] Ceramic figurine.  
H. 6 in. (2) C 8Jun49; GP13526.

HORVATH, FERDINAND HUSZTI C.

Burlesque girl beer mug. [Barrel shaped yellow mug with figure of blond girl in pink undies as handle; girl removes brassiere while gown gathers at feet. Los Angeles, Wm. H. Hirsch Mfg. Co.] Ceramic figurine. H. 6 in. (4) ① 8Jun49;  
GP13522.

HORVATH, FERDINAND HUSZTI ©.

Burlesque girl beer mug. [Barrel shaped yellow mug with figure of blond girl in pink undies as handle; girl removes left stocking as she steps out of gown at feet. Los Angeles, Wm. H. Hirsch Mfg. Co.] Ceramic figurine. H. 6 in. (3)  
© 8Aug49; GP13524.

HORVATH, FERDINAND HUSZTI.

Burlesque girl beer mug. [Barrel shaped yellow mug with figure of blond girl in white gown leaning against mug as handle; skirt of gown slit from hem to thigh. Los Angeles, Wm. H. Hirsch Mfg. Co.] Ceramic figurine. H. 6 in. (1)  
8Jun49; GP13525.

2

HORVATH, FERDINAND HUSZTI ©.

Cat flower planter; cat crouching  
beside hollow tree. Col. ceramic  
figurine. © 2Aug48; GP10230.

HORVATH, FERDINAND HUSZTI ©.

Dwarf flower planter; seated leaning  
back against basket. Col. ceramic  
figurine. © 2Aug48; GP10229.

HORVATH, FERDINAND HUSZTI ©.

Elephant flower planter; elephant  
seated beside hollow tree. Col.  
ceramic figurine. © 2Aug48;  
GP10228.

M1707

HORVÁTH, JENO, 1914-

.2

Felhős az ég; táncdal, Rákosi János verse,

.H

Horváth Jenő zenéje. [The sky is cloudy]

[For voice and piano; Hungarian words]

5.- Ft © Zeneműkiadó Vállalat, Budapest;  
10Nov50; EF0-7159.

I. Title. II. Title: The sky is cloudy.

[III. Rákosi, János, 1912- ]

10 10 1951

Library of Congress  
Copyright Office

v

M1707 HORVÁTH, JENŐ, 1914-  
.2 Kutyabajom. [There is nothing the matter  
.H with me, by] Horváth Jenő [words by]  
Garai Imre. [For voice and piano;  
Hungarian words] © Zeneműkiadó Vallalat,  
Budapest; 20Aug52; EF0-17970.

I. Title. II. Title: There is nothing the  
matter with me. [III. Garai, Imre, 1905- ]

M1707 HORVÁTH, JENÖ, 1911-  
.2 Munka utan; dal és slowfox. G. Dénes  
.H György: verse; Horváth Jenő: zenéje.  
© Edition Tempo, Carlo de Fries, Budapest; 17Dec46; EF13651.

I. Dénes, György G., 1916-      lyricist.  
II. Title.

Library of Congress  
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HORVATH, JOHN ANDREW.

Ol' dollar sign goes haywire. [Buena Vista?  
Colo., 1952] 233 p. illus. © John  
Andrew Horvath; 27Oct52; A72195.

Library of Congress  
Copyright Office

j/e

AA 31188

Horvath, John F

... Akka top-flow automatic washer.

[Milwaukee, Printed by the E. F. Schmidt co.,  
c1946]

pamphlet (23 p.) illus. 23cm.

At head of title: Technical description.

Appl. & cover title: Technical data, Akka  
top-flow automatic washer.

© 11-6-46; 2 c 11-21-46; Appliance corp.  
of America, Milwaukee; AA 31188.

afp 1-2-47

Horvath, Josef.

GRANIGG, BARTEL.

Die Lagerstätten nutzbarer Mineralien; ihre  
Entstehung, Bewertung und Erschliessung.  
Mit Beiträgen von J. Horvath und V. E.  
Gerzabek. 217 p. illus. © Springer-  
Verlag, Wien; 11Sep51; AF0-5911.

I. Horvath, Josef. II. Gerzabek, V. E.  
III. Springer-Verlag.

Library of Congress  
Copyright Office



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JAN 16 1952

HORVÁTH, MIHÁLY, 1903-

Három jókedvű dallam. SEE HIS Jokedvű  
dallam.

EF0-17969

xM

Library of Congress  
Copyright Office

M1587 HORVÁTH, MIHÁLY, 1903-  
.H (Jókedvű dallam) Három jókedvű dallam.  
[Three gay melodies, by] Horváth Mihály.  
[Score: 2 solo voices and chorus (SATB);  
Hungarian words] 2.50 Ft © Zeneműkiadó  
Vallalat, Budapest; 10Aug52; EF0-17969.

I. Title. II. Title: Gay melodies  
III. Title: Jókedvű dallam. [IV. Title:  
Three gay melodies]

HORVÁTH, ÖDÖN.

Jugend ohne Gott, Roman. 205 p.

(His Zeitalter der Fische, Bd. 1)

[Bound with the author's Ein  
Kind unserer Zeit, pub. as  
Zeitalter der Fische, Bd. 2]

© Berglandverlag; 1Sep49 {in  
notice: 1953); AF13704. (1953 ed.  
deposited)

I. Bergland Verlag G.m.b.H. II. Title.  
III. Title: Zeitalter der Fische.

HORVÁTH, ÖDÖN.

Ein Kind unserer Zeit, Roman. Mit  
einem Vorwort von Franz Werfel und  
einer Gedächtnisrede von Carl  
Zuckmayer. 190 p. (His Zeitalter  
der Fische, Bd. 2) [Bound with  
the author's Jugend ohne Gott,  
pub. as Zeitalter der Fische,  
Bd. 1] © Berglandverlag;  
26Mar53; AF0-13114.

I. Bergland Verlag G.m.b.H. II. Title.

III. Title: Zei-  
talter der Fische.

Library of Congress  
Copyright Office

1/4

HORVATH, ROLAND E.

Penetone marine cleaning manual.

A84644. SEE Penetone Company.

Marine Division.

E unp  
3207

Horvath, Stephen Zoltan

Dreaming once again. Words and  
music by Stephen Horvath.

For solo voice with piano accom-  
paniment.

First line: I never did much  
dreaming.

© 1 c 1-19-46; Stephen Zoltan  
Horvath, New York; E unp 3207.

jss 4-6-46

E unp  
3206

Horvath, Stephen Zoltan

Tell me sweetheart (why are we  
two apart) Words and music by Stephen  
Horvath.

For solo voice with piano accompa-  
niment.

First line: Tell me sweetheart.  
© 1 c 1-19-46; Stephen Horvath,  
New York; E unp 3206.

jss 4-6-46

E unp  
3205

Horvath, Stephen Zoltan

Treat me as a lover would tonite.  
Words and music by Stephen Horvath.

For solo voice with piano accom-  
paniment.

First line: Just came back from  
the seven seas.

© 1 c 1-19-46; Stephen Horvath,  
New York; E unp 3205.

jss 4-5-46



HORVATH, WALTER C.

Are prospects "too busy" to listen?

[Article] (In The Asta Journal,  
Apr. 1948, p. 64-65) ① 20 Apr 48;  
B5-5603.

HORVATH, WALTER C.

Brother, get on that team! [Article]

(In The ASTA Journal, July, 1948,

p. 70-71, etc.) © 20Jul48;

B5-6860.

HORVATH, WALTER.

Buyers like strong closers. 14 p.,  
illus. (Twelve guides to modern  
salesmanship, no. 2) © Prentice-  
Hall, inc.; 3 Nov 47; AA39546.

HORVATH, WALTER.

Capitalize your prospect's objection. 14 p., illus. (Twelve guides to modern salesmanship, no. 7) © Prentice-Hall, Inc.; 5Nov47;  
AA39550.

HCRVATH, WALTER.

Every salesman has two bosses.

12 p., illus. (Twelve guides  
to modern salesmanship, no. 9)

© Prentice-Hall, inc., New York;  
200ct47; AA68362.

HCRVATH, WALTER.

Five routes to the top.

12 p., illus. (Twelve  
guides to modern salesmanship,  
no. 5) © Prentice-Hall, inc.,  
New York; 200ct47; AA68364.

HORVATH, WALTER C.

Let's see where we stand! [Article]

(In The ASTA Journal, August 1948,  
p. 69) C 21Aug48; B5-6904.

HORVATH, WALTER.

Let your presentation go modern.

15 p., illus. (Twelve guides to  
modern salesmanship, no. 6)

© Prentice-Hall, Inc.; 3Nov47;  
AA39549.

HORVATH, WALTER C.

Let's face it! [Article] (In  
The Asta Journal, Jan. 1948, p. 73,  
78, 80) © 23Jan48 (in notice:  
1947); B5-3677.

HORVATH, WALTER.

Objections aren't hard to handle.

15 p., illus. (Twelve guides to  
modern salesmanship, no. 8)

© Prentice-Hall, inc.; 24Nov47;  
AA39551.

HORVATH, WALTER.

Play ball with your biggest  
customer. 14 p., illus. (Twelve  
guides to modern salesmanship,  
no. 10) © Prentice-Hall, inc.;  
3Nov47; MA39552.

HORVATH, WALTER.

Prentice-Hall sell-a-gram. No. 1.

AA156616. SEE Prentice-Hall, inc.,  
New York.

MAY - 9 1951

HORVATH, WALTER.

Salesman's trouble shooter.

22 p. © Prentice-Hall, inc.;  
22Jun51; AA186638.

JUL 24 1951

HORVATH, WALTER.

Six elements of successful salesmanship. 14 p., illus. (Twelve guides to modern salesmanship, no. 3) © Prentice-Hall, Inc.;  
3Nov47; AA39547.

HORVATH, WALTER.

Smith never gets small orders.

14 p., illus. (Twelve guides to  
modern salesmanship, no. 11)

Prentice-Hall, inc.; 3Nov47;  
AA39553.

HORVATH, WALTER.

Some salesmen know what the score  
is. 15 p., illus. (Twelve guides  
to modern salesmanship, no. 12)  
Prentice-Hall, inc.; 24 Nov 47;  
AA39554.

Horvath, Walter.

Study guide for Salesmanship course.  
New York, Prentice-Hall, inc., 1947.  
cover-title, ill., 78 p. 28cm.

© publisher; 11Mar47; AA55710.

vf 6Aug47

HORVATH, WALTER.

Study guide for Salesmanship course.

2d ed. 78 p. © Prentice-Hall,  
inc., New York; 2Dec49; AA135144.

Horvath, Walter.

Study guide for Salesmanship course,  
answers. New York, Prentice-Hall, inc.,  
c1947.

[4] p. 22cm.

© publisher; 11Mar47; AA55708.

vf 5Aug47

HORVATH, WALTER C.

Today's sales management. I. v.

© 3Apr51 (in notices: 1950);  
AA183298.

JUN - 4

HORVATH, WALTER.

12 keys to successful selling. No.  
1-12. 12 v. illus. © Prentice-  
Hall, inc.; 14Nov52; AA230668.

HORVATH, WALTER ©.

Walter Horvath. [Modern recruiting]  
[Article] (In Asta Journal, Dec.  
1950, p. 62, 122) © 22Dec50;  
B5-16166.

JAN 29 1951

HORVATH, WALTER.

What makes buyers buy? 14 p.,  
illus. (Twelve guides to modern  
salesmanship, no. 4) © Prentice-  
Hall, inc.; 24 Nov 47; AA39548.

HCRVATH, WALTER.

You can't sell if you can't  
close. 12 p., illus. (Twelve  
guides to modern salesmanship,  
no. 1) © Prentice-Hall, inc.,  
New York; 200ct47; AA68363.

HORVATH, WALTER JULIUS ©, Long  
Island City, N. Y.

Big order, handle with care!  
Article. (In The ASTA  
journal, Nov., 1947, p. 72,  
73) © iDeck47; B5-3006.

HORVATH, WALTER JULIUS ©, Long  
Island City, N. Y.

Double your income, bud?

Article. (In The ASTA Journal,

Aug., 1947, p. 72, 73)

© 1947; B5-1491.

HORVATH, WALTER JULIUS ©.

5 ways to sell more - 5. [Article]  
(In The ASTA Journal, Mar., 1948,  
p. 79-80) © 15Mar48; B5-5137.

MORATH, WALTER JULIUS C.

How to make a buyer like you.

[Article] (In The Asta journal,  
Feb. 1948, p. 74-75) © 18Feb48  
(in notice: 1947); B5-3998.

"First in a series of six ... articles."

HORVATH, WALTER JULIUS.

How to overcome objections in selling.

17<sup>4</sup> p. © Prentice-Hall, inc.;  
1Jun54; A140571.

I. Prentice-Hall, inc.

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Copyright Office



r/m

HORVATH, WALTER JULIUS.

How to use your selling power. 199 p.

illus. © Prentice-Hall, inc., New York;  
2Jul51; A57043.

I. Prentice-Hall, inc.

hmp/r

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AUG 10 1951

HORVATH, WALTER JULIUS C, Long Island  
City, N. Y.

No—we're not all alike! Article.

(In The Asta journal, Sept. 1947,

p. 74, 75, 78) © 15 Sep 47;

B5-1809.

HORVATH, WALTER JULIUS ①.

Remember Pearl Harbor? [The sales  
manager in a mobilized economy.  
Article] (In ASTA journal, Oct.  
1950, p. 63-64, etc.) ① 15Nov50;  
B5-16061.

JAN - 4 1951

HORVATH, WALTER JULIUS, 1901- ©,

Long Island City, N. Y.

A sales manual on how to sell.

Nos. 1-6. Loose-leaves.

© 150ct47; AA68735.

**Horvath, Walter Julius, 1901-**

... Salesmanship ... Boston [1947]

cover-title, 23 p. 23<sup>cm</sup>. (Vocational and professional monographs,  
no. 71)

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1. Salesmen and salesmanship.

i. Title.

HF5381.V53 no. 71

658.8069

47-21613

Brief cataloging

© 17Feb47; Walter J. Horvath, Sunnyside, Long island;  
**AA46834.**

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[3]

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Horvath, Walter Julius.

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Hollywood oscar award.  
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Title

Claimant Horwath &amp; Horwath, 551 Fifth Ave., NY 17, NY

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1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	8	Aug. '45	8-3	8-4-45			C CIB 658284
25	9	Sept 45	9-6	9-9-45			C CIB 691659
25	10	October	10-31	11-7-45			C CIB 702267
25	11	Nov.	11-21	12-8-45			C CIB 702733
25	12	Dec.	12-6	12-9-45			C CIB 702734
26	1	Jan. 1946	1-8	1-10-46			C CIB - 5376
26	2	Feb. 46	2-8	2-10-46			C CIB - 7565
26	3	March	3-14	3-15-46			C CIB - 11637
26	4	April	4-24	4-25-46			C CIB - 11654
26	5	May	5-27-46	6-11-46			C CIB 24536
26	6	June	6-26	6-27-46			C CIB 25609
26	7	July	7-26	10-2-46	72 9-27		C CIB 40348
26	8	August	8-23	8-30-46			C CIB 36671
26	9	Sept.	10-18	10-24-46			C CIB 43686
26	10	Oct	11-7	11-8-46			C CIB 45876
26	11	Nov.	12-20	1-7-47	72-1-747		C CIB 57119

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Title Horwath Hotel Accountant.

Claimant Horwath &amp; Horwath, 551 5th Ave., NYC, 17

Remitter 41 E. 42nd St.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	12	Dec. 46	1-9	1-10-47		C	16 55421
27	1	Jan. '47	23-13	3-20-47	3-25-47 QD	CIB	66861
27	2	Feb.	3-31	4-1-47		CIB	69706
27	3	Mar.	5-8	5-8-47		CIB	75618
27	4	Apr. 47	5-27	5-27-47	No. G1 Name 5-28-47	CIB	79522
27	5	May	6-30	6-26-47	6-30-47 QDP TB	CIB	85612
27	7	July	9-12	9-17-47	2 NOV 3	CIB	90671
27	8	Aug.	9-29	10-1-47		CIB	90672
27	9	Sept. 47	10-22	10-20-47		CIB	103193
27	10	Oct. 47	11-26	11-28-47		CIB	109553
27	11	Nov.	12-10	1-21-48	2-5-48	Q.D.P.	CIB 124465
27	12	Dec.	12-10	1-21-48	2-5-48	Q.D.P.	CIB 124466
28	1	Jan. 1948	2-2-48	2-3-48		CIB	119342
28	2	Feb. 48	3-12	5-3	8 APR 29	CIB	134031
28	3	Mar. 1948	3-19	3-2		CIB	128593

(Aug. 1946-5,000)

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28	4	Apr. 1948	4-26	4-27-48			© CIB 132825
28	5	May 48	6-11	11-23-48	7 2 NOV 8		© CIB 187254
28	6	Jun 48	9-9	9-10-48	QDP		© CIB 153384
28	7	Jul 48	9-9	9-10-48	QDP		© CIB 153385
28	8	Aug 48	10-20	10-21-48			© CIB 159609
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29	12	Dec '49					

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30	1	Jan. '50	1-18	6-12-50		JUL 24 1950	©CIB 261214
30	2	Feb. '50	2-18	6-12-50			©CIB 249630
30	3	Mar.	4-28	5-1-50			©CIB 243895
30	4	Apr. 50	5-22	5-29-50			©CIB 248003
30	5	May 50	6-1	6-7-50			©CIB 249215
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30	8	Aug. 50	8-28	8-30-50			©CIB 26n795
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	1	Jan 51	12-29	1-3-51	51 in not.		B 281617
31	2	Feb 51	2-6	2-9-51			B 286578
31	3	Mar 51	3-1	3-6-51			B 290164
31	4	Apr '51	4-25	5-2-51		5/3/51	B 300560
31	5	May '51	7-9	7-16-51			B 311232
31	6	June '51	7-23	7-27-51			B 312556
31	7	July '51	8-30	9-4-51			B 317788
31	8	Aug '51	9-10	9-14-51			B 319358
31	9	Sept '51	10-5	10-11			B 323807
31	10	Oct '51	10-15	10-21			B 326207

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	11	Nov'51	12-1	12-6-51			B 332213
31	12	Dec'51	12-24	12-28-51			B 336461
32	1	Jan 52	2-11	2-12-52			B 342841
32	2	Feb 52	3-1	3-6-52			B 346657
32	3	Mar 52	3-25	4-1-52		418	B 355868
32	4	Apr'52	5-1	5-13-52			B 360335
32	5	May'52	7-1	7-3-52			B 365675
32	6	June'52	7-15	7-29-52			B 369688
32	7	Jul'52	8-25	8-27-52			B 374983
32	8	Aug.'52	9-25	10-3-52			B 380008
32	9	Sep'52	10-31	11-3-52			B 384586
32	10	Oct 52	11/10	11/18/52			B 387215
32	11	Nov 52	12/15	12/20			B 394290
32	12	Dec'52	1-15	1-23	adm 2-6-53		B 399979

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Title Horwath Hotel Accountant, The

Claimant Horwath & Horwath, 41 E. 42nd Street, New York 17, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	1	Jan '53	1-12	2-2-53			B 404980
33	2	Feb 53	2-10	2-17-53			B 409168
33	3	Mar 53	3-10	3-13-53			B 407762
33	4	Apr. 53	4-10	4-15-53			B 412287
33	5	May '53	5-7	5-12-53			B 415525
33	6	Jun 53	6/8	6/15/53			B 420310

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(TITLE)

Horwath &amp; Horwath.

(CLERKAGE)

41 East 42nd St., New York 17, N.Y.

v. 33, 1953, no.

No.	Issue	Pub. Date	Entry No.
47	July.	© 18 Jul 53	B 428837
8,	Aug.	© 1 Aug 53	B 431156
9,	Sept.	© 10 Sep 53	B 434737
10,	Oct.	© 10 Oct 53	B 439306
11,	Nov.	© 10 Nov 53	B 445921
	Dec.	© Same as above	

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## THE HORWATH HOTEL ACCOUNTANT.

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TITLE

Horwath &amp; Horwath.

(CLERKSHIP)

Monthly

No.	Issue	Pub. Date	Entry No.	
12.	Dec.	(C) 15 Dec 53 ;	B 452444	
1.	Jan.	(C) 18 Jan 54 ;	B 463016	NF 2/9/54
2.	Feb.	(C) 1 Feb 54 ;	B 463017	NE 3/10/54
3.	Mar.	(C) 1 Mar 54 ;	B 465899	
4.	Apr.	(C) 10 Apr 54 ;	B 470327	
5.	May.	(C) 10 May 54 ;	B 481487	
6.	June.	(C) 10 Jun 54 ;	B 481488	

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(TITLE)

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Monthly

		Pub. Date	Katty No.	
7,	July.	© 10Jul54;	B 489182.	
8,	Aug.	© 15Aug54;	B492221.	
9,	Sept.	© 10Sep54;	B496776	
10,	Oct.	© 10Oct54;	B503457.	D
11,	Nov.	© 10Nov54	B505497.	→
551		©		

D unp. 4224

Horwich, David

All it takes is genius, a comedy in three acts.

Typewritten

© 1 b 7-23-46; David Horwich, New York;  
New matter: change of title, additions and revisions. Previously registered under title, To market, to market, D unp. 71273; D unp. 4224.

el 8-12-46

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JAN 23 1951

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© on revisions; appl. states prev. reg. in 1945 and 1946.

NOV - 7 1951

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Corp.; 11Feb54; C7679.

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Rev. Mar 54

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2040:25. Middle-aged woman  
sitting near desk & holding up  
bell. Col. reproduction of photo.

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INSTRUMENTS YOU CAN PLAY; m Frances

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WHAT DOES THE MUSIC MAKE YOU WANT TO  
DO; m William S. Walker & Frances  
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HORWICH, FRANCES R., ed.

Clubs are fun. Teacher's guide.

AA208855. SEE Letton, Mildred C.

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Exploring atomic energy. Teacher's  
guide. AA208857. SEE Lewellen,  
John.

HORWICH, FRANCES R., ed.

Getting along with parents. Teacher's guide. A81116. SEE Whiteside-Taylor, Katharine. ?

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6 June '53

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HORWICH, FRANCES R., ed.

Guide to good manners. AA216354.

SEE Berry, Mary.

HORWICH, FRANCES R., ed.

High school ahead. AA216358. SEE  
Hunt, Rolfe Lanier.

HORWICH, FRANCES R., ed.

Life with brothers and sisters.

Teacher's guide. AA209007. SEE  
Ullmann, Frances.

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Teacher's guide to Getting along in  
school, by Bernice L. Neugarten  
[and] Paul J. Misner. 7 p., illus.  
(Junior life adjustment unit)

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Bernice L. Neugarten. 7 p., illus.  
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You and your problems. Teacher's  
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Stanley E.

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The baby chipmunk, by Frances R.  
Horwich and Reinald Werrenrath,  
Jr. Illus. by William Neebe.  
Rand McNally. © Frances R. Hor-  
wich & Reinald Werrenrath;  
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A102168.

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A day downtown with daddy, by  
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Jr.; 5Aug53; A102170.

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I. Werrenrath, Reinald, Jr., joint author.

II. Evans, Katherine, illus.

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HORWICH, FRANCES RAPPAPORT.

Dolls of other lands, by Frances R.

Horwich and Reinald Werrenrath, Jr.

Illus. by Jane Flory. Rand McNally.

© Frances R. Horwich & Reinald Werrenrath, Jr.; 19May54; A140636.

I. Werrenrath, Reinald, Jr., joint author.

II. Flory, Jane, illus.

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HORWICH, FRANCES RAPPAPORT.

Dressing up, by Frances R. Horwich  
and Reinald Werrenrath, Jr.

Illus. by Katherine Evans. Rand  
McNally. © Frances R. Horwich &  
Reinald Werrenrath, Jr.; 7Dec53;  
A117532.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Evans, Katherine, illus.

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Copyright Office

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HORWICH, FRANCES RAPPAPORT.

Grandmother is coming, by Frances  
R. Horwich and Reinald Werrenrath,  
Jr. Illus. by Ruth van Tellingen.  
Rand McNally. © Frances R. Hor-  
wich & Reinald Werrenrath, Jr.;  
18Nov54; A161632.

I. Werrenrath, Reinald, Jr., joint  
author. II. Van Tellingen, Ruth,  
illus.



HORWICH, FRANCES RAPPAPORT.

Growing things, by Frances R.

Horwich and Reinald Werrenrath,  
Jr. Illus. by Ruth Thompson van  
Tellingen. Rand McNally.

© Frances R. Horwich & Reinald  
Werrenrath, Jr.; 15Feb54;  
A126613.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Van Tellingen, Ruth Thompson,  
illus.

Library of Congress  
Copyright Office

1/b

HORWICH, FRANCES RAPPAPORT.

Have fun with your children, by  
Frances R. Horwich and Reinald  
Werrenrath, Jr. Prentice-Hall.  
187 p. © Frances R. Horwich &  
Reinald Werrenrath, Jr.; 10ct54;  
A155084.

I. Werrenrath, Reinald, Jr., joint  
author.

HORWICH, FRANCES RAPPAPORT.

I decided, by Frances R. Horwich  
and Reinald Werrenrath, Jr. Illus.  
by Marge Opitz. Rand McNally.  
© Frances R. Horwich & Reinald  
Werrenrath, Jr.; 5Aug53; A102171.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Opitz, Marge, illus.

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HORWICH, FRANCES RAPPAPORT.

In my house, by Frances R. Horwich  
and Reinald Werrenrath, Jr. Illus.  
by Esther Friend. Rand McNally.  
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renrath, Jr.; 19May54; A140637.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Friend, Esther, illus.

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author.

Larry the lightning bug. SEE  
Walker, William Stearns.

HORWICH, FRANCES RAPPAPORT.

Looking out the window, by Frances  
R. Horwich and Reinald Werrenrath,  
Jr. Illus. by Leonard Shortall.  
Rand McNally. © Frances  
R. Horwich & Reinald Werrenrath  
Jr.; 18Nov54; A161631.

I. Werrenrath, Reinald, Jr., joint  
author. II. Shortall, Leonard, illus.

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HORWICH, FRANCES RAPPAPORT.

Miss Frances' all-day-long book, by  
Frances R. Horwich and Reinald  
Werrenrath, Jr. Illus. by  
Katherine Evans. Rand McNally.  
72 p. © Frances R. Horwich &  
Reinald Werrenrath, Jr.; 9Jul54;  
A146089.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Evans, Katherine, illus.

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HORWICH, FRANCES RAPPAPORT.

My big brother, by Frances R. Horwich and Reinald Werrenrath, Jr.

Illus. by Mina Gow McLean. Rand McNally. © Frances R. Horwich & Reinald Werrenrath, Jr.; 19May54;  
A140635.

I. Werrenrath, Reinald, Jr., joint author.

II. McLean, Mina Gow, illus.

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HORWICH, FRANCES RAPPAPORT.

My goldfish, by Frances R. Horwich  
and Reinald Werrenrath, Jr.

Illus. by Mina Gow McLean. Rand  
McNally. © Frances R. Horwich  
& Reinald Werrenrath, Jr.;  
15Feb54; A126614.

I. Werrenrath, Reinald, Jr., joint  
author.

II. McLean, Mina Gow, illus.

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**Horwich, Frances Rappaport, 1908-**

Nursery school first, then kindergarten; curriculum for nursery schools and kindergartens. Prepared for the Service Center of the American Education Fellowship. New York, Hinds, Hayden & Eldredge [1947]

33 p. 21". (American Education Fellowship. Service Center pamphlets)

"Some suggested readings": p. 31-33.

1. Education, Preschool.      i. Title.    ii. Series.

LB1140.H58                          372.2                          47-4750\*

© 24Mar47; Hinds, Hayden & Eldredge, inc.; AA51653.

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HORWICH, FRANCES RAPPAPORT.

Peek in, by Frances R. Horwich and  
Reinald Werrenrath, Jr. Illus.  
by Katherine Evans. Rand McNally.  
© Frances R. Horwich & Reinald  
Werrenrath, Jr.; 15Feb54; A126615.

I. Werrenrath, Reinald, jr., joint  
author.

II. Evans, Katherine, illus.

HORWICH, FRANCES RAPPAPORT.

The robin family, by Frances  
R. Horwich and Reinald Werrenrath,  
. Jr. Illus. by Lucy Ozone. Rand  
McNally. © Frances R. Horwich  
& Reinald Werrenrath, Jr.; 18Nov54;  
A161633.

I. Werrenrath, Reinald, Jr., joint  
author. II. Ozone, Lucy, illus.

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HORWICH, FRANCES RAPPAPORT.

A suitcase with a surprise, by  
Frances R. Horwich and Reinald  
Werrenrath, Jr. Illus. by Ruth  
van Tellingen. Rand McNally.

© Frances R. Horwich & Reinald  
Werrenrath, Jr.; 5Aug53; A102166.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Van Tellingen, Ruth, illus.

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HORWICH, FRANCES RAPPAPORT.

Your friend, the policeman, by  
Frances R. Horwich and Reinald  
Werrenrath, Jr. Illus. by

William Neebe. Rand McNally.

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Werrenrath, Jr.; 5Aug53; A102167.

I. Werrenrath, Reinald, Jr., joint  
author.

II. Neebe, William, illus.

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Horwin, Jerome.

GAINES, DIANA.

Tasker Martin, a novel [based on a story-  
idea by Jerry Horwin] New York,  
Random House. 342 p. © Diana Gaines  
& Jerome Horwin; 27Mar50; A42420.

I. Horwin, Jerome.

sh/r

Library of Congress  
Copyright Office

APR 20 1960

HORWIN, Jerry.

My dear children. DP400. SEE Turney,  
Catherine.

DEC - 5 1950

HORWIN, JERRY

SEE Horwin, Jerome.

APR 21 1950

A

HORWITH, JULES.

Borg-Warner original equipment car-  
buretors rebuilt and flow-meter  
tested. AA202454. SFE Borg-Warner  
Service Parts Company.

FEB 12 1952

Horwitt, Arnold B., 1918-

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) Gentleman  
friend [from] Make mine Manhattan,  
words by Arnold B. Horwitt, music  
by Richard Lewine. [New York]  
T. B. Harms. © Arnold B. Horwitt  
and Richard Lewine; 22Dec47;  
EP21068.

I. Horwitt, Arnold B., 1918- lyricist.  
II. Title. III. Title: Make mine Man-  
hattan.

Horwitt, Arnold B., 1918-

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) I don't know  
her name [from] Make mine Manhattan,  
words by Arnold B. Horwitt, music by  
Richard Lewine. [New York] T. B.  
Harms. © Arnold B. Horwitt and  
Richard Lewine; 17Dec47; EP21067.

I. Horwitt, Arnold B., 1918-      lyricist  
II. Title. III. Title: Make mine Man-  
hattan.

Horwitt, Arnold B., 1918-

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) I fell in love  
with you [from] Make mine Manhattan,  
words by Arnold B. Horwitt, music  
by Richard Lewine. [New York]  
T. B. Harms. © Arnold B. Horwitt  
and Richard Lewine; 17Dec47;  
EP21066.

I. Horwitt, Arnold B. 1918-  
lyricist. II. Title. III. Title:  
Make mine Manhattan.

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Horwitt, Arnold B

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) My brudder  
and me [from] Make mine Manhattan.  
Lyrics by Arnold B. Horwitt, music  
by Richard Lewine. New York, T. B.  
Harms Co. © Arnold B. Horwitt &  
Richard Lewine; 28Feb48; EP23982.

I. Horwitt, Arnold B., 1918-  
lyricist. II. Title. III. Title:  
Make mine Manhattan.

Library of Congress  
Copyright Office

xM1508.8

Horwitt, Arnold B.

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) Phil the  
fiddler [from] Make mine Manhattan;  
lyrics by Arnold B. Horwitt, music  
by Richard Lewine. New York, T. B.  
Harms Co. © Arnold B. Horwitt &  
Richard Lewine; 28Feb48; EP23981.

I. Horwitt, Arnold B., 1918-  
lyricist. II. Title. III. Title:  
Make mine Manhattan.

Horwitt, Arnold B., 1918-

M1508 LEWINE, RICHARD, 1910-

(Make mine Manhattan) Saturday night  
in Central Park [from] Make mine  
Manhattan, words by Arnold B. Hor-  
witt, music by Richard Lewine.

[New York] T. B. Harms. © Arnold B.  
Horwitt and Richard Lewine; 22Dec47;  
EP21069.

I. Horwitt, Arnold B., 1910-      lyricist  
II. Title. III. Title: Make mine Man-  
hattan.

D unpub 733

Horwitt, Arnold B  
Off we go

, joint author.

see

Auerbach, Arnold M

fn 2-26-46

D unpub 736

Horwitt, Arnold B , joint author  
Once very lightly

see

Auerbach, Arnold M

fn 2-26-46

Horwitt, Arnold B.

SCHRAFFT'S; from Make mine Manhattan,  
w Arnold B. Horwitt m Richard Lewine  
© Arnold B. Horwitt & Richard Lewine  
15Apr54 EU354677

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Copyright Office

Horwitt, Arnold Bernard.

I WISH YOU A MERRY CHRISTMAS; w Arnold  
Bernard Horwitt m Philip E. J. Lang  
m & © Leonard Carl Goodman 15Jun50  
EU207792

JUL 19 1950

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Copyright Office

HORWITT, NATHAN GEORGE ©,

Lenox, Mass.

Help Palestine resistance.

Celluloid lapel pin. ©

2Jun47; K9996.

AA 3899

Horwitt, Sidney I  
designer. Nation wide office-aide.

see

[ Isaacs, Max ]

mgo 2-19-46

HORWITZ, ANGELINE MARTHA.

Your foto...on Q; television audience  
participation show. [Sample script]

© Angeline Martha Horwitz; 3Feb53;  
C6847.

HORWITZ, BREWSTER, tr.

The garden of groves and ponds.

SEE Osaragi, Jiro.

M1622

Horwitz, Charles.  
BOWERS, FREDERICK V.

.B

Because; lyric by Charles Horwitz,  
music [and new verse] by Freder-  
ick V. Bowers, [arr. by Robert  
C. Haring] © Shapiro, Bernstein  
& Co., inc., New York; 17Nov47;  
on new verse and arrangement;  
EP19794.

I. Horwitz, Charles, lyricist. II.  
Haring, Robert C., 1896- arr.  
III. Title.

Library of Congress  
Copyright Office



Horwitz, Charles.

DON'T EVER MAKE ANOTHER CRY AS I HAVE  
CRIED FOR YOU; w Charles Horwitz,  
& m, arr. Hal Dyson. © 12Aug22,  
E552764. R51098, 12Aug49, Frederick  
V. Bowers (A of m)

Library of Congress  
Copyright Office

Horwitz, Charles.

Have a dance with me.

R

R

Horwitz, Charles.

He's some boy, believe me.

R

Horwitz, Charles

I must love some one.

Horwitz, Charles.

LUCKY JIM; ballad, w Charles Horwitz,  
school version by Sam Marley, m  
Fred V. Bowers, arr. George J.  
Trinkaus; 2 pt. © on arr., 10Apr24,  
E585510. R76673, 11Apr51, M.  
Witmark & Sons (PWH of G. J.  
Trinkaus)

JUN 22 1951

Library of Congress  
Copyright Office

Horwitz, Charles.

LUCKY JIM; school version Sam Marley,  
w Charles Horwitz, m Fred V. Bowers,  
arr. George J. Trinkaus. 1. Mixed  
chorus.- 2. Women's chorus. © on  
school version & arr.; 6Nov26,  
12Nov26; E649891, 651762. R120604-  
120605; 9Nov53, 12Nov53; M. Witmark  
& Sons (PWH of S. Marley & G. J.  
Trinkaus)

Horwitz, Charles.

LUCKY JIM; w Charles Horwitz, school  
version Sam Marley, m Fred V. Bowers,  
arr. George J. Trinkaus. 1. 3-pt.-  
2. Men's chorus. © on arr. & school  
version: 11Oct26; E649085-649086.  
R119341-119342; 13Oct53; M. Witmark &  
Sons (PWH of S. Marley & G. J. Trin-  
kaus)

Horwitz, Charles.

LUCKY JIM; w Charles Horwitz, school  
version Sam Marley, m Fred V. Bowers,  
S.A.B. arr. George J. Trinkaus. © on  
school version & arr., 30Sep26,  
E648919. R118236, 30Sep53, M. Wit-  
mark & Sons (PWH of S. Marley & G. J.  
Trinkaus)

R

Horwitz, Charles.

Oh you dancing widow.

Horwitz, Charles.

There are all kinds of girls.

R

Horwitz, Charles.

When the honeymoon is over.

R

R

Horwitz, Charles.

When the right man comes along.

Horwitz, David

Darling, where are you? w & m D.

Horwitz, © David [Horwitz] &  
Hannah Horwitz, Camden, N. J.;  
14Feb47; EU62961.

HORWITZ, DAVID.

Freezer to slicer with the HydrauSlice  
frozen meat cutter. KK70990. SEE  
General Machinery Corporation.

MAR 17 1952

Horwitz, David.

Too soon; w & m D. Horwitz. ©

David [Horwitz] & Hannah Horwitz,  
Camden, N. J.; 14Feb47; EU62960.

Horwitz, Edward J.

I WAS OUT WITH THE MAN IN THE MOON; w,  
m & © Edward J. Horwitz 28Jun54  
EU362551

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HORWITZ, EDWARD S.

See

Different semi-monthly business letter.

HORWITZ, GERALD.

Jewel values, 1953. AA224674.

SEE Horwitz (H.) Company.

HORWITZ (H.) COMPANY

Jewel values, 1952. Chicago [1951]

202 p., illus. (C) on revisions;  
24 Sep 51; AAI93670.

OCT - 8 1951

HORWITZ (H.) COMPANY.

Jewel values, 1953. Chicago

c1952; 238 p. illus. cAppl.

author: Gerald Horwitz;

© on revisions; H. Horwitz Co.;

23Sep52; AA224674.

HORWITZ (H.) COMPANY.

Jewel values. 1955 ed. 259 p.

Appl. authors: Gerald S. Horwitz  
& Donald L. Horwitz. © H.

Horwitz Co.; 15Sep54; A153126.

P

Horwitz, Hannah

Darling, where are you? w & m D.

Horwitz, © David [Horwitz] &  
Hannah Horwitz, Camden, N. J.;  
14Feb47; EU62961.

Horwitz, Hannah.

Too soon; w & m D. Horwitz. ©

David [Horwitz] & Hannah Horwitz,  
Camden, N. J.; 14Feb47; EU82960.

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HORWITZ, JEROME PHILLIP.

Pt. 1. The effect of structure on the course of the Schmidt reaction on unsymmetrical ketones. Pt. 2. The preparation of some substituted succinic acids. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1949 [i. e. 1950] Microfilm copy of typewritten ms. Positive.  
([University Microfilms, Ann Arbor, Mich.] Publication no. 1695) © Jerome Phillip Horwitz; 12Jul50; A45990.

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SEP 25 1950

HORWITZ, JULIUS.

The city. [1st ed.] World Pub. Co.

219 p. © Julius Horwitz; 13Jul153;  
A101723.

Library of Congress

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Horwitz, Lillian.

I'LL ALWAYS REMEMBER m Lillian  
Horwitz © w Dave Jack Schwartz  
22Jun49 EU171202

Library of Congress  
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Horwitz, Norman Nathan.

CRESENT JEWELERS TELEVISION AND RADIO  
SPOT. Crescent jingle; w & m Norman  
Nathan Horwitz, employer for hire of  
Frank Scott © Norman Nathan Horwitz  
19Jul54 EU365231

V

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Horwitz, Reina.

CANASTA; w Reina Horwitz m Kay Donna  
Hawkins © Reina Horwitz & Kay Donna  
Hawkins 22Mar50 EU197876

MAY - 1 1950

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Horwitz, Reina.

THE PAPOOSE POLKA; w Reina Horwitz  
m Kay Donna Hawkins © Reina Horwitz  
& Kay Donna Hawkins 22Mar50  
EU197875

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APR 18 1950

Horwitz, Richard, illus.

**WALPOLE, ELLEN (WALES)**

Getting along, by Ellen Wales Walpole  
and Elizabeth Elsbree; illustrated by  
Richard Horwitz. [1st ed.] Cleveland,  
World Pub. Co. [1952] 219 p. © Ellen  
Wales Walpole; 6Oct52; A71442.

- I. Elsbree, Elizabeth, joint author.  
II. Horwitz, Richard, illus.

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Copyright Office



/w

HORWITZ, ROBERT HENRY.

The political philosophy of civic  
education. 223 l. © Robert  
Henry Horwitz; 13Jul54; A146706.

HORWITZ, SANDY. SEE  
Horwitz, Sanford, 1915-

EU347478

HORWITZ, SANDY. SEE  
Horwitz, Sanford Simon, 1915-

EU334156

Horwitz, Sanford.

ALOO, ALOO, BABY; w, m & © Sanford  
Horwitz 23Apr51 EU236323

MAY 15 1951

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Horwitz, Sanford.

I CELEBRATE; w, m & © Sanford Horwitz  
12Feb54 EU347488

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Horwitz, Sanford.

IF YOU'RE A FRIEND; w, m & © Sanford  
Horwitz 17Oct52 EU291145

Horwitz, Sanford.

IT'S TIME AGAIN; w, m & © Sanford  
Horwitz 23Apr51 EU236321

MAY 24 1951

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Horwitz, Sanford.

THE LOVE THAT BLOOMS IN THE WINTER; w,  
m & © Sanford Horwitz 6Apr54 EU353615

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Horwitz, Sanford.

SOMETHING NEW; w, m & © Sanford Hor-  
witz 80ct51 EU252377

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Horwitz, Sanford.

TAGALONG; w, m & © Sanford Horwitz  
12Feb54 EU347478

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Horwitz, Sanford.

THAT WON'T HAPPEN TO ME; w, m & © San-  
ford Horwitz 23Apr51 EU236322

MAY 15 1951

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Horwitz, Sanford.

THAT'S A LAUGH; w, m & © Sanford Hor-  
witz 6Mar54 EU353616

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Horwitz, Sanford.

WE'RE GOING TO CELEBRATE; w, m &

© Sanford Horwitz 23Apr51 EU236320

MAY ~ 4 1951

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Horwitz, Sanford Simon.

BEFORE I AWAKE; w, m & © Sanford Simon  
Horwitz 12Oct53 EU334156

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Horwitz, Sanford Simon.

BLESS YOUR HEART; w, m & © Sanford  
Simon Horwitz 5May53 EU315068

Library of Congress  
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Horwitz, Sanford Simon.

DON'T KEEP IT FROM MY HEART; w, m & ©  
Sanford Simon Horwitz 5May53  
EU315069

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Horwitz, Sanford Simon.

NINA; w, m & © Sanford Simon Horwitz  
26Nov54 EU378253

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Horwitz, Sanford Simon.

YIDDISHE MAMBO; w, m & © Sanford Simon  
Horwitz 26Nov54 EU378254

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HORWOOD, EDGAR M.

An evaluation of small loan licensing  
policy in the State of Washington,  
1941-1952. 46 p. © Edgar M.  
Horwood; 12Apr54; A134592.

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HORWOOD, FREDERICK J.

The basis of harmony. Toronto,

Niagara Falls, c1948. 108 p.

© Gordon V. Thompson, ltd., Toronto;

14Oct48; A27097.

I. Thompson (Gordon V.) ltd.

Library of Congress  
Copyright Office



MUS  
shc/rk

HORWOOD, ROBERT.

Sixth annual dinner-dance ...

Waldorf-Astoria Hotel, September  
27, 1952. AA224669. SEE  
Jockeys' Guild.

R

Horwood, Robert C

Won't you share your troubles with me,  
sweetheart?

MORYDCZAK, THEODORE.

The White House. Col. reproduction  
of photo. © Brown &  
Bigelow; 27Dec51; K35991.

HORZEPÀ, JOHN ANTHONY.

Talkie crystalphone. Drawings.

© John Anthony Horzepa; 11Aug53;  
IP1957.

Hosa, hosa.

M1585

WIECHOWICZ, STANISŁAW.

.W

Hosa, hosa; ślaska melodia ludowa [by]  
Stanisław Wiechowicz. (Polska literatura  
chóralna, 3) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 20Apr50; EF19417.

I. Title.

Library of Congress

xM1763

HO-SAI-GUY © w & m Harold Joseph Mahon  
10Jun49 EU169810

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Copyright Office

HOSAIN, ATTIA.

Phoenix fled, and other stories.

Chatto & Windus. 202 p. © Attia  
Hosain; 5Nov53; 2c 1Dec53;  
AIO-3827.

bj/mw

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Copyright Office

# HOSAKA LURE COMPANY.

Buggsy is a semi-weedless wobbling,  
wiggling ~~cfish~~ lure ...; instruc-  
tions. Label. © Fred Hosaka,  
d.b.a. Hosaka Lure Co.; 2May54;  
KK97834.

HOSANA, CARLOS, pseud. SEE  
Hodson, Carle, 1918-

EF0-19819

xM

Library of Congress  
Copyright Office

HOSANNA, FILIO DAVID; collection of  
choruses & motets for Holy Week &  
Lenten services, by Fiorentini,  
Martini & others, comp. G. Burton.  
© on editing & revising, 8Mar24,  
E586157. R87127, 21Nov51, J.  
Fischer & Bro. (PWH of G. Burton)

JAN - 8 1952

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Copyright Office

HOSANNA by Normand Lockwood for four-part chorus of mixed voices, a cappella  
© G. Schirmer, inc. 1Aug39 EP78996.  
Notice 24Apr53 v21 p902

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HOSANNA © m Lora Hackler Cox arr  
Virginia Ruth Cox 2Apr48 EU129966

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HOSANNA; w Billy Rose & Ballard  
Macdonald, m Jesse Greer. © 1Jul27;  
E665948. Billy Rose (A); 1Jul154;  
R132576.

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HOSANNA; w Billy Rose & Ballard  
Macdonald, m Jesse Greer. © 1Jul27;  
E665948. Jesse Greer (A); 1Jul54;  
R132577.

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HOSANNA; m Louis Tobin w & © R. A.  
Moody 14Feb50 EU193601

Library of Congress  
Copyright Office

MAR 20 1950

Hosanna; by Jules Granier, arr Mark  
Andrews. © 7Feb18; Ehi6882. R78;  
31 Dec45; Mark Andrews, jr. (C),  
Jersey City.

HOSANNA; w Paul Augustus Fickes m  
Autumn Lorena Leonard arr Arthur  
Dean Barrett © Paul Augustus Fickes  
& Autumn Lorena Leonard 8Dec54  
EU379555

Hosanna.

GRANIER, JULES.

M2038  
.A3H6

Hosanna; [by] Jules Granier, arr. by G. J.  
Jones. (With Adams, Stephen. The Holy  
City) [Voice score] © on arrangement;  
The Rodeheaver Co.; 10Sep51; EP57559.

I. Title. [II. Jones, Griffith John,  
1875- ]

NOV - 9 1951

s.l.

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5/5

Hosanna!

M2076

GRANIER, JULES.

.G

Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.

I. Title. [II. Deis, Carl, 1883-

FEB 20 1951  
1071

III. Dole, Nathan Haskell]

Library of Congress  
Copyright Office

xM2072.3

Hosanna.

M260  
.R6C6

GRANIER, JULES.

Hosanna; [by] Jules Granier, arr. by  
Griffith J. Jones. (In Rodeheaver, H. A.,  
comp. Cornet solos. p.5) 60¢ © on ar-  
rangement; The Rodeheaver Co.; 10Sep51;  
EP57564.

I. Title. [II. Jones, Griffith John, 1875- ]

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951

Hosanna.

M262 GRANIER, JULES.

.R7T7

Hosanna; [by] Jules Granier, arr. by  
Griffith J. Jones. (In Rodeheaver, H. A.,  
comp. Trombone solos. p.5) [Part] 60¢  
© on arrangement; The Rodeheaver Co.;  
10Sep51; EP57569.

I. Title. [II. Jones, Griffith John, 1875- ]

NOV - 9 1951

s.l.

Library of Congress  
Copyright Office

M2074

•3  
•G

Hosanna.

GRANIER, JULES.

Hosanna; for three-part chorus  
of women's voices with organ  
or piano acc. [By] Jules  
Granier, arr. by Kenneth  
Downing [pseud.] © G. Schir-  
mer, inc., New York; on ar-  
rangement; 6Feb47; EP12734.

I. Treharne, Bryceson, 1879-  
arr. II. Title.

# Hosanna.

M2072

•7  
•H

HUMMEL, FERDINAND.

Hosanna; anthem for mixed voices  
with bass or alto solo ...

{words by] Heinrich Rupprecht,  
English text by Helen A. Dickinson,  
music by] Ferdinand Hummel,  
arranged by Clarence Dickinson,

© The H. W. Gray Co., inc., New  
York; on arrangement; 3Jan47;  
EP11054. English words.

I. Dickinson,  
II. Dickin-  
arr. III.

Helen A., lyricist,  
son, Clarence,  
Title.

M2092.6 Hosanna.

.L LEINBACH, E

W

Hosanna ... [By] E. W. Leinbach,  
ed. and arr. by James Christian  
Pfohl. [Charlotte, N. C., Sole  
selling agent: Brodt Music Co.]

© Moravian Church. Southern  
Province, Winston-Salem, N. C.;  
13 Dec 43; EP6753. Score: chorus  
(SATB, SATB) and piano reduction.

I. Pfohl, James Christian, ed. and  
arr. II. Title.

Music Cat.

Hosanna!

M2098

P4M

MARRYOTT, RALPH E

Hosanna! Blessed is He; [by] Ralph  
E. Marryott ... for men's voices,  
a cappella. © The Oliver Ditson  
Co., Philadelphia; 3Jan47; EP11030.

I. Title.

xM2093.4  
Music Cat.

Hosanna.

M2072 GRANIER, JULES.

.7      Hosanna, [by] Jules Granier, arr.  
.G      for three choirs, junior, intermediate & adult, or for two choirs  
          and solo voice, or for adult choir  
          and two solo voices by Guy Chambers  
          Filkins. © Guy Chambers Filkins;  
          15Nov48; on arrangement; EP31725.

I. Filkins, Guy Chambers, 1890-  
arr. II. Title.

Hosanna.

M2132 ATHANS, SPEROS DEMETRIOS, 1883-  
.S5A8 comp.

A Hosanna; edición especial de cantos  
melodiosos que brotan del alma,  
publicados por S. D. Athans. [Hymns,  
with music; Spanish words] © Speros  
Demetrios Athans, Tucson, Ariz.; no. 1,  
25 May 50; EP47132.

I. Title.

JUL 24 1950

s. l.

Library of Congress  
Copyright Office

Hosanna.

M2099      FETLER, TIMOTHY, 1915-

.E98H      Hosanna; with three-fold amen [by] Timothy  
F            Fetler. [Close score] © Timothy Fetler;  
              5Oct51; EP57697.

I. Title.

xM2092.4

Library of Congress  
Copyright Office

OCT 23 1951

Hosanna!

M1978  
.F26G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, adapted from Hosanna! Words by Donald A. Wright, music by Jules Granier. 60¢ © Boston Music Co., Boston; 20Apr54; EP81923.

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914- ]

Library of Congress

Hosanna!

M1564  
.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles.

(Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

Library of Congress

(Continued on next card)

xM1978

.F26

M1564

GRANIER, JULES.

.G

(Hosanna!) Father, it was you. EP81827.  
(Card 2)

I. Title. II. Title: Hosanna!  
[III. Wright, Donald A., 1914-  
IV. Stickles, William, 1883- ]

Library of Congress

xM1978  
.F26

Hosanna!

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co., secular choruses, octavo no.2902)

25¢ Appl. author: Boston Music Co., employer for hire of William Stickles.  
© Boston Music Co., Boston; 24Jun54;  
EP81828.

Library of Congress

(Continued on next card)

xM1978  
.F26

M1554  
.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81828.  
(Card 2)

I. Title. II. Title: Hosanna!  
[III. Wright, Donald A., 1914-  
[IV. Stickles, William, 1883- ]

Library of Congress

xM1978  
.F26

Hosanna.

M2078 JONES, GOMER L 1911-  
.P4J Hosanna; choral variations on a Welsh  
hymn-tune for two unison choirs, mixed  
choir and organ [by] Llywelyn Gomer  
[pseud.] [Words:] Benedictus. (The  
choral art series, ser.3, 2836) 30¢ © The  
Boston Music Co., Boston; 26 Dec 52;  
EP68285.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Hosanna.

M2199  
.L

LEHMAN, EDWIN LEANDER, 1883-  
Hosanna; [by] Edwin L. Lehman. [Close  
score] Appl. states prev. version as  
Jerusalem. NM: changes and arrange-  
ment. © Edwin Leander Lehman,  
Camden, N.J.; 10Mar54; EP78714.

I. Title.

Library of Congress

Hosanna.

M2099    OLSON, ROBERT G                          1913-  
.E98        Hosanna; [for] SATB, optionally a cappella  
0              [by] Robert G. Olson. (Harold Flammer  
choral series, 84394) [With piano reduction]  
25¢ © Harold Flammer, inc., New York;  
11May53; EP71529.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

HOSANNA. SEE Providence Lithograph  
Company.

HOSANNA; H1736. SEE Godwin, Karl.

OCT 31 1950

HOSANNA, SEE Godwin, Karl.

Hosanna! R122452. SEE  
Nolte, Roy E.

Hosanna! blessed is He.

M2078

MARRYOTT, RALPH E

. P4

. M

Hosanna! blessed is He, anthem for  
women's voices, S.S.A., for Palm Sunday  
or general use, [by] Ralph E. Marryott.  
(Sacred music no. 15347) © Oliver  
Ditson Co., Philadelphia; 3Jan49; EP33644.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Hosanna, blessed is He that cometh.

M2076 W WOODBRIDGE, CHARLOTTE LOUISE, 1888-  
Hosanna, blessed is He that cometh; by  
C. L. Woodbridge, [text from The Gospels]  
© Charlotte Louise Woodbridge, d.b.a.  
The Choir Music Publishers, Pasadena,  
Calif.; 1Jan35; EP36084. Score: solo  
voices (ST), chorus (SATB) and organ.

I. Title.

Library of Congress  
Copyright Office



xM2072.6

Hosanna Filio David.

M2098 CASALI, GIOVANNI BATTISTA, 1715(ca..)-  
.P4C 1792.

Hosanna to the Son of David. Hosanna  
Filio David. English words by Robert  
Leech Bedell, music by Casali, motet  
for mixed voices, S.A.T.B., for Palm  
Sunday or general use, arr. by Robert  
Leech Bedell. © Mills Music, inc.,  
New York; 8Apr48; on English words  
& arrangement; EP28119.

xM2092.4

Library of Congress  
Copyright Office

Hosanna in excelsis.

M2095  
.C

CANDLYN, T  
1892-

FREDERICK H

Ding dong merrily on high; ancient French  
melody, especially suitable for Christmas  
or Easter, arr. by T. Frederick H.  
Candlyn, words by George Ratcliffe  
Woodward. Hosanna in excelsis.

(Anthems for general use, ser.11, 6565)

[Score: chorus (SATB) and piano reduc-  
tion; principally English words] 20¢

© on arrangement; Carl Fischer, inc.,  
New York; 11Jan51; EP52300

APR - 8 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2095  
.C

CANDLYN, T  
1892-

FREDERICK H

Ding dong merrily on high. EP52300.  
(Card 2)

I. Title. II. Title: Hosanna in excelsis.  
[III. Woodward, George Ratcliffe, 1848-1934]

APR - 6 1951

xM2096  
xM2092.6

Library of Congress  
Copyright Office

Hosanna in Excelsis.

M1258 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G82 Judex [and Hosanna in Excelsis] ...

H68 from "Mors et Vita" [by] Gounod,  
arr. by Frank Wright. London,  
Sole selling agents, Boosey &  
Hawkes. (Boosey & Hawkes brass  
band journal, no.832) © Hawkes &  
Son (London) ltd., London; 18Jul47;  
on arrangement; EF5799. Piano-con-  
ductor score (band) and parts.

I. Wright, Frank, 1901- arr. II.  
Title. III. Title: Hosanna in Excelsis.  
IV. Title: Mors et Vita.

HOSANNA IN THE HIGHEST © w & m Donald  
Hegland Boyd 17Feb48 EU117406

Library of Congress  
Copyright Office

Hosanna in the highest.

M2099 SCULL, HAROLD THOMAS, 1898-  
.E98S Hosanna in the highest; short motet for  
general use [by] Harold T. Scull. (The  
lyric collection of choral music, no.1688)  
[Score: chorus (SATB) and organ reduction]  
8d © Paterson's Publications, Ltd., London;  
9Dec52; EF0-18227.

I. Title.

Library of Congress  
Copyright Office

x M2092.6

Hosanna, Lord.

M2078    DARST, W                    GLEN.

.A4D    Hosanna, Lord; anthem for mixed voices

suitable for Advent or general use [by]

W. Glen Darst, [words by] Reginald

Heber. (Church music review, no. 2144)

[With organ acc.] 20¢ © The H. W.

Gray Co., inc., New York; 14Jul50;

EP47962.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office



xM2072.4

Hosanna, Son of David.

M2098 SATEREN, LELAND BERNHARD, 1913-  
.P4S Hosanna, Son of David; anthem for Palm  
Sunday [by] Leland B. Sateren, [words  
by] T. O. Burntvedt. (Choral library,  
1071) © Augsburg Publishing House,  
Minneapolis; 20Dec48; EP35545. Score:  
chorus (SATB) and piano reduction.

I. Burntvedt, T. O., 1888-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.5

Hosanna to His name.

M2075

WEBB, ALLIENE BRANDON.

.W

Hosanna to His name; for mixed voices,

S.A.T.B., with piano accompaniment [by]

Alliene Brandon Webb. (Mills choral

edition, 209) 25¢ © Mills Music, inc.,

New York; 12Dec51; EP60265.

I. Title.

14-20102  
xM2072.4

Library of Congress  
Copyright Office

Hosanna to the living Lord.

M2072

WILLAN, HEALEY, 1880-

.4

.W

Hosanna to the living Lord; words by  
Reginald Heber, tune: Vom Himmel hoch,  
setting by Healey Willan. (Concordia  
hymn anthems, HA2004) [Score: chorus  
(SATB) and organ] 18¢ © on setting;  
Concordia Pub. House, St. Louis; 5Dec50;  
EP51569.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Hosanna to the living Lord.

M2098 MARKWORTH, HENRY, 1900-

.A4M Hosanna to the living Lord, for unacc.

mixed voices. [For] Advent or general  
hosanna, [by] Henry Markworth [words by]  
Reginald Heber. © The Dankworth Co.,  
Cleveland; 28Sep48; EP33918.

I. Heber, Reginald, 1811-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.5

M2113

Hosanna to the Son of David.

.C

CARR, ARTHUR.

Hosanna to the Son of David:

[words] adapted from the scriptures, [music by] Arthur Carr.

© G. Schirmer, inc., New York;  
3Apr47; EPL4052. For voice and  
organ or piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Hosanna to the Son of David.

M2092

.4

.G

GESIUS, BARTHOLOMAEUS, d.1613-

Hosanna to the Son of David; [words from]  
Matthew 21:9 [music by] Bartholomaeus  
Gesius, edited by Paul Thomas [pseud.]  
(Concordia church choir series, 1038)  
[Score: chorus (SATB) and piano  
reduction] 16¢ © on editing; Concordia  
Pub. House, St. Louis; 16Dec53;  
EP76841.

I. Title. [II. Klammer, Edward William,  
1919- ]

Library of Congress  
Copyright Office

\*1

Hosanna to the Son of David.

M2098 CASALI, GIOVANNI BATTISTA, 1715(ca..)-  
.P4C 1792.

Hosanna to the Son of David. Hosanna  
Filio David. English words by Robert  
Leech Bedell, music by Casali, motet  
for mixed voices, S.A.T.B., for Palm  
Sunday or general use, arr. by Robert  
Leech Bedell. © Mills Music, inc.,  
New York; 8Apr48; on English words  
& arrangement; EP28119.

xM2092.4

M2092

Hosanna to the Son of David.

•5

Praetorius, Michael, 1571-1621.

•P

Hosanna to the Son of David; anthem  
for mixed voices arranged by Isa  
McIlwraith [words from] St. Matthew  
21:9. New York, The H. W. Gray co.,  
inc.

© arrangement, 2Jan46; publisher;  
EP277.

I. McIlwraith, Isa, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Hosanna to the Son of David.

M2099  
.E21T

TITCOMB, H EVERETT, 1884-

Hosanna to the Son of David; S.A.T.B. a  
cappella [by] Everett Titcomb. (Anthems  
for Lent, 8738) [With piano reduction]  
20¢ © J. Fischer & Bro., New York;  
7Apr53; EP71027.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Hosanna to the Son of David.

M2092

.5

W

WILLAN, HEALEY, 1880-

Hosanna to the Son of David; motet for  
chorus of mixed voices, a cappella [by]  
Healey Willan. (Concordia motet series,  
1016) 20¢ © on music; Concordia Pub.  
House, St. Louis; 15Feb52; EP61769.

I. Title.

Library of Congress  
Copyright Office



Hosanna to the Son of David.

M2098 · RASELIUS, ANDREAS, 1563-1602.

.P4           Hosanna to the Son of David; motet for  
.R           chorus of mixed voices (S.A.A.T.B.)

a cappella [by] Andreas Raselius, edited  
by T. P. Klammer [words from]  
Matthew 21:9. (Concordia motet series,  
1001) 24¢ © on editing; Concordia Pub.  
House, St. Louis; 2Jul51 (in notice: 1950);  
EP57767.

I. Title.   [II. Klammer, Theodore Paul,  
1915-       ]

Library of Congress  
Copyright Office

NOV - 5 1951  
xM2092.5

Hosanna to the son of David.

M2092 VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-  
.4 1611.

.V Hosanna to the son of David; motet for  
S.A.T.B. [by] T. L. da Vittoria, edited  
and arranged by S. Drummond Wolff.  
(Western choral series, no.4089) [With  
piano reduction; English and Latin words]  
15¢ © on English translation; Western  
Music Co., ltd., Toronto; 12Feb52;  
EF0-13267.

I. Title. [II. Wolf, Stanley Drummond,

1916-

] Library of Congress  
Copyright Office

HOSANNA WE SING; w George Samuel  
Hodges, m H. A. Chambers. (In  
Novello's hymns and tunes for  
Sunday school anniversary services,  
set 6, no.1) © 12Dec24, E599334.  
R99955, 23Sep52, H. A. Chambers (A)

HOSANNAH; organ. © 20May20;  
E480689. R22317; 4Sep47; Roland  
Diggle (A)

Library of Congress  
Copyright Office

Hosannah!

M2199

HODGE, HARRY H

1897-

.H

Hosannah! Words and music by Harry H.  
Hodge. 25¢ © Harry H. Hodge, Sr.;  
12Jun53; EP72259.

I. Title.

Library of Congress  
Copyright Office

HOSBACH, A. LLOYD.

Barrington war memorial. Design.

© O. J. Hammell co., Pleasantville,  
N. J.; 10Feb47; GU 4191.

mm 8<sup>4</sup>pr47

HOSBACH, A. LLOYD.

Cemetery memorials Design.

© O. J. Hammell Co.

C-97-53. Costello. © 1Jun53;  
GU21631.

©.

HOSBACH, A. LLOYD.

Design for Collingswood war memorial.

(Drawing no. 367) © O: J. Hammell  
Co.; 1c 24 Mar 48; GU8306.

HOSBACH, A. Lloyd. SEE

Hammell (O.J.) Company.

Design for cemetery memorial.

GU15827.

MAR 31 1950

HOSBACH, A. Lloyd, author. SEE  
Hammell (O. J.) Company.  
Design for war memorial.

HOSBACH, A. Lloyd, author. SEE

Hammell (O. J.) Company.

Designs for war memorials.

HOSBACH, A. LLOYD.

Laurel Springs war memorial. [Monument in three sections, central section being the tallest; spaces for names of veterans of both World Wars and of war dead] Sculpture. © O. J. Hammell Co.; lc 1Mar50; GU15596.

MAR 20 1950

HOSBACH, A. LLOYD.

Lindenwold war memorial. Design.

O. J. Hammell co., Pleasantville,  
N. J.; 10Feb47; GU 4192.

mm 8Apr47

HOSBACK, A. Lloyd. SEE  
Hammell (O. J.) Company.  
Design for war memorial.

HOSBACH, ADAM LLOYD.

Design for cemetery monument. (Lutz)

© O. J. Hammell Co.; 1c 4Jun48;  
GU9644.

M1648

H

Hosbach, Ervadon.

Welcome home, service boy; words  
... by E. Hosbach. . 50¢

© 16Jan46; composer, Prescott,  
Mich.; EP625.

For voice and piano.

I. Title.

Hosbein, Mrs. Hedwig.  
THEY CALL ME LONELY n. Don George,  
© w Mrs. Hedwig Hosbein 28Sep47  
EU95843

Library of Congress  
Copyright Office

HOSCH, Chick. SEE Hosch, Edward John.

HOSCH, Edward John, ed. SEE The  
Official Southeastern Conference  
Football record book for 1949.  
AA125380.

HOSCHAR, ALLAN MARTIN

Bare Lawsonomy tool deals. (Articles)

(In Des Moines Sunday register,  
Mar. 2, 1952, p. 1, 8) (Appl.

authors: Allan Martin Hoschar &  
Register and Tribune Co.)

© The Register and Tribune Co.;  
2Mar52; B5-20246.

MAR 17 1952

Hoschke, Frederick Albert.

MISCHIEF m Frederick Albert Hoschke  
© Wilhelmina Hoschke 15Aug49 EU177503

Library of Congress  
Copyright Office

Hoschke, Wilhelmina.

MISCHIEF m Frederick Albert Hoschke  
© Wilhelmina Hoschke 15Aug49 EU177503

Hoschke, William Louis.

Dream until; words by W. L. Hoschke.

For voice and piano, and chord  
symbols.

© 5-30-46; W. L. Hoschke, Newark,  
N.J.; EU 23845.

Hoschke, William Louis.

PARTING DAY © m William Louis

Hoschke 18Jun47 EU83860

Hoschke, William Louis, 1913-

Song of love; words by W. L. Hoschke.

© 8-9-46; W. L. Hoschke, Newark,  
N. J.; EU33727.

Hoschke, William Louis,  
Twilight shadows; w & m W. L. Hoschke.  
© William Louis Hoschke, Newark,  
N. J.; 31May47; EU78394.

Library of Congress  
Copyright Office

Hoschke, William Louis.

Where is the music of spring? w & m  
W. L. Hoschke. © William L[ouis]  
Hoschke, Newark, N. J.; 31May47;  
EU78395.

Library of Congress  
Copyright Office

M1356

HOSCHNA, KARL, d. 1911.

.H

Cuddle up a little closer; music by Karl  
Hoschna, arr. by Jimmy Dale. © M. Wit-  
mark & Sons, New York; 20Apr49; on ar-  
rangement; EP36198. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office



Hoschna, Karl L.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, men's  
voices arr. George J. Trinkaus.

© on arr.; 4Oct27; E674747.

M. Witmark & Sons (PWH of G. J.  
Trinkaus); 6Oct54; R137250.

Library of Congress  
Copyright Office

Hoschna, Karl L.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglas, m Karl L. Hoschna, 2-pt.  
arr. George J. Trinkaus. © on  
arr.; 17Sep27; E674225. M. Witmark  
& Sons (PWH of G. J. Trinkaus);  
20Sep54; R136184.

Hoschna, Karl L.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglas, m Karl L. Hoschna, 3-pt.  
arr. George J. Trinkaus. © on arr.;  
17Sep27; E674229. M. Witmark &  
Sons (PWH of G. J. Trinkaus);  
20Sep54; R136188.

Library of Congress  
Copyright Office

Hoschna, Karl L.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, arr.  
George J. Trinkaus. 1. Women's  
voices.- 2. Mixed voices. © on  
arr.; 21Sep27; E671726-671727.  
M. Witmark & Sons (PWH of G. J.  
Trinkaus); 21Sep54; R136192-136193.

Hoschna, Karl L.

DEAR OLD SCHOOL DAYS; w Charles Noel  
Douglass, m Karl L. Hoschna, SAB  
arr. George J. Trinkaus. © on arr.;  
3Aug27; E672713. M. Witmark & Sons  
(PWH of G. J. Trinkaus); 3Aug54;  
R134204.

**Hoschouer, William Isaac, 1878-**

You can be prosperous; an inspiration to richer living, by  
W. I. Hoschouer. New York city, Landau book company  
[1947]

128 p. 19 $\frac{1}{2}$ ".

"Originally appeared as articles in Unity magazine."

1. Unity school of Christianity, Kansas City, Mo.

i. Title.

BX9890.U5H6

131.324

47-22188

© 1May47; Landau book co., inc., New York; A12556.

Library of Congress

[2]

da/gwh/mgc

Hose, Mrs. Phillip J claimant.

Hose, Sallie Peterson. I've got  
what it takes, but I can't get the  
breaks.

Hose, Mrs. Phillip J.

I love you, I adore you; w & m Sallie  
Peterson Hose. © Mrs. Phillip J.  
Hose, Yonkers, N. Y.; 7<sup>May</sup>47; EU74314.

Hose, Sallie Frances Peterson.

That rhythm man; w & m S. F. P. Hose. ©  
Sallie Frances [Peterson] Hose, Akron,  
Ohio; 25Mar47; EU68169.

Hose, Sallie Peterson.

I love you, I adore you; w & m Sallie  
Peterson Hose. © Mrs. Phillip J.  
Hose, Yonkers, N. Y.; 7<sup>May</sup>47; EU74314.

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I've got what it takes, but I can't  
get the breaks; words by S. P. Hose.

© 12-13-46; Mrs. Phillip J. Hose,  
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I'VE GOT WHAT IT TAKES, BUT I CAN'T GET  
THE BREAKS; w, m & © on added w  
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Pals in love; w & m Sallie

Peterson Hose. © Mrs. Phillip J.

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Appl. author: A. T. Dewees.  
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text adapted from the book of  
Hosea by Bernard C. Clausen ...  
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MY LORD, HE LOVES ME, YES HE DOES m  
Ronald Buck © w Virginia Hosey  
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.N43M8 A course in beginning piano (Music  
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For voice and piano, and  
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Lovely girl. "Muchachita bella";  
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Melody unaccompanied.

First line: I can't remember how  
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MSH 4-30-46

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Troy Hosick 19Apr48 EU126059

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YOU'LL ALWAYS BE THE ONE © w & m  
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.H82      Golden daybreak songs; compiled by  
G6           D. Elsie Hosier and James B. Hosier.  
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             [Close score: shape note notation] \$1  
             Partial contents separately registered:  
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.H82 Sweep over my soul; arr. by Mrs. J. B.  
G6 Hosier. (In her Golden daybreak songs.  
no.3) [Hymn, with music] © Mrs. J. B.  
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19 pages of figures following last numbered page.

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afp 11-25-46

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Title Hosiery and underwear review.

Claimant Knit Goods pub. corp., 185 Madison Ave., New York 16, N. Y.

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29	1	Jan., 1946	1-8	1-25-46			B 3791
29	2	Feb.	2-8	2-14-46			B 7144
29	3	Mar.	3-8	3-12-46			CIB 13533
29	4	Apr.	4-8	4-10-46			CIB 14361
29	5	May	5-8	5-12-46			CIB 19103
29	6	June	6-7	6-11-46			CIB 23869
29	7	July	7-8	7-12-46			CIB 25921
29	8	Aug. 46	8-8	8-13-46			CIB 32825
29	9	Sept.	9-8	9-25-46			CIB 38891
29	10	Oct.	10-8	10-18-46			CIB 42608
29	11	Nov.	11-8	11-15-46			CIE 49404
29	12	Dec.	12-8	12-11-46			CIB 51167
30	1	Jan. '47	1-8	1-14-47			CIE 56210
30	2	Feb.	2-8	2-15-47			CIB 62155

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32	8	Aug '49	8-8	8-11-49			C CIB 204478
32	9	Sep '49	9-8	9-14-49			C CIB 209577
32	10	Oct '49	10-8	10-12-49			C CIB 212880
32	11	Nov '49	11-8	11-10-49			C CIB 217437
32	12	Dec '49	12-1	12-9-49			C CIB 221773
33	1	Jan '50	1-8	1-11-50			C CIB 226705
33	2	Feb '50	2-8	2-8			C CIB 231105
33	3	Mar '50	3-8	3-1			C CIB 236134

(May 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	4	Apr '50	4-8	4-11-50			CIB 240121
33	5	May '50	5-8	5-9-50			CLE 245111
33	6	Jun. 50	6-8	6-13-50			CIB 249583
33	7	Jul 50	7-8	7-11-50			CIB 253444
33	8	Aug '50	8-8	8-9-50			CIB 257584
33	9	Sep '50	9-8	9-14-50			CIB 263342
33	10	Oct 50	10-8	10-16-50			CIB 268291
33	11	Nov 50	11-8	11-9-50			CIB 271878
33	12	Dec '50	12-8	12-19-50			CIB 278511

Continued on next card

D W BW M BM Q

Title Hosiery & Underwear Review

Claimant Knit Goods Pub. Corp. one W. 34th St., NW 1

Remitter Hosiery & Underwear Review

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
34	1	Jan 51	1-8	1-11-51			B 281031
34	2	Feb 51	2-8	2-21-51			B 287737
34	3	Mar 51	3-8	3-9-51			B 293995
34	4	Apr '51	4-8	4-11-51			B 295601
34	5	May '51	5-8	5-10-51			B 300589
34	6	June '51	6-8	6-11-51			B 305122
34	7	July '51	7-8	7-11-51			B 308993
34	8	Aug '51	8-8	8-9-51			B 314006
34	9	Sep 51	9-8	9-1-51			B 318473
34	10	Oct '51	10-8	10-1-51			B 323548

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	11	Nov'51	11-8	11-19-51			B 330498
34	12	Dec'51	12-8	12-14-51			B 333465
35	1	Jan 52	1-4	1-14-52			B 337066
35	2	Feb'52	2-8	2-11-52			B 342842
35	3	Mar 52	3-4	3-10-52	VC 3-17		B 348735
35	4	Apr'52	4-3	4-15-52			B 352466
35	5	May'52	5-2	5-22-52		6/15	B 364333
35	6	June'52	6-4	6-19-52			B 368577
35	7	July'52	7-3	7-9-52			B 368578
35	8	Aug'52	8-1	8-7-52			B 372176
35	9	Sept'52	9-4	9-10-52			B 376447
35	10	Oct 52	10-4	10-13-52			B 381555
35	11	Nov'52	11-4	11-11-52	8/for C. 4. 14		B 387478
35	12	Dec 52	12/4	12/22/52			B 392242

D | W | BW | M | BM | Q

Title HOSIERY &amp; UNDERWEAR REVIEW

Claimant Knit Goods Pub. Corp., 1 West 34th St., NY, NY

Remitter Hosiery &amp; Underwear Review \* (Att. Barbara J. Balaban)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
36	1	Jan '53	1-4 1953	1-12-53			B 397919
36	2	Feb '53	2-4	2-6-53			B 401858
36	3	Mar '53	2-4	3-16-53			B 406205
36	4	Apr '53	4-4	4-10-53			B 411398
36	5	May '53	5-4	5-11-53			B 415623
36	6	Jun '53	6/4	6/8/53			B 419329
36	7	July '53	7-6	7-8-53	See card 5.		B 424461
Continued on newcard 5.							

## HOSIERY AND UNDERWEAR REVIEW.

(TITLE)

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(CLAIMANT)

1 West 34th St., New York, N.Y.



v. 36, 1953, no.

	Issue	Pub. Date	Entry No.
7	July	© 6Jul53	B 424461
8	Aug.	© 4Aug53	B 430179
9	Sept.	© 15Sep53	B 432572
10	Oct.	© 4Oct53	B 438181
11	Nov.	© 4Nov53	B 447305
12	Dec.	© 4Dec53	B 449269

Continued on next card See card 16

## HOSIERY AND UNDERWEAR REVIEW.

-6-

The Knit Goods Pub. Corp.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.	
1.	Jan.	© 4Jan54	B 453296	
2.	Feb.	© 4Feb54	B 458608	
3.	Mar.	© 4Mar54	B 464828	dn 3/17/54
4.	Apr.	© 4Apr54	B 469276	dn
5.	May.	© 4May54	see cd. 7	dn 4/26/54
6.	June.	© 4Jun54	B 478729	

## HOSIERY &amp; UNDERWEAR REVIEW.

-7-

© Knit Goods Pub. Corp.

(CLAIMANT)  
Monthly

P.D.	Issue	Pub. Date	Entry No.	
	5, May.	© 4 May 54	B 485161	
		June issue, see cd. 6		
	7, July.	© 1 Jul 54	B 485162	
	8, Aug.	© 1 Aug 54	B 489756	
	9, Sept.	© 1 Sep 54	B 494277	
	10, Oct.	© 1 Oct 54	B 497841	
	11, Nov.	© 1 Nov 54	B 503379	
	12, Dec.	© 1 Dec 54	B 507652	D
		©		

55-1

©

HOSIERY "As You Like It" advertising  
and colors. SEE "As You Like It"  
Hosiery. KK32083.

THE HOSIERY business has "played possum"  
long enough! Cannon nylon stockings.  
KK53993. SEE Cannon Mills, inc.

OCT 21 1950

THE HOSIERY business is due for a  
shock! Cannon nylons. KK52716. SEE  
Cannon Mills, inc.

SEP 19 1950

Hosiery color card of America. SEE  
Textile Color Card Association of  
the United States.

HOSIERY color card of America. SEE  
Textile Color Card Association of  
the United States, inc.

HOSIERY FASHIONS. ©

Always in fashion with full-fashion-  
ed stockings. (In Glamour, May  
1954) Appl. authors William  
Jenkins Advertising. © 20Apr54;  
KK96138.

## HOSIERY FASHIONS. ©

Always the hit of the show, full-fashioned stockings. Appl. author: William Jenkins Advertising.

© 20Sep54; KK100114.

# HOSIERY FASHIONS. ©

Fashion marks of a truly fashionable traveler. Appl. author: William Jenkins Advertising. © 20May54;  
KK96837.

# HOSIERY FASHIONS. ©

The peak of holiday fashion, full-fashioned stockings. Appl. author: William Jenkins Advertising.  
© 19Nov54; KK101953.

HOSIERY FASHIONS. ©

Put your legs in this picture.

Appl. author: William Jenkins Ad-  
vertising. © 18Jun54; KK97582.

## HOSIERY FASHIONS. ©

See your legs as others see them.

Yes, it's the seam in your stockings that flatters your ankles ...

Adv. Appl. author: William Jenkins Advertising. © 16Jul54;  
KK98470.

HOSIERY FASHIONS. ©

A study in fashion, with full-fash-  
ioned, of course. Appl. author:  
William Jenkins Advertising.

© 16Aug54; KK99384.

## HOSIERY FASHIONS. ©

Where fashion goes, there goes full-fashioned. Appl. author: William Jenkins Advertising. © 150ct54;  
KK100949.

HOSIERY GUILD, INC.

How to sell packaged socks in your  
supermarkets. AA206755. SEE  
Lebow, Victor.

HOSIERY GUILD, INC. ©.

I'm a Pixie Slipper Sox, wear like  
shoes, wash like any socks ...

Label. Appl. author: Victor Lebow.

© 1Apr52; KK74065.

HOSIERY GUILD, INC.

Selling socks in supermarkets.

AA206755. SEE Lebow, Victor.

MAR 28 1952

HOSIERY insurance. SEE Manchester  
Hosiery Mills. KK32669.

D | W | BW | M | BM | O

Title Hosiery Merchandising -1- 44 EAST 28th ST.

Claimant Howes Pub. Co., Inc. 1 Madison Ave. NY 10

Remitter " "

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
1	1	Aug 49	8-20	8-26-49			① CIB 206581
1	2	Sep '49	9-20	9-22-49			① CIB 210118
1	3	Oct 49	10-20	10-25-49			② CIB 216143
1	4	Nov '49	11-20	11-25-49			③ CIB 218967
1	5	Dec. 49	12-20	12-27-49	f.s. 12-30-49		④ CIB 237147
2	1	Jan. 50	1-20	1-30-50	n.f.		⑤ CIB 237148
2	2	Feb. 50	2-20	3-6-50	"		⑥ CIB 237149
2	3	Mar '50	3-20	3-24-50			⑦ CIB 237797
2	4	Apr. 50	4-20	4-27-50			⑧ CIB 237979
2	5	May 50	5-20	5-23-50			⑨ CIB 247279
2	6	June 50	6-20	6-27-50			⑩ CIB 252031
2	7	July 50	7-1	7-3-50			⑪ CIB 253120
2	8	Aug 50	8-1	8-7-50			⑫ CIB 258003
2	9	Sept 50	9-1	9-11-50			⑬ CIB 263727
2	10	Oct. 50	10-2	10-11-50			⑭ CIB 268747
2	11	Nov 50	11-1	11-1-50			⑮ CIB 272634

(May 1948-5,000)

ejh

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D W BW M BM Q

B Hosiery Merchandising

Title Howes Pub. Co., Inc. 44 E. 23rd St. NY 10 NY

Claimant

"

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Jan 51	1-5	1-30-51			B 285003
3	2	Feb '51	2-1	2-6-51			B 286372
3	3	Mar 51	3-1	3-12-51			B 292424
3	4	Apr 51	4-1	4-16-51			B 297225
3	5	May '51	5-1	5-18-51			B 303376
3	6	Jun 51	6-1	6-11-51			B 305641
3	7	Jul 51	7-5	7-9-51			B 310740
3	8	Aug '51	8-1	8-8-51			B 313849
3	9	Sept '51	9-1	9-10			B 318616
3	10	Oct 51	10-1	10-1			B 323806



A HOSIERY mill in Pennsylvania.  
JP2852. SEE Keystone View Co.

HOSIERY of the month club. KK76301. SEE  
Carlyle Hosiery. Lim-a-Lure of Holly-  
wood.

M175  
.A4H

HOSKE, HUGO, 1907-

Sprungfedern; Polka von Hugo Hoske,  
Ausgabe für Akkordeon-Solo, mit einge-  
legter 2. und 3. Stimme. [Arr.: Werner  
Niehues] Good news. [Parts: 1-3  
accordions] © Edition Hohner, Matth.  
Hohner AG., Musikverlag, Trossingen,  
Ger.; 5Feb51; EF0-9062.

I. Title. II. Title: Good news. [III. Niehues,  
Werner]

Library of Congress  
Copyright Office

SEP 21 1951  
xM1362

[Hoskin, George C ]

"The last supper." [Chicago, 1945]

[10] p. incl. col. front. 26 $\frac{1}{2}$ ".

An account of a rare example of perfect needle point tapestry, reproduced from Leonardo da Vinci's painting "The last supper." of. p. [5]

"Presented for the owner by George C. Hoskin."—p. [10]

① 12-27-45; 2c 1-2-46; Chicago; AA 499.

1. Tapestry, Italian. 2. Leonardo da Vinci, 1452-1519. 3. Lord's supper—Art. I. Title.

46-19898

Library of Congress

NK3052.LAH6

[2]

746.3

H 43

Hoskin, George C , claimant.  
The last supper.

see

Leonardo Da Vinci, 1452-1519.

Hoskin, James E.

BORN WITHOUT LOVE; w James E. Hoskin  
m Louis Tobin © James E. Hoskin  
8Nov54 EU376449

M1658

M H HOSKIN, R W S

Michigan; words and music by R.

W. S. Hoskin. Menominee, Mich.,

Sheridan Publishing Co. © R.

W. S. Hoskin, Menominee, Mich.;

15 Apr 47; EP14243.

I. Title.

Music Cat.

Hosking, A. D.) claimant.

De Natalis, Annette. I adore you.

Hosking, Annette.

LET US SING A SONG © w & m Annette  
Hosking 26Mar48 EU122655

Foxian

Hosking, Dennis.

SWEETHEART I'M LONGING FOR YOU; w

Vivian Ellis & Dennis Hosking, m.

P. E. Tibor. © 17Jun27; E668485.

Vivian Ellis, Dennis Hosking & P. E.  
Tibor (A's); 1Jul54; R132615.

Hosking, Eric, illus.

HOWARD, LEN.

Birds as individuals; with a foreword by Julian Huxley. Illustrated with photos. by Eric Hosking. London, Collins, 1952.  
223 p. © Doubleday & Co., inc.; 10Jan52;  
1c 28May52; AI-3471.

I. Huxley, Julian.

II. Hosking, Eric, illus.

III. Doubleday and Company, inc.

Library of Congress  
Copyright Office



/ r

Hosking, Lloyd George.

POKER FACE; w, m & © Lloyd George  
Hosking 30Nov54 EU378396

Library of Congress  
Copyright Office

Hosking, Nancy K.

M1995

.R558

M4

RICHTER, ADA.

Merry Christmas, Mister Snowman! An operetta for children in one act, book by Nancy K. Hosking, music by Ada Richter. [Piano-vocal score] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Jul50; DP214.

I. Hosking, Nancy K. II. Title.

s. l.

Library of Congress  
Copyright Office

9511

Hosking, Mrs. Walter.  
Brother.

*See*

R

HOSKINS, ALICE ELIZABETH.

Starlight gems. 37 p. © Alice  
E. Hoskins; 28Apr54; A140057.

M2199 HOSKINS, BEN H

.H I know He is coming some day; [by] Ben H.  
Hoskins [words by T. S. Robinson] [Close  
score] © Ben H. Hoskins, Covington,  
Ky.; 28Feb53; EP69418.

I. Title. [II. Robinson, T. S.]

Hoskins, Charles Eugene  
SWEETHEART IT WON'T BE YOU © w  
Charles Eugene Hoskins, m Fred  
Allen Coffey 3Nov47 EUL02887

Hoskins, Charles Eugene.

WHO WOULD HAVE THOUGHT © w Charles  
Eugene Hoskins m Fred Allen Coffee  
& Harold James Yates 6May48  
EUL28516

Hoskins, Charles Louis.

MY MARY; m Leo & Hector Richard w &  
© Charles Louis Hoskins 5Sep50  
EU214601

OCT 5 - 1950

Hoskins, Emmer Lee.

I'm going to walk with Jesus; w E. L.  
Hoskins, m James Charles McNeil. ©  
Emmer Lee Hoskins, Providence;  
1Jun47; EU78808.

Library of Congress  
Copyright Office

HOSKINS, ESTHER (FORBES) SEE Forbes,  
Esther.

Hoskins, Esther Forbes

see

Forbes, Esther.

Hoskins, Gayle, front.illus.

WELLS, CAROLYN. The diamond pin.

Front. by Gayle Hoskins.

© 4Mar19, A512919. R9989,  
27Feb47; Bridgett Mary O'Connell  
(E) Woodside, N. Y.

s50

Hoskins, Gayle, front. illus.

WORTS, GEORGE F. Peter the brazen.

Front. by Gayle Hoskins.

© 19Sep19, A535274. R18749,  
13May47; author, Westport, Conn.

s61

Hoskins, Gayle, illus.

BARCOCK, BERNIE. The soul of Ann  
Rutledge. With a frontispiece in  
color by Gayle Hoskins.

© 22Mar19, A529046. R13900,  
1Jan47; author, Little Rock, Ark.



HOSKINS, GAYLE P.

Coaching scene [outside tavern]

Painting. (5280) © The Osborne  
Co.; 30Aug51; GU18804.

SEP 12 1951

HOSKINS, GAYLE P.

A friendly welcome. (Coaching scene  
outside tavern) Col. reproduction  
of painting. 11 x 15 in. © The Os-  
borne Co., Clifton, N.J.; 3Dec51;  
K30179.

DEC 14 1951

HOSKINS, GAYLE PORTER.

The Battle of Gettysburg. K33495.

SEE Philippoteaux, Paul Dominique.

HOSKINS, GAYLE PORTER.

Changing horses. [Stagecoach] Paint-  
ing. (5228) © The Osborne Co.;  
230ct50; GU17242.

NOV 22 1950

HOSKINS, GAYLE PORTER.

Changing horses. [Stage coach in front of adobe structure] Col.  
reproduction of painting. 8 x 11  
in. © The Osborne Co., Clifton,  
N. J.; 4Dec50; K26746.

652 20 100

Hoskins, Gayle Porter, illus.

IRWIN, INEZ HAYNES. The happy  
years. Illus. by R. M. Crosby,  
Gayle Porter Hoskins and Harvey  
Dunn. © 25Sepl9, A535187.  
R18016, 22Apr47; author, New York.

Library of Congress  
Copyright Office

M115

Hoskins, Geneva, lyricist.

Carleton, Bob. The hillbilly's  
courtship.

\*1

M1630 Hoskins, Geneva.  
HALL, DAVID.

.2      Lonely me, words by Geneva Hoskins,  
.H      music by David Hall. © Nordyke Pub-  
         lishing Co., Hollywood, Calif.;  
         9Jan48 (in notice: 1947); EP23769.

Hoskins, Gertrude Patrick.

ANOTHER STEP TODAY; w, m & © Gertrude  
Patrick Hoskins 9Jan52 EU261514

Hoskins, Gertrude Patrick.

CLOSE TO MY HEART; w, m & © Gertrude  
Patrick Hoskins 9Jan52 EU261512

FEB - 8 1952

Library of Congress  
Copyright Office

Hoskins, Gertrude Patrick.

COME YE TO THE TABLE; w, m & © Gertrude  
Patrick Hoskins 9Jan52 EU261511

FEB - 8 1952

Library of Congress  
Copyright Office

Hoskins, Gertrude Patrick.

FOR IT'S EISENHOWER THE MAN; w, m & ©  
Gertrude Patrick Hoskins 4Dec51  
EU258288

DEC 29 1951

Library of Congress  
Copyright Office

Hoskins, Gertrude Patrick.

O TELL ME, MY LOVE; w, m & © Gertrude  
Patrick Hoskins 9Jan52 EU261513

FEB - 7 1952

Library of Congress  
Copyright Office

M2199

HOSKINS, GERTRUDE PATRICK.

.H

Secrets He holds in His heart; words and  
music by Harry P. Hoskins and Gertrude  
Hoskins. 50¢ © Gospeltone Music  
Publications, Nashville; 15Nov54;  
EP85757.

I. Hoskins, Harry P. II. Title.

Library of Congress

HOSKINS, Mrs. H P SEE  
Hoskins, Gertrude Patrick, 1895-

EU258288

DEC 14 1951

HOSKINS, H. PRESTON, ed.

Canine surgery, a text and reference work;  
the work of twenty-four American authors,  
ed. by H. Preston Hoskins and J. V.  
Lacroix. 565 p. illus. © The North  
American Veterinarian, inc., Evanston,  
Ill.; 6Apr49; A32668.

I. Lacroix, John Victor, joint ed.

II. North American Veterinarian, inc.

Library of Congress  
Copyright Office



agr/rk

**HOSKINS, HALFORD LANCASTER.**

The Atlantic Pact. 104 p. illus.

© Public Affairs Press, Washington;  
31Aug49; A35884.

**I. Public Affairs Press.**

mds/r

Library of Congress  
Copyright Office

HOSKINS, HALFORD LANCASTER.

The Middle East, problem area in  
world politics. 311 p. © Mac-  
millan Co.; 14Sep54; A152432.

I. Macmillan Company.

Library of Congress  
Copyright Office

r/b

Hoskins, Harry P.

M2199

HOSKINS, GERTRUDE PATRICK.

.H

Secrets He holds in His heart; words and  
music by Harry P. Hoskins and Gertrude  
Hoskins. 50¢ © Gospeltone Music  
Publications, Nashville; 15Nov54;  
EP85757.

I. Hoskins, Harry P. II. Title.

Library of Congress

HOSKINS, Herschel R., joint author.  
Astring-O-caine liniment. AA106019.  
SEE Ogden, Charles Henry.

HOSKINS, HERSCHEL R. ©.

Denta-Vite. (Drug solution of vita-  
min K and flourine as protecting  
drug against tooth decay) Label.

© Herschel R. Hoskins & Edward J.  
O'Connor; 25Aug48; KK30982.

K 4190

Hoskins, Herschel R  
claimant

joint

Game of real estate.

see

Small, Frances M

KK 9300

Hoskins, Herschel R. claimant  
Game of Real estate ... (Game) [Los  
Angeles, Printed by Gartner printing co.,  
c1946]  
sheet. illus. 48 1/2 x 63 1/2 cm.

Label.

© 9-6-46; 2 c 9-16-46; Herschel R.  
Hoskins and Frances M. Small, Los Angeles;  
KK 9300.

hq 1-25-47.

G 1323

Hoskins, Herschel R  
Real estate.

*board*  
Drawing of a game. An oblong diagram showing spinner disc and cards with four California cities represented on the four sides of the drawing.

© 1 pc 4-30-46; Frances M. Small and  
Herschel R. Hoskins; Los Angeles; G 1323.

trm 7-24-46

HOSKINS, HERSCHEL R. ©

Stim-Ems. (Drugs) Label. © Her-  
schel R. Hoskins & Edward J. O'Con-  
nor; 25Aug48; KK30984.

HOSKINS, HERSCHEL R. ©.

Tox-Ems. (Ant killer drug with added  
safeguard agent, Ipecac) Label.

© Herschel R. Hoskins & Edward J.  
O'Connor; 25Aug48; KK30983.

G 2550

Hoskins, Herschel Riddell joint  
claimant

~~Geno~~ or Bowl 'em over.

see

Thompson, James Herbert

HOSKINS, HERSCHEL RIDDELL.

Game of Derby-Dice. Rules. Sheet.

© Herschel Riddell Hoskins, Carl  
Wilson Beckman; 22Nov49; AA140483.

FEB 7 1950

HOSKINS, Herschel Riddell. The  
game of real estate. AA92371. SEE  
Small, Frances McAlister.

AA 21482

Hoskins, Herschel R **iddell**, it.  
claimant.  
Real estate.

see

Small, Frances, McAlister, 1906-

afp 9-23-46

AA 26188

Hoskins, Herschel Riddell, 1906- ,  
joint claimant.

Real estate totalizer.

see

Small, Frances McAlister, 1906- ,  
claimant.

vf 12-2-46

AA 25888

v  
[Hoskins, Herschel Riddell] 1906-  
Rules for the game "Bowl 'em over."  
[By Herschel Riddell Hoskins and James  
Herbert Thompson] [Los Angeles, Print-  
ed by Litho-art printing co.] c1946.  
sheet. 50 1/2 x 33cm.

Directions for playing game.  
© 9-3-46; 2 c 10-18-46; Herschel  
Riddell Hoskins & James Herbert Thompson,  
Los Angeles; AA 25888.

afp 11-21-46

HOSKINS, HORACE PRESTON, ed.

Canine medicine, a text and reference work; the work of forty authors, edited by H. Preston Hoskins, J. V. Lacroix, and Karl Mayer. 631 p. © American Veterinary Publications, inc.; 10Dec53; A117897.

I. American Veterinary Publications, inc.

Library of Congress  
Copyright Office



bj/mw

Hoskins, Horace Preston, joint ed.

LACROIX, JOHN VICTOR, ed.

Canine surgery, a text and reference work;  
the work of twenty-nine North American  
authors, edited by J. V. Lacroix and  
H. Preston Hoskins. 3d ed., rev. and enl.  
Evanston, Ill., 1952. 731 p. illus. © on  
revisions & new illus.; American Veteri-  
nary Publications, inc.; 16Dec52; A73653.

I. Hoskins, Horace Preston, joint ed.

II. American Veterinary Publications, inc.

Library of Congress  
Copyright Office



j/e

Hoskins, Horace Preston, joint ed.

LACROIX, JOHN VICTOR, ed.

Questions and answers, veterinary. Replies  
by 138 authorities to more than 500  
selected questions submitted by readers  
of the North American veterinarian.

Edited by J. V. Lacroix and H. Preston  
Hoskins. 210 p. © American Veterinary  
Publications, inc., Evanston, Ill.; 4May51;  
A55267.

MAY 28 1951

- I. Hoskins, Horace Preston, joint ed.  
II. American Veterinary Publications, inc.

Library of Congress  
Copyright Office



md/r

Hoskins, Irene.

SO ALONE; m Louis Tobin w & © Irene  
Hoskins 22Aug50 EU213080

Library of Congress  
Copyright Office

SEP - 6 1950

Hoskins, James W.

BEAMS OF YOUR LOVE; m Louis Tobin w  
& © James W. Hoskins 18Jun51  
EU241642

111 - 5 1951

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M1739.2 Hoskins, Johnnie, joint composer.  
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Drake, Ron.

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by R. Drake & Johnnie Hoskins. London,  
W. J. Allington music co., ltd. 1s.

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also in tonic sol-fa notation.

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© Katherine de M. Hoskins; lc 5May50;  
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MAY 17 1950

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TAKE ME; m Louis Tobin w & © Lenny  
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Along the Tennessee; w N. D. Hoskins, m  
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Hoskins, Obio Olsen.

You just you, words & music by  
Obio Olsen Hoskins.

For solo voice with piano accom-  
paniment (right hand only)

First line: You are the lilt in  
that first glad note.

© 1 c 1-28-46; Obio Olsen Hoskins,  
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[Lakeville, Conn., Lakeville Journal, 1947,  
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Hoskins, Warren W , jt. claimant  
This is it; makes real soapy suds.

see

Whitlock, C G , claimant

mgo 2-6-47

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.H82      Israfel; by William Hoskins [text by Edgar  
I8           Allan Poe] [Miniature score: solo voices  
1953a        (SA), chorus (SATB), and orchestra]  
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L6 soprano and string orchestra [by] William  
Hoskins. [Score] © William Barnes  
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Pleading; piano solo [by] William Hoskins.

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ALONE AND LONELY; w, m & © Lawrence  
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ARE YOU JUST A DREAM; w, m & © Lawrence  
Richard Hosmann 16Jun54 EU361449

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EVERY TIME YOU SMILE AT ME; w, m & ©

Lawrence Richard Hosmann 16Jun54  
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HANDSOME; w, m & © Lawrence Richard  
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I LOVE ONLY YOU; w, m & © Lawrence  
Richard Hosmann 16Jun54 EU361450

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I NEED AN ANGEL; w, m & © Lawrence  
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KIND-A LONESOME; w, m & © Lawrence  
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LOVER BOY; w, m & © Lawrence Richard  
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m & © Lawrence Richard Hosmann

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SYMPHONY TO THE STARS; w, m & ©

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THIS NIGHT OF NIGHTS; w, m & ©

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THIS SONG I SING TO YOU; w, m & ©

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YOU CAME TO ME; w, m & © Lawrence  
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HOSMER, CRAIG.

SEE

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Hosmer, Della B

And it shall come to pass.

Hosmer, Della B

The blessing of peace.

R

Hosmer, Della B  
Columbus.

R

R

Hosmer, Della B  
Golden days.

Hosmer, Della B.

Our soul waiteth for the Lord.

R

R

Hosmer, Della B.

Spring has come.

Hosmer, Della B.

THANKSGIVING; m Elmer S. Hosmer;  
organ. © 9 May 19; E449113.

R15746; 12 Mar 47; Della B. Hosmer  
(W), Pawtucket, R. I.

R

Hosmer, Della B.

We praise Thee.

Hosmer, Della B.

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Hamilton Wade, m Elmer S. Hosmer;  
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Hosmer, Donald E.

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Hosmer, Dorothy Anne, 1911- jt.appl.auth.

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27648 claimant.

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Guatemala, El Salvador, Honduras ...

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cover-title, 24 p. illus. 23cm.

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Appl. authors: Dorothy Anne Hosmer,  
1911- & Paul Ashford, 1906-

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Hunt, m E. S. Hosmer. 1. Mixed  
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13Aug25; E620331-620332. R99192-  
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Hosmer, E. S.

CHRISTMAS OFFERTORY; for organ by  
E. S. Hosmer. © 7May25, E613941.  
R96049, 9Jun52, Miriam Hosmer (C)

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Hosmer, E. S.

THE FOUNTAIN OF YOUTH; cantata, w M.  
Josephine Moroney, m E. S. Hosmer;  
mixed chorus. © 24Jun26; E644251.  
Miriam Hosmer (C); 5Jan54; R123324.

Hosmer, E. S.

THE FOUNTAIN OF YOUTH; cantata, w M.  
Josephine Moroney, m E. S. Hosmer;  
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Miriam Hosmer (C); 5Jan54; R123339.

Hosmer, E. S.

I AM TRUSTING THEE; w Frances R. Haver-  
gal, m E. S. Hosmer; high voice.

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Miriam Hosmer (C)

Hosmer, E. S.

IN THE BEGINNING WAS THE WORD; w  
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B. Smith, m E. S. Hosmer; 3-pt.  
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m for high, low & medium voice by  
E. S. Hosmer. (In Schmidt's  
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Hosmer, E. S.

THE MAN WITHOUT A COUNTRY; cantata,  
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MOTHER MINE; w G. E. Bird, m E. S.  
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OUR FIRST FLAG; cantata, w Josephine  
Moroney, m E. S. Hosmer; mixed voices.  
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Hosmer; words by M. Josephine Moroney.

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A silver star.

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And it shall come to pass.

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The blessing of peace.

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If thou but suffer God to guide thee;  
[words by] George Neumark, tr. Catherine  
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Schmidt co.

© 27Dec45; 2c 1Jan46; publisher; EP6.

Score: chorus (SATB) and piano ad lib.

I. Neumark, George, lyricist. II.

Winkworth, Catherine, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Hosmer, Elmer S.

LIKE AS A FATHER; Biblical w, m Elmer  
S. Hosmer. 1. Mixed voices.-  
2. Women's trio. © 7Jun27;  
E665307-665308. Miriam Hosmer (C);  
20Sep54; R135993-135994.

R

Hosmer, Elmer S.

Our soul waiteth for the Lord.

Hosmer, Elmer S.  
Spring has come.

R

Hosmer, Elmer S.

THANKSGIVING; m Elmer S. Hosmer;

organ. © 9 May 19; E449113:

R15746; 12 Mar 47; Della B. Hosmer  
(W), Pawtucket, R. I.



Hosmer, Elmer S.  
We praise Thee.

Hosmer, Elmer S.

WHEN THE WORLD IS NEW; w Harold  
Hamilton Wade, m Elmer S. Hosmer;  
SSAB (ad lib.) © 2Apr19; E451300.  
R14727; 3Jan47; Della B. Hosmer  
(W), Pawtucket, R. I.

Hosmer, F. L., 1840-1929.

M2092      SATEREN, LELAND BERNHARD, 1913-  
. 6           The indwelling God; [by] Leland B. Sateren,  
. S           [words by] F. L. Hosmer. (Augsburg  
              choral library, 1087) [Score: chorus  
              (SATB) and piano reduction] 25¢  
              © Augsburg Pub. House, Minneapolis;  
              25Aug50; EP50505.

I. Title. [II. Hosmer, F. L., 1840-1929]

DEC 28 1950

Library of Congress  
Copyright Office

M1609

.T

Hosmer, F. L., lyricist.

Trant, Brian.

Oh beautiful, my country! (Unison song, with descant) words by F. L. Hosmer. London, Oxford university press.

© 27Dec45; 1c 6Feb46; publisher; EF240.

I. Hosmer, F. L., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1572  
xM1630

M2073

Hosmer, Frederic Lucian.

.4

.H

HARTS, HARRY L

Our country; a patriotic chorus  
for four part men's voices and  
organ, optional Christmas text:  
Today be joy in every heart.

[Patriotic] words by ... John  
Reynell Wreford ... and one  
stanza by John Greenleaf Whit-  
tier ... [Christmas words by]  
Frederic Lucian Hosmer ...

(Continued on  
next card)

xM2075

xM1630 Music Cat.

M2073

.4

HARTS, HARRY L.

Our country.

.H

EPL3631. (Card 2)

Music by Harry L. Harts.

© McLaughlin & Reilly Co.,  
Boston; 10Apr47; EPL3631.

- I. Wreford, John Reynell, lyricist.
- II. Whittier, John Greenleaf, lyricist.
- III. Hosmer, Frederic Lucian,
- IV. Title. V              Title: Today be  
joy in every heart.

xM2075 Music

xM1630 Cat.

Hosmer, Frederick L.

M1556 TODD, M FLORA, 1884-  
.T Challenge! For full chorus of mixed voices,  
with piano acc. [by] M. Flora Todd,  
[words by] Frederick L. Hosmer, adapted.  
(Secular choruses [no.] 6736) © The Willis  
Music Co., Cincinnati; 8Mar49; EP34889.

I. Hosmer, Frederick L., lyricist. II. Title.

Library of Congress  
Copyright Office



xM1630

Hosmer, Frederick L.

R

Father to Thee we look in all our sorrows.

Hosmer, Frederick L.

O THOU IN ALL THY MIGHT; anthem, w  
Frederick L. Hosmer, m Charles P.  
Scott; mixed cho. © 11May22,  
E538606. I.50043, 22Jun49, Jennie  
S. Boyce (NK of C. P. Scott)

Hosmer, George L.  
Geodesy. 1st ed.

© 21Jul19, A529357. R12951, 17Nov46;  
Lucy H. Hosmer (W) Woburn, Mass.

sgn 7Feb47

HOSMER, GEORGE L., joint author

Higher surveying. R103717. SEE

Breed, Charles B.

Hosmer, George L  
Navigation.

(c) 19Mar18, A494187. R418, 22Jan46; Lucy H.  
Hosmer (W) Woburn, Mass.

egn 17Jan47

HOSMER, GEORGE L., joint author  
The principles and practice of  
surveying. R74242. SEE Breed,  
Charles B.

Revised

SEP 4 1951

HOSMER, George L. SEE

The principles and practice of surveying; elementary surveying.

R72259.

JAN 22 1951

HOSMER, GEORGE L., joint author.

The principles and practice of  
surveying, v. 1. R74242. SEE  
Breed, C. B.

MAY 14 1951

HOSMER, GEORGE LEONARD.

Practical astronomy, a textbook for  
engineering schools and a manual of  
field methods. 4th ed., rev. and  
rewritten by James M. Robbins.  
New York, J. Wiley. 355 p.

illus. © James M. Robbins;  
10Jun48; on additions & revisions;  
A23252.

I. Robbins, James Melvin.

Library of Congress  
Copyright Office

mds/p P9

Hosmer, George Leonard, joint author.

BREED, CHARLES BLANEY.

The principles and practice of surveying,

by Charles B. Breed and George L.

Hosmer. Vol. 2: Higher surveying.

7th ed. New York, Wiley [1953] 675 p.

illus. © on additions & changes; Charles  
B. Breed; 1 May 53; A89307.

I. Hosmer, George Leonard, joint author.

Library of Congress  
Copyright Office



j/m

Hosmer, George Leonard, 1875-1935, joint  
author

Breed, Charles Blaney, 1875-

The principles and practice of  
surveying. Vol. II. Higher survey-  
ing. By Charles B. Breed ... and  
George L. Hosmer ... 6th ed. New  
York, J. Wiley & sons, inc.; London,  
Chapman & Hall, limited [1947]

xxii, 674 p. illus., col. pl.,  
maps (part fold.) tables, diagrs.  
(part fold.) 18 1/2cm.

Library of Congress  
Copyright Office

(Continued on  
next card)

Hosmer, George Leonard, 1875-1935, joint author

Breed, Charles Blaney, 1875- The principles and practice of surveying ... [1947] (Card 2)

© 11Feb47; Charles B. Breed, Boston; A10538.

I. Hosmer, George Leonard, 1874-1935, joint author. II. Title.

Library of Congress  
Copyright Office

pw/b

Hosmer, Gertrude.  
Chopiniana.

R

R

Hosmer, Gertrude.  
Northern rhapsody.

Hosmer, Gertrude Gile.

SCINTILLATIONS; m Lucius Hosmer;  
orch. Concert ed. © 12May19;  
E451287. R15761; 12Mar47; Ger-  
trude Gile Hosmer (W), Jefferson,  
N. H.

Hosmer, Grace L.

BEAUTIFUL MISTY DAWNING; w Grace L.

Hosmer, & m; SAB. © 24Jul23,  
E568588. R65868, 10Aug50, Ira B.  
Wilson (A of m)

SEP 27 1950

Hosmer, Grace L.

BEAUTIFUL MISTY DAWNING; w Grace L.

Hosmer, m Ira B. Wilson; SABar.

© 24Jul23, E568588. R73290,  
10Jan51, Louise Wilson (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Hosmer, Grace L.

THE CALL OF THE GYPSY TRAIL; w. Grace L.

Hosmer, m Ira B. Wilson; SAB. ©

7Sep26, E648750. R117568, 17Sep53,  
Lorenz Pub. Co. (PWH)

HOSMER, GRACE L., comp.

Child life in song. © 1Nov27;

A1004964. Rodeheaver Co. (PWH);  
22Nov54; R139798.

Hosmer, Grace L.

COMING OF THE SPRING; two-part song,  
w Grace L. Hosmer, & m; women's &  
children's voices. © 7Jun21,  
E511594. R36988, 4Aug48, Ira B.  
Wilson (A of m)

Hosmer, Grace L.

IT IS SPRING; w Grace L. Hosmer, m  
Norman Lighthill [pseud. of Ira B.  
Wilson], comp. & arr. John S.  
Fearis; unison cho., with alto solo,  
ad lib. © 22Aug23, E570601. R66900,  
7Sep50, Ira B. Wilson (A)

OCT 10 1950

Hosmer, Grace L.

IT IS SPRING; w Grace L. Hosmer, m  
Norman Lighthill [pseud. of Ira B.  
Wilson], comp. & arr. John S.  
Fearis; unison cho., with alto  
solo, ad lib. © 22Aug23, E570601.  
R73295, 10Jan51, Louise Wilson (W)

APR 2 - 1951

Library of Congress  
Copyright Office

Hosmer, Grace L.

A little song of long ago.

R

Hosmer, Grace L.

MY FRIEND; w Grace L. Hosmer, m H. A.  
Henry [pseud. of Charles H. Gabriel]  
© 10ct23, E577300. R69058, 300ct50,  
The Rodeheaver Co. (PWH)

NOV 27 1950

Hosmer, Grace L.

TIS OF SUMMER WE SING; w Grace L.

Hosmer, & m; 2-pt. cho. © 8Sep22,  
E543797. R55908, 12Dec49, Ira B.  
Wilson (A of m)

Hosmer, Grace L.

M2191  
.C5W

WILSON, ROGER C

1912-

The wondrous star; [by Stewart Landon,  
pseud. and Roger C. Wilson, words by  
Elsie Duncan Yale, Grace L. Hosmer,  
and others] [Principally close score]  
15¢ © Tullar-Meredith Co., New York;  
21Apr52; EP63331.

I. Title. [II. Yale, Elsie Duncan, 1873-  
III. Hosmer, Grace L.]

Library of Congress  
Copyright Office

HOSMER, H. W.

Inject-ta-line; wet water proportioner for controlled feeding of Sol-void Fire Wet into water lines.

Sheet. © May 51; KK62289.

JUN 15 1951

HOSMER, H. W. ©.

Wet water proportioner for controlled  
feeding of Solvoid fire wet into  
water lines. (Liquid proportioners)  
Sheet. © 1Sep50; KK53407.

OCT 9 - 1950

HOSMER, HERBERT HENRY, JR.

A brief history of toy books,  
exemplified in a series of charac-  
ters with figures to dress and  
undress, 1810-1830. 16 p.

© John Greene Chandler Museum;  
1Sep54; A152978.

I. John Greene Chandler Museum, South  
Lancaster, Mass.

Library of Congress  
Copyright Office



r/a

HOSMER, LILLIAN AUDREY.

Across the line, a play in three acts. ©

Lillian Audrey Hosmer, New York; lc 24May47;  
D unp. 9376.

Hosmer, Lucius.

CHANSON DE NOEL; berceuse, m P. Beau-mont, arr. Lucius Hosmer; orch.

© 20Aug21, E520021. R43399, 25Jan49,  
Oliver Ditson Co. (PWH of L. Hosmer)

Hosmer, Lucius.  
Chopiniana.

*Ae.*

R

Hosmer, Lucius.

CINDERELLA; a fairy suite, m Lucius  
Hosmer; orch. pts. © 23Jan22,  
E528984. R48289, 26May49, Gertrude  
Gile Hosmer (W)

Hosmer, Lucius.

ETHIOPIAN RHAPSODY; m Lucius Hosmer;  
orch. © 11Sep23, E571853. R67215,  
14Sep50, Gertrude Hosmer (W)

OCT 18 1950

Hosmer, Lucius.

THE FAIRY RING; from In fairyland, for  
orchestra by Lucius Hosmer. ©

9Sep27; E675880. Carl Fischer, inc.  
(PWH); 6Dec54; R140467.

Hosmer, Lucius.

FANTAISIE ESPAGNOLE. SPANISH FANTASIA;  
m Lucius Hosmer; full orch.  
© 27Oct21, E532564. R45217, 21Mar49,  
Gertrude Hosmer (W)

Hosmer, Lucius.

INCANTATION AND CORTEGE OF THE FAIRY  
QUEEN; from In fairyland, for  
orchestra by Lucius Hosmer. ©  
9Sep27; E675885. Carl Fischer,  
inc. (PWH); 6Dec54; R140468.

Hosmer, Lucius.

MIA CARISSIMA; interludium, m Lucius  
Hosmer; orch. © 29Aug21, E523188.  
R43412, 25Jan49, Gertrude Gile Hosmer  
(W)

Hosmer, Lucius.

MIDSUMMER NIGHT'S DREAM; selection,  
m Felix Mendelssohn-Bartholdy, arr.  
Lucius Hosmer; orch. © on arr.,  
10ct24, E601629. R84869, 90ct51,  
Gertrude G. Hosmer (W)

NOV 27 1957

Library of Congress  
Copyright Office

R

Hosmer, Lucius.

Northern rhapsody.

Hosmer, Lucius.

LE REGNE DE TERPSICHORE BALLET FRAN-  
CAIS; m Lucius Hosmer; orch.

Pt.1-2. © 4Dec22; E555607, 555606.  
R61011, 61010; 13Apr50; Gertrude  
Hosmer (W)

art.

Library of Congress  
Copyright Office

MAY - 9 1950

M252

H

Hosmer, Lucius.

Romanza (B♭ clarinet and piano) ...  
arr. [by] Geo. Waln. Chicago, Neil A.  
Kjos music co. 75¢

© arrangement, 17 Jan 46; publisher;  
EP870.

I. Waln, George, arr.

Hosmer, Lucius.

THE SATYR AND THE NYMPHS; from In  
fairyland, for orchestra by Lucius  
Hosmer. © 9Sep27; E675879. Carl  
Fischer, inc. (PWH); 6Dec54;  
R140466.

Hosmer, Lucius.

SCINTILLATIONS; m Lucius Hosmer;  
orch. Concert ed. © 12May19;  
E451287. R15761; 12Mar47; Ger-  
trude Gile Hosmer (W), Jefferson,  
N. H.

Hosmer, Lucius.

A SOUTHERN TONE POEM; for orchestra by  
Lucius Hosmer; parts. © on orches-  
tration; 4Jun24, E589198. R92541,  
25Mar52, Gertrude Gile Hosmer (W)

Hosmer, Lucius.

THE WATERSPRITES; from In fairyland,  
for orchestra by Lucius Hosmer.

© 9Sep27; E675878. Carl Fischer,  
inc. (PWH); 6Dec54; R140465.

Hosmer, Lucy H., claimant.

Geodesy, by George L. Hosmer. #12951.

egen 17Feb47

Hosmer, Lucy H., claimant  
Navigation, by George L. Hosmer.  
R418.

car 21jal47

**Hosmer, Margaret Swift.**

The wilding heart. [Poems] Rev. ed. Hollywood, Calif.,  
Hollycrofters [1947]

177 p. 24 cm.

I. Title.

PS3515.O755W5 1947 811.5 47-26917\*

© Margaret Swift Hosmer, Los Angeles; 15Jul47; A14418.

E13

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[2]

Hosmer, Miriam.

THE FOUNTAIN OF YOUTH; cantata, w M.  
Josephine Moroney, m E. S. Hosmer;  
mixed chorus. © 24Jun26; E644251.  
Miriam Hosmer (C); 5Jan54; R123324.

Hosmer, Miriam.

THE FOUNTAIN OF YOUTH; cantata, w M.

Josephine Moroney, m E. S. Hosmer;  
women's chorus. © 27Dec26; E653476.  
Miriam Hosmer (C); 5Jan54; R123339.

Hosmer, Miriam.

IN THE BEGINNING WAS THE WORD; w  
liturgical, m E. S. Hosmer; mixed  
chorus & organ. © 5Jan27; E653359.  
Donald E. Hosmer & Miriam Hosmer (C);  
23Mar54; R127841.

Hosmer, Miriam.

LIKE AS A FATHER; Biblical w, m Elmer  
S. Hosmer. 1. Mixed voices.-  
2. Women's trio. © 7Jun27;  
E665307-665308. Miriam Hosmer (C);  
20Sep54; R135993-135994.

E unp  
3703

Hosmer, Perry Charles.

- Wrapped up in dreams of you. Words  
and music by Perry Hosmer.

For solo voice with piano accompa-  
niment.

First line: A quiet little rendez-  
vous.

© 1 c 1-24-46; Perry Charles Hosmer,  
Middlefield, O.; E unp 3703.

jss 4-11-46

HOSMER, R. S. SEE Eljay Corpora-  
tion.

**Hosmer, Ralph Sheldon, 1874—**

The Cornell plantations, a history by Ralph S. Hosmer ...  
Ithaca, N. Y., The Administrative committee of the Cornell  
plantations, Cornell university, 1947.

xiv, 209 p. front., illus. (map) plates, ports. 23½<sup>cm</sup>.

Map on lining-papers.

"Notes, references and citations": p. [101]-206.

1. Cornell university. Cornell plantations.      r. Title.

QK479.C6H6    580.74    47-18984

© 27Jan47; author, Ithaca, N. Y.; A7627.

Library of Congress

[4]

ml/gmc/geh

HOSMER, ROBERT S. ©.

Methods and means of teeming and  
stripping the — H — mold.

Birmingham, Ala., c1951. 1 v.,  
illus. © 5Nov51; AA197244.

NOV 26 1951

HOSOKAWA, WILLIAM KUMTAI.  
Long road to freedom. SEE  
Contreas, Ernest E.